

SSHRC Final Achievement Report Bibliography

Select Bibliography of Research Products and Creative Outputs

Appendix to Final Achievement Report for SSHRC Partnership

Grant #895-2012-1006

Dr. Ajay Heble, Director

Years 5–10



INTERNATIONAL
INSTITUTE FOR
CRITICAL STUDIES IN
IMPROVISATION

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Cover images: TOP Guelph Jazz Festival Colloquium 2019 (Credit Richelle Forsey); BOTTOM Thinking Spaces (year unknown) (Credit Richelle Forsey)

Book Chapters

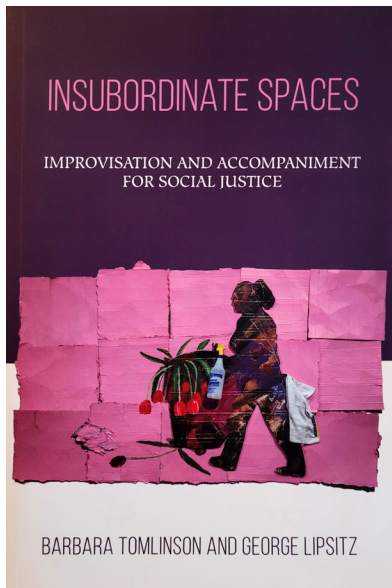
- "A Hand on the Mic and a Fist in the Air: Sampling the Civil Rights Era in Holy Hip-Hop." Alyssa Woods & Robert Michael Edwards. In Daniel Fischlin & Ajay Heble (eds.) *Rebel Musics, Volume 2: Human Rights, Resistant Sounds, and the Politics of Music Making*, 187–217. Montreal, QC: Black Rose Books, 2021.
- "A Royal State of Mind: An Interview with True Daley." Mark V. Campbell. In Charity Marsh & Mark V. Campbell (eds.) *We Still Here: Hip Hop North of the 49th Parallel*, 138–155. Montreal & Kingston: McGill-Queen's University Press, 2020.
- "Access Interventions: Experiments in Critical Community Engagement." Elizabeth Jackson & Ingrid Mündel. In Ajay Heble (ed.) *Classroom Action: Human Rights, Critical Activism, and Community-Based Education*, 39–55. Toronto: University of Toronto Press, 2017.
- "'And You Run Where You Can': Music and Memory in Three Canadian Hip Hop Videos." Jesse Stewart. In Charity Marsh & Mark V. Campbell (eds.) *We Still Here: Hip Hop North of the 49th Parallel*, 32–45. Montreal & Kingston: McGill-Queen's University Press, 2020.
- "Celebration, Resistance, and Action – Beat Nation: Hip Hop as Indigenous Culture." Charity Marsh. In Charity Marsh & Mark V. Campbell (eds.) *We Still Here: Hip Hop North of the 49th Parallel*, 46–62. Montreal & Kingston: McGill-Queen's University Press, 2020.
- "Coda: Sign Up Here." Ajay Heble. In Ajay Heble (ed.) *Classroom Action: Human Rights, Critical Activism, and Community-Based Education*, 144–149. Toronto: University of Toronto Press, 2017.
- "Creating Complex and Diverse Communities of Meaning Makers with Help from Remington." Kathryn Ricketts. In Bernard W. Andrews (ed.) *Perspectives on Arts Education Research in Canada, Vol. II*, 36–46. Leiden, the Netherlands: Brill Publishing, 2019.
- "Doing the Knowledge: Digitally Archiving Hip Hop in Canada." Mark V. Campbell. In Charity Marsh & Mark V. Campbell (eds.) *We Still Here: Hip Hop North of the 49th Parallel*, 17–31. Montreal & Kingston: McGill-Queen's University Press, 2020.
- "Enchantment's Irreconcilable Connection: Listening to Anger, Being Idle No More." Dylan Robinson. In Daniel Fischlin & Ajay Heble (eds.) *Rebel Musics, Volume 2: Human Rights, Resistant Sounds, and the Politics of Music Making*, 218–243. Montreal, QC: Black Rose Books, 2021.
