

# Colloquium “Improvisation and the Politics of Everyday Sounds: Cornelius Cardew and Beyond”

## Colloque « Improvisation et politique des sons quotidiens : Cornelius Cardew et au-delà »

Montréal

June 9-11, 2014 / Du 9 au 11 juin 2014

Sponsored by the International Institute for Critical Studies in Improvisation (IICSI) and McGill University,  
in partnership with the Suoni Per Il Popolo Festival and  
the Centre for Interdisciplinary Research in Music Media and Technology (CIRMMT) /  
Organisé avec le soutien de l'Institut international pour les études critiques en improvisation (IICSI) et  
l'Université McGill, en partenariat avec le Festival Suoni Per Il Popolo et  
le Centre for Interdisciplinary Research in Music Media and Technology (CIRMMT)

Co-organizers / Coorganisateurs:

Eric Lewis (IICSI/McGill University) and / et Illa Carrillo Rodríguez (IICSI/McGill University)

Unless otherwise noted, all events will be held at the Sala Rossa.

Directions – Sala Rossa: [http://lasalarossa.com/about/#sala\\_directions](http://lasalarossa.com/about/#sala_directions)

Sauf indication contraire, toutes les activités auront lieu à la Sala Rossa.

Itinéraire – Sala Rossa: [http://lasalarossa.com/fr/about/#sala\\_directions](http://lasalarossa.com/fr/about/#sala_directions)

<b>Monday, June 9 / Le lundi 9 janvier</b>	
12:00-1:00	Registration/Inscription* * There is no registration fee. However, all presenters must register. * Il n'y a pas de frais d'inscription au colloque. Cependant, tous les intervenants doivent s'y inscrire.
1:00-1:15	Introductory Remarks / Mots d'ouverture
1:15-1:45	<i>Geographically Distributed Improvisational Resources: Race, Space and the Ethics of White Suburban Jazz,</i> George Blake (University of California, Santa Barbara, U.S.A.)
1:45-2:15	<i>A Pedagogy of Improvisation: Nameless Sound in Houston, Texas,</i> David Dove (Nameless Sound, U.S.A.) and Stephanie Khoury (McGill University, Québec/Canada)
2:15-2:30	Coffee Break / Pause-café
2:30-3:00	<i>Improvisation in Art Worlds – a Study on Purpose, Organization and Collective Action in Improvising Communities,</i> André Bourgeois (Universidade Federal Fluminense, Brazil/ Université de Provence, Aix-en-Provence/Université de Perpignan, Via Domitia, France)
3:00-3:30	<i>Everyday Noise, Improvisation and the Rendered Universe,</i> Senom Yalcin (Middle East Technical University, Turkey)
3:30-4:00	Coffee Break / Pause-café

<b>Monday, June 9 / Le lundi 9 janvier</b>	
4:00-5:30	Keynote Lecture / Allocution principale John Tilbury

- ❖ Mon., June 9 (8 p.m.) at McGill University / Le lundi 9 janvier (20h) à l'Université McGill: [Improvising Space / Improvising Spaces \(with John Butcher + Jen Reimer / Adam Basanta / Max Stein\)](#)

<b>Tuesday, June 10 / Le mardi 10 juin</b>	
8:30-9:00	Coffee / Café
9:00-9:30	<i>Treatise et la problématisation de l'émancipation</i> , Matthieu Saladin (Haute École des Arts du Rhin / Institut ACTE, Université Paris 1, France)
9:30-10:00	<i>Novicehood as a New Musical Resource: Participation and Pedagogy in 1960s Experimental Music</i> , Adam Tinkle (University of California, San Diego, U.S.A.)
10:00-10:30	<i>A Room with a View—and a Curtain: Social Engagement in the Improvisational Practice of Frederic Rzewski and Musica Elettronica Viva in Cold War Italy</i> , Valentina Bertolani (University of Calgary, Canada)
10:30-10:45	Coffee Break / Pause-café
10:45-12:00	Keynote Lecture / Allocution principale <i>Improvisation and Indeterminacy in London, 1965-1975</i> , Benjamin Piekut (Cornell University, U.S.A.)
12:15-1:15	Lunch / Dîner
1:30-2:00	<i>Processus éducatifs et improvisation libre : un paradoxe productif</i> , Leonardo Croatto et Fabrice Lengronne (Universidad de la República, Uruguay)
2:15-3:45	<i>Art, Activism, and Social Movements in Québec</i> , round table convened by Howl arts collective (Québec/Canada)

