

Tentative Schedule of Events subject to change.

Week 1 (with Musical Improvisation at Land's End / Coin-du-Banc en folie)

Summer Institute only – blue

MILE Camp only – red

Combined – purple

	Sat Aug 3	Sun Aug 4	Mon Aug 5	Tues Aug 6	Wed Aug 7	Thurs Aug 8	Fri Aug 9	Sat Aug 10		
Early Morning	Travel Day for Marianne and MILE Campers	Travel Day for Summer Institute Participants (check-in after 5pm)	Sunrise Patio Concert (unscheduled and optional)	Sunrise Patio Concert (unscheduled and optional)	Sunrise Patio Concert (unscheduled and optional)	Sunrise Concert - Robin Servant	Sunrise Patio Concert (unscheduled and optional)	Sunrise Concert - Reza Yazdanpanah		
Morning Session A			Getting to know you: Dialogue / Exchange (2 – MILE & SI) - Marianne Trudel	Sound Processing and Diffusion Strategies for Acoustic Instruments - Robin Servant	Working with Thematic Material - Marianne Trudel	Found and Invented Instruments - Jesse Stewart	Making Sound Instruments from Recycled/Salvaged Material - Michael Waterman	Travel Day for MILE Campers	Optional Field Trips (Participants to coordinate own transportation.)	
Morning Session B			Working in Duo and Trio Formations - Marianne Trudel	Working in Trio and Quartet Formations - Marianne Trudel	Collecting and Sampling Nature Sounds - Marianne Trudel	Rehearsal for performance.	Rehearsal with Marianne Trudel and preparation for concert			
Afternoon Session A			Getting to know you: Dialogue / Exchange (1 - MILE) - Marianne Trudel	Working in Duo and Trio Formations (1:15-3:30) - Marianne Trudel	Open collaboration time (small group breakouts, duo and trio formations)	Playing Nature, Take 1: Sound - Marianne Trudel	Rehearsal for performance.			Rehearsal for performance.
Afternoon Session B			Playing Solo - Marianne Trudel	Deep Listening at Land's End (3:45-5:00) - Kathy Kennedy	Regional tours and extra-curricular activities (Alain Chalifour)	Playing Nature, Take 2: Image - Marianne Trudel	Travel to Gaspé, load-in, sound check.			Grand Finale: MILE Camp Participants in Concert with Marianne Trudel
Evening			Dinner, introductions, and overview of camp.	Public performance by Marianne Trudel @ Musée, 7:30pm	Introduction to the Summer Institute and sharing of research interests	Colloquium Brainstorming Session				
Late Evening	Free time or jam session on the beach.									

Week 2

	Sunday August 11	Monday August 12	Tuesday August 13	Wednesday August 14	Thursday August 15	Friday August 16	Saturday August 17
9:30-11:30	Sunrise Concert (optional and unscheduled) Welcome and Introduction to Week 2 - Frederique Arroyas and Ajay Heble	Mapping the Ecology of Improvised Music Performance in Canada - Ellen Waterman	Barachois in Situ (en français) - John Michaud	Improvising in a Silent Way - Ajay Heble	Storytelling and Improvisation - Frederique Arroyas	Free time, open collaboration, work on projects, etc.	Travel Day (check-out by 10 am)
1:30-3:30	Free time / project work	Improvising Identity: Jeanne Lee and Anti-Essentialist Singing - Eric Lewis	Global Approaches to Socially-Engaged Improvisation - Rebecca Caines & Jesse Stewart	Human-Computer Interactivity - Jim Harley	Graduate student research studio session prep and development	Public colloquium with research and creative presentations by student participants 2-5pm	
4:30-6:30	Free time / project work	Development of project proposals and open collaboration	Development of project proposals and open collaboration	Graduate student research studio session prep and development			
8-9:30 pm	Vertical Squirrels Concert @ Musée culturel de Coin-du-Banc (Optional – participants to coordinate own transportation)		Group Dinner in Percé (TBC, to be booked and reserved in advance)	Optional: Zoé Jean-Deslauriers Concert @ Musée culturel de Coin-du-Banc \$\$? (Optional – participants to coordinate own transportation)		Followed by Final performance by participants and faculty	