- "Experimental and Improvised Norths: The Sonic Geographies of Tanya Tagaq's Collaborations with Derek Charke and the Kronos Quartet." Kate Galloway. In Daniel Fischlin & Eric Porter (eds.) *Playing for Keeps: Improvisation in the Aftermath*, 94–120. Durham, NC: Duke University Press, 2020.
- "Exploring the Hip Hop Aural Imaginaries of New Immigrant and Indigenous Youth in Winnipeg." Charlotte Fillmore-Handlon. In Charity Marsh & Mark V. Campbell (eds.) *We Still Here: Hip Hop North of the 49th Parallel*, 116–137. Montreal & Kingston: McGill-Queen's University Press, 2020.
- "Following the Thread: Toronto's Place in Hip Hop Dance Histories." Mary Fogarty. In Charity Marsh & Mark V. Campbell (eds.) *We Still Here: Hip Hop North of the 49th Parallel*, 97–115. Montreal & Kingston: McGill-Queen's University Press, 2020.
- "Fragile Devices: Improvisation as an Interdisciplinary Research Methodology." Rebecca Caines. In Michael Bull & Marcel Cobussen (eds.) *The Bloomsbury Handbook of Sonic Methodologies*, 325–340. New York, NY: Bloomsbury Academic, 2021.
- "Free Improvised Music in Postwar Beirut: Differential Sounds, Intersectarian Collaborations, and Critical Collective Memory." Rana El Kadi. In Daniel Fischlin & Eric Porter (eds.) *Playing for Keeps: Improvisation in the Aftermath*, 129–159. Durham, NC: Duke University Press, 2020.
- "From Prepeace to Postconflict: The Ethics of (Non) Listening and Cocreating in a Divided Society." Sara Ramshaw & Paul Stapleton. In Daniel Fischlin & Eric Porter (eds.) *Playing for Keeps: Improvisation in the Aftermath*, 300–324. Durham, NC: Duke University Press, 2020.
- "Going to Jail with Students at the Center." George Lipsitz. In Kalamu ya Salaam & George Lipsitz (eds.) *Go To Jail: Confronting a System of Oppression*, 3–8. New Orleans: Students at the Center, 2021.
- "'I Sing of Difference': Violeta Parra's Testimonial Songs for Justice." Martha Nandorfy. In Daniel Fischlin & Ajay Heble (eds.) *Rebel Musics, Volume 2: Human Rights, Resistant Sounds, and the Politics of Music Making*, 148–186. Montreal, QC: Black Rose Books, 2021.
- "Improvisation, Grounded Humanity, and Witnessing in Palestine: An Interview with Al-Mada's Odeh Turjman and Reem Abdul Hadi." Daniel Fischlin. In Daniel Fischlin & Eric Porter (eds.) *Playing for Keeps: Improvisation in the Aftermath*, 191–249. Durham, NC: Duke University Press, 2020.
- "In Action / Inaction: Political Theatre, Social Change, and Challenging Privilege." Brendan Arnott. In Ajay Heble (ed.) *Classroom Action: Human Rights, Critical Activism, and Community-Based Education*, 77–91. Toronto: University of Toronto Press, 2017.
- "Indigenous and Diaspora Reverberations: Hip Hop in Canada and Canadian Hip Hop. An Introduction." Charity Marsh & Mark V. Campbell. In Charity Marsh

