



PROGRAM

July 6 (Wednesday)

8:30 – Registration

9:00 – Welcome

9:15 to 10:30 – Workshop: Gayle Young (Independent Artist, Deep Listening Certificate Holder, Grimsby, Ontario) Deep Listening Workshop

This interactive workshop explores techniques for Deep Listening developed by Pauline Oliveros and presented by Gayle Young, who studied with Oliveros. Deep Listening “explores the difference between the involuntary nature of hearing and the voluntary, selective nature – exclusive and inclusive – of listening.”

10:30 – 10:45 – Break

10:45 – 12:15 – Panel: Theorizing Intercultural Encounter and Listening

Dylan Robinson (Queen’s University) *xwelálá:m, sísewel: listening, witnessing, sensing*

Renee T. Coulombe (Banshee Media/Improvised Alchemy) *Towards a Critical Theory of Deep Listening Practice*

Improvisation as Intercultural Contact and Dialogue program: July 6 continued

12:15 – 1:15 – Lunch (provided)

1:15 – 1:30 – Formal welcome from Ian Sutherland, Dean, School of Music

1:30 – 3:00 – Improvising Dialogue for Understanding

Jing Xia & Sara Pun (Memorial University of Newfoundland) Lecture/Demonstration: Guzheng & Gamelan in Performance

Linda M. Ippolito (Osgoode Hall Law School and Queens University Faculty of Law) Paper: Collaborative Music-Making – an Innovative Approach to Conflict Resolution and Peacebuilding

3:00 – 3:15 – Break

3:15 – 4:45 – Panel: Intercultural Contact and the Ethics of Influence

Daniel Hawkins (Memorial University of Newfoundland) Paper: Regeneration vs. Repudiation: Steve Reich, Ewe Music, and the West

Harald Kisiedu (University of Guelph) Paper: Emancipation Revisited: The Curious Case of Peter Brötzmann

4:45 – 5:30 – Patrick Boyle (University of Victoria) Lecture/Demonstration: Improvisation and the Politics of Error

5:30 – 7:30 pm – break, dinner on own

7:30 – 9:30 pm – Improvisation jam at Suncor Energy Hall

Join us for a participatory evening of free improvisation – bring your instrument and play or enjoy listening.

July 7 (Thursday)

FREE MORNING – Whale and bird watching boat tours (approx. \$58 or \$42 for students 25 and under). You might also like to use this morning to climb Signal Hill right in St. John's harbour for spectacular views of the city and the ocean (free!).

1:00 – 2:15—Keynote address: Deborah Wong (University of California, Riverside)
Alliances, Coalitions, Partnerships, and Pacts: From Interzones to Solidarities

2:15 – 2:30 – Break

Improvisation as Intercultural Contact and Dialogue program: July 7 continued

2:30 – 4:00 – Panel: Intercultural Improvisation and Negotiations of Difference

François Mouillot (McGill University) Translating Improvisation: The Role of Record Labels and Performance Spaces in *Musique actuelle*

Dhiren Panikker (University of California, Riverside) Browntopia: Interminority Coalition Building in Post-9/11 Jazz and Improvised Music

4:00 – 5:30 – Lecture/Demonstrations: Voicing Interculturalism

Helen Pridmore (University of Regina) The Sound of Your Voice, the Voice of Your Sound
A Talk/Workshop on Communication via Spoken Word Improvisation

Chris Tonelli (Memorial University of Newfoundland) Choral Improvisation as a tool for Intercultural Dialogue.

5:30 – 7:30 – Dinner (on own)

7:30 – 9:30 Concert: Intercultural Improvisation and Creativity (Suncor Energy Hall, School of Music)

Eastern Owl Drum Group (Newfoundland's all-women all-nations drum group perform a mix of traditional and contemporary First Nations music), Sbot N Wo (voice and electronics by Helen Pridmore and WL Altman) and much more!

July 8 (Friday)

10:00 – 11:15 – Keynote Address: Jason Stanyek (University of Oxford) Bossa Nova and the Intercultural Imagination: On the Critical Demographies of Improvisation

11:15 – 11:30 – break

11:30 – 12:15 – Lecture/Demonstration: Parmela Attariwala (Independent Scholar and Musician, Toronto) The Piercing Embrace: Confronting Hybridity and Alterity through Intercultural, Multimedia Performance

12:15 – 1:30 – lunch (provided)

Improvisation as Intercultural Contact and Dialogue program: July 8 continued

1:30 – 2:30 – Workshop: Lois Brown (Independent Multidisciplinary Artist, St. John's)
improvisedwalking

Walkingimprovisation is *harmonious interaction among people* and can be with *groups with plural, varied and dynamic cultural identities*. Improvisedwalking moves beyond *power dynamics and mixed motives*, towards a care-full, yet spontaneous response to others - an embodied understanding of the self as a function of the group, and the group as a function of the self.

2:30 – 3:15 – Paper: Gabriel Dharmoo (Concordia University) Ethics in *Anthropologies imaginaires*: Improvised Imaginary Folklore as a Catalyst for Intercultural Dialogue

3:15 – 3:30 – Break

3:30 – 5:00 – Panel: Intercultural Improvisation, Tradition, and Innovation

Ken Shorley (Acadia University) – Lecture/Demonstration: Creating the Next Moment: Electronic Dance Musicians and Karnatak Percussion Soloists - A Comparative Look at Improvisation Within a Fixed Form.

Ade Suparman (Master Sundanese gamelan player and composer) interviewed live by Ken Shorley. The presentation will include samples of Suparman's intercultural gamelan compositions.

5:00 – 7:00 Dinner (on own)

7:00 – Tombolo Multicultural Festival in cooperation with the Sound Symposium: concert Arts and Culture Centre – Zimbamoto, Fretboard Journey, Salsa in St. John's
<http://www.arhyel.ca/tombolo/> (Tickets can be booked online through the Arts and Culture Centre, or in person at the Box Office. \$30/\$15 students)

9:30 – Sound Symposium – Night Music at the Ship Pub: JAMES O'CALLAGHAN: "*Reasons for Amplified Books & Electronics*"; PHTHONG: Chris Tonelli, Christine Duncan, Gabriel Dharmoo, Fiona Chatwin *vocal improvisations*; REMOTE CTRL: Rick Bailey, Rozalind MacPhail, Craig Squires

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