

Call for Papers

Contemporary Vulnerabilities, Plans Unraveled: Reflections on Social Justice Methodologies

Edited by
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Contemporary Vulnerabilities, Plans Unraveled: Reflections on Social Justice Methodologies is a collection of critical reflections about vulnerable moments in our research processes: What moments give us pause, demand thoughtfulness, creativity, and reflexivity? In what ways are we called to make space for the unexpected and unresolved as we reassert our commitment to community-informed ethics and shared learning in social justice research? How do we confront and seek to disrupt systemic and traditional academic barriers that encode our praxis? How do communities and researchers navigate and negotiate power amid experiences of vulnerability?

Exploring the many vulnerabilities that come with research committed to social change, this collection seeks critical stories, reflections, and analyses about innovative interdisciplinary methodologies that engage with unconventional and unexpected spaces of research that we inhabit and share, encouraging us to collaborate, reflect, and confront the frictions of social change drawing on the territories and regions across parts of Turtle Island (Canada). We are open to submissions that include languages and storytelling modes other than written English and/or dominant/Western storytelling traditions.

We invite intersectional and interdisciplinary scholarship from across Indigenous studies, community-engaged disciplines, disability and crip theory, deaf studies, mad studies, performance and arts-based disciplines, child and youth studies, Black studies, and anti-racist, queer, trans, and feminist theories. This collection is intended for researchers at all stages in support of critically developing and evaluating ever-changing relationships to research. We have been in conversation with the University of Alberta Press and they have expressed interest in this collection.

We appreciate that a call focused on vulnerabilities has different implications for different people. In an effort to protect the safety of contributors, we are open to anonymous authorships.

This collection will be comprised of chapters organized into thematic sections:

- (1) Reflections on challenges and hard decisions in research processes;**
- (2) Reflections on contemporary approaches to key methods and concepts;**
- (3) Reflections on creative research collaborations and relationships;**
- (4) Reflections on unusual research spaces; and,**
- (5) Reflections on the methodologically unresolved.**

Topics can include but are not limited to critical reflections on:

- Spaces of research: how research changes through reimaginings of reflexivity and disruptions to oppressive systems and spaces;
- Indigenous methodologies, ceremony, tribal methodologies/epistemologies;
- Temporal disjunctures and allowances: the time it takes to build relationships, nurture knowledge, and notice/grapple with the unexpected;
- Multiple forms of resistance: research that critically attends to the appropriation of others' narratives and experiences;
- Moments of vulnerability: making hard decisions, disappointments, moments when where we're not really sure what to do, discomfort and community building, and ethical tensions;
- Challenges of research: doing Indigenous/community-engaged/intersectional research within neoliberal academy and other colonial institutions, including timing, funding, traditional dissemination, accessibility, and/or recognition (issues of power/binaries reproduced);
- Creative approaches: arts-based research, collaborations, technologies, geographies, storytelling and others

Proposed timeline:

Call for submissions released: October 6, 2020

Abstracts and author bio due: January 15, 2021

Response to abstracts: February 22, 2021

Full chapters due: August 1, 2021

Peer review: September 2021 onward

Information for contributors:

Abstracts should be 300 words, plus a 100-word biography.

Full chapters drafts will be approximately 5-6000 words, including references.

Disclaimer: acceptance is conditional on first review of the chapter.

Submit abstracts to: cjones@brocku.ca or claire.carter@uregina.ca