- & Mark V. Campbell (eds.) *We Still Here: Hip Hop North of the 49th Parallel*, 3–16. Montreal & Kingston: McGill-Queen's University Press, 2020.
- "Introduction: Classroom Action—Human Rights, Critical Activism, and Community-Based Education." Ajay Heble. In Ajay Heble (ed.) *Classroom Action: Human Rights, Critical Activism, and Community-Based Education*, 3–38. Toronto: University of Toronto Press, 2017.
- "Is This Project 'Skin Deep'? Looking Back at a Community-Facing Photo-Art Initiative." Gregory Fenton. In Ajay Heble (ed.) *Classroom Action: Human Rights, Critical Activism, and Community-Based Education*, 92–114. Toronto: University of Toronto Press, 2017.
- "Last Night a DJ Saved My Life: Hip Hop, Cultural Continuity, and First Nations Suicidality." Margaret Robinson. In Charity Marsh & Mark V. Campbell (eds.) *We Still Here: Hip Hop North of the 49th Parallel*, 183–203. Montreal & Kingston: McGill-Queen's University Press, 2020.
- "manifesto." Matana Roberts. In Daniel Fischlin & Eric Porter (eds.) *Playing for Keeps: Improvisation in the Aftermath*, 25–28. Durham, NC: Duke University Press, 2020.
- "Music for Loneliness: Ambient Sound and Improvising Queer Resilience." Feryn Wade-Lang. In Daniel Fischlin & Ajay Heble (eds.) *Rebel Musics, Volume 2: Human Rights, Resistant Sounds, and the Politics of Music Making*, 50–74. Montreal, QC: Black Rose Books, 2021.
- "Neighborhood Development and Art Based Community Making." George Lipsitz. In Ryan N. Dennis (ed.) *Collective Creative Actions: Project Row Houses at 25*, 41–47. Durham, NC: Duke University Press, 2018.
- "Nina Simone: CIVIL JAZZ!" Randy DuBurke. In Daniel Fischlin & Eric Porter (eds.) *Playing for Keeps: Improvisation in the Aftermath*, 121–128. Durham, NC: Duke University Press, 2020.
- "'Opening Up a Space That Maybe Wouldn't Exist Otherwise' / Holding It Down in the Aftermath." Vijay Iyer in conversation with Daniel Fischlin & Eric Porter. In Daniel Fischlin & Eric Porter (eds.) *Playing for Keeps: Improvisation in the Aftermath*, 81–93. Durham, NC: Duke University Press, 2020.
- "Performance Studies and Critical Improvisation Studies in Ethnomusicology: Understanding Music and Culture through Situated Practice." Ellen Waterman. In Harris M. Berger & Ruth Stone (eds.) *Theory for Ethnomusicology: Histories, Conversations, Insights*, 141–175. New York, NY: Routledge, 2019.
- "Playing for Keeps: An Introduction." Daniel Fischlin & Eric Roberts. In Daniel Fischlin & Eric Porter (eds.) *Playing for Keeps: Improvisation in the Aftermath*, 1–24. Durham, NC: Duke University Press, 2020.
- "Post-Nationalist Hip Hop: Beatmaking and the Emergence of the Piu Piu Scene." Alexandrine Boudreault-Fournier & Laurent K. Blais. In Charity Marsh & Mark V. Campbell (eds.) *We Still Here: Hip Hop North of the 49th Parallel*, 159–182. Montreal & Kingston: McGill-Queen's University Press, 2020.
- "Race, Place, and the Decolonial Imaginary." George Lipsitz. In Heidrun Mörtl, Olaf Kaltmeier, & Josef Raab (eds.) *De/Colonization in the Americas: Community and Change*, 331–342. New Orleans: University of New Orleans Press, 2021.
- "Rapping to and For a Multivocal Canada: 'Je M'y Oppose au Nom de Toute la Nation.'" Liz Przybylski. In Charity Marsh & Mark V. Campbell (eds.) *We Still Here: Hip Hop North of the 49th Parallel*, 204–220. Montreal & Kingston: McGill-Queen's University Press, 2020.
- "Rebellion Musics: The Reel Multiracial Jazz Archive Way Out West." Josslyn Lockett. In Daniel Fischlin & Ajay Heble (eds.) *Rebel Musics, Volume 2: Human Rights, Resistant Sounds, and the Politics of Music Making*, 75–94. Montreal, QC: Black Rose Books, 2021.
- "Reflections on Dialogic Theatre for Social Change: Co-creation of The Other End of the Line." Majdi Bou-Matar, Brendan Main, Morvern McNie, & Natalie Onuška. In Ajay Heble (ed.) *Classroom Action: Human Rights, Critical Activism, and Community-Based Education*, 115–143. Toronto: University of Toronto Press, 2017.
- "Reinscribing the Noise: New Media Walk Technologies and the Politics of Community Engagement." Christos Carras & Eric Lewis. In Sarah Woodland & Wolfgang Vachon (eds.) *Sonic Engagement: The Ethics and Aesthetics of Community Engaged Audio Practice*, 139–157. London, UK: Routledge, 2022.
- "Remix One: Music and Transformation: Sounding Agency and Direct Action." Daniel Fischlin. In Daniel Fischlin & Ajay Heble (eds.) *Rebel Musics, Volume 2: Human Rights, Resistant Sounds, and the Politics of Music Making*, 5–49. Montreal, QC: Black Rose Books, 2021.
- "Remix Two: Music and Transformation." Ajay Heble. In Daniel Fischlin & Ajay Heble (eds.) *Rebel Musics, Volume 2: Human Rights, Resistant Sounds, and the Politics of Music Making*, 244–263. Montreal, QC: Black Rose Books, 2021.
- "Reppin' Right: K'naan as Diasporic Disruption in North American Hip Hop." Salman A. Rana and Mark V. Campbell. In Charity Marsh & Mark V. Campbell (eds.) *We Still Here: Hip Hop North of the 49th Parallel*, 32–45. Montreal & Kingston: McGill-Queen's University Press, 2020.
- "Self and Others in Beloved Community: Toward Living with Dissonant Harmony." Stacey Bliss & Teresa Anne