- ❖ Tues., June 10 (7 p.m.) at McGill University / Le mardi 10 juin (19h) à l'Université McGill: [Cornelius Cardew & Samuel Beckett interprété par John Tilbury](#) (John Tilbury concert)

- ❖ Tues., June 10 (8 p.m.) at the Sala Rossa / Le mardi 10 juin (20h) à la Sala Rossa: [Die Like A Dog Trio](#)

<b>Wednesday, June 11 / Le mercredi 11 juin</b>	
8:30-9:00	Coffee / Café
9:00-9:30	<i>An Improvisatory Socio-Political Movement: An Inquiry into the Post Revolutionary Iranian Music Scene</i> Nasim Niknafs (University of Toronto, Canada)
9:30-10:45	<i>Improvisation and the Art(s) of Activism</i> , round table convened by Illa Carrillo Rodríguez (McGill University/IICSI, Québec/Canada), in collaboration with Stefan Christoff (Howl arts collective, Québec/Canada) / <i>L'improvisation et les art(s) du militantisme</i> , table ronde organisée par Illa Carrillo Rodríguez (Université McGill/IICSI, Québec/Canada) en collaboration avec Stefan Christoff (Howl arts collective, Québec/Canada)  Participants/IntervenantEs: Owen Chapman (Concordia University, Québec/Canada), Hubert Gendron-Blais and Philippe Blouin (Collectif de Débrayage, Québec/Canada), Bochra Manai (Institut national de la recherche scientifique, Québec/Canada), Jonathan Sterne (McGill University, Québec/Canada)
10:45-11:00	Coffee Break / Pause-café
11:00-11:30	<i>Community Building through Popular Music: The Grateful Dead and Pan-Idiomatic Improvisation</i> , Melvin Backstrom (McGill University, Québec/Canada)
11:30-12:00	<i>Thinking and Acting Collectively Along the Lines of Cornelius Cardew</i> , Marcel Swiboda (University of Leeds, UK)
12:00-1:00	Lunch / Dîner
1:00-2:30	Keynote Performance / Performance principale  Collective Performance of "Paragraph 7," from Cornelius Cardew's <i>The Great Learning</i> / Performance collective de "Paragraph 7" de <i>The Great Learning</i> , œuvre de Cornelius Cardew  Directed by / Dirigée par Gascia Ouzounian (Sonic Arts Research Centre, Queen's University Belfast, UK)
2:30-3:15	<i>Where Indeterminacy Meets Improvisation : Cornelius Cardew's Guitar Piece For Stella</i> (lecture-recital/conférence-récital), Jay Arms (University of California, Santa Cruz, U.S.A.)
3:15-4:00	<i>Where to Go from Here?</i> Closing discussion moderated by Eric Lewis and Illa Carrillo Rodríguez (McGill University/IICSI, Québec/Canada) / <i>Vers où aller maintenant ?</i> Discussion de clôture présidée par Eric Lewis et Illa Carrillo Rodríguez (McGill University/IICSI, Québec/Canada)

- ❖ Wed., June 11 (8:30 p.m.) at the Sala Rossa: [Excerpts from \*The Great Learning\* by the Bozzini Quartet, with John Tilbury, John Butcher, Jennifer Walshe, David Dove and Martin Arnold + Monday Night Choir](#)  
Le mercredi 11 juin (20h30) à la Sala Rossa: [Performance d'extraits de \*The Great Learning\* par le Quatuor Bozzini avec John Tilbury, John Butcher, Jennifer Walshe, David Dove et Martin Arnold + Monday Night Choir](#)