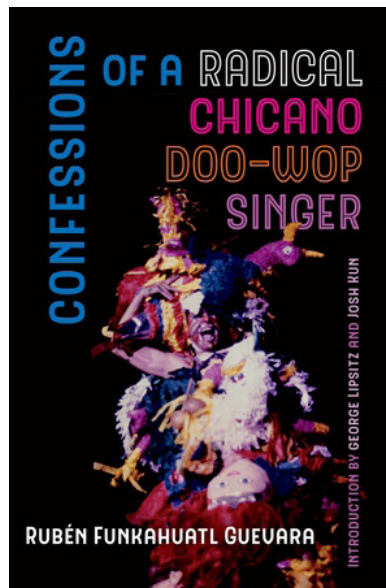
- Fowler. In Teresa Anne Fowler & Willow Samara Allen (eds.) *Duoethnographic Encounters*, 145–154. New York, NY: DIO Press, 2021.
- “Silsulim (Improvised “Curls”) in the Vocal Performance of Israeli Popular Music: Identity, Power, and Politics.” Moshe Morad. In Daniel Fischlin & Eric Porter (eds.) *Playing for Keeps: Improvisation in the Aftermath*, 250–274. Durham, NC: Duke University Press, 2020.
- “Singing for Justice: Oromo Women’s Musical Responses to Violence.” Leila Qashu. In Daniel Fischlin & Ajay Heble (eds.) *Rebel Musics, Volume 2: Human Rights, Resistant Sounds, and the Politics of Music Making*, 95–128. Montreal, QC: Black Rose Books, 2021.
- “Street Concerts and Sexual Harassment in Post-Mubarek Egypt Tarab as Affective Politics.” Darci Sprengel. In Daniel Fischlin & Eric Porter (eds.) *Playing for Keeps: Improvisation in the Aftermath*, 160–190. Durham, NC: Duke University Press, 2020.
- “The Exhibition of Vandalizim: Improvising Healing, Politics, and Film in South Africa.” Stephanie Vos. In Daniel Fischlin & Eric Porter (eds.) *Playing for Keeps: Improvisation in the Aftermath*, 1–24. Durham, NC: Duke University Press, 2020.
- “The Guelph Speaks! Anthology: Storytelling as Praxis in Community-Facing Pedagogy.” Ashlee Cunsolo, Paul Danyluk, & Robert Zacharias. In Ajay Heble (ed.) *Classroom Action: Human Rights, Critical Activism, and Community-Based Education*, 56–76. Toronto: University of Toronto Press, 2017.
- “The Hip Hop We See. The Hip Hop We Do: Powerful and Fierce Women in Hip Hop in Canada.” Charity Marsh. In Charity Marsh & Mark V. Campbell (eds.) *We Still Here: Hip Hop North of the 49th Parallel*, 221–242. Montreal & Kingston: McGill-Queen’s University Press, 2020.
- “The Rigors of Afro/Canarian Jazz: Sounding Peripheral Vision with Severed Tongues.” Mark Lomanno. In Daniel Fischlin & Eric Porter (eds.) *Playing for Keeps: Improvisation in the Aftermath*, 55–80. Durham, NC: Duke University Press, 2020.
- “Three Moments in Kī Hō‘alu (Hawaiian Slack Key Guitar): Improvising as a Kanaka Maoli (Native Hawaiian) Adaptive Strategy.” Kevin Fellezs. In Daniel Fischlin & Eric Porter (eds.) *Playing for Keeps: Improvisation in the Aftermath*, 275–299. Durham, NC: Duke University Press, 2020.
- “Tuning Out of this World: Silence and Mantra at an Urban Ashram in Zygmunt Bauman’s Liquid Modernity.” Stacey Bliss. In Walter S. Gershon & Peter M. Appelbaum (eds.) *Sonic Studies in Educational Foundations*, 109–128. New York, NY: Routledge.
- “Webography: Human Rights Education: Resources for Research and Teaching.” Compiled by Rachel Collins, Ajay Heble, Cory Legassic, & Bart Vautour. In Ajay Heble (ed.) *Classroom Action: Human Rights, Critical Activism, and Community-Based Education*, 150–220. Toronto: University of Toronto Press, 2017.
- “‘Welcome to the Dance’: FandangObon as Polycultural Anti-Racist Remix.” George Lipsitz. In Daniel Fischlin & Ajay Heble (eds.) *Rebel Music, Volume 2: Human Rights, Resistant Sounds, and the Politics of Music Making*, 129–147. Montreal, QC: Black Rose Books, 2021.
- “What is This Black in the Black Radical Tradition?” George Lipsitz. In Gaye Johnson & Alex Lubin (eds.) *Futures of Black Radicalism*, np. New York, NY: Verso, 2017.
- “When it Rains: Experimental Music and ‘the Cultural Ecology.’” Ellen Waterman. In Dylan Robinson & Mary Ingraham (eds.) *Intensities: Toward Non-Exceptionalist Experience of Music in Canada*. Waterloo, ON: Wilfred Laurier University Press, in review.

Books

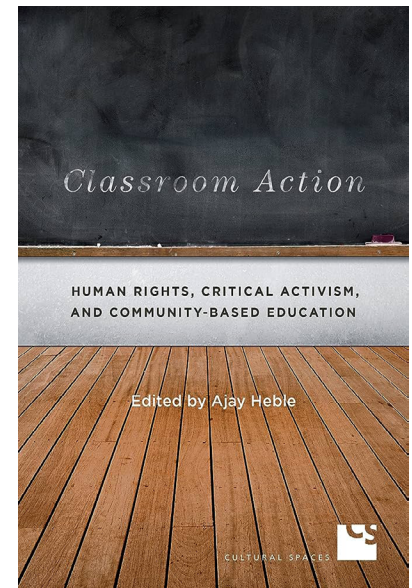
- Classroom Action: Human Rights, Critical Activism, and Community-Based Education*. Ajay Heble (ed.). Toronto: University of Toronto Press, 2017.
- Confessions of a Radical Chicano Doo-Wop Singer*. Rubén Funkahuatl Guevara. Oakland, CA: University of California Press, 2018.
- From Fruit to Root: Medea Electronique’s Interactive Archive of New Media Art*. Eric Lewis & Angeliki Poulou. eBook: Onassis Foundation, Medea Electronique.
- Go To Jail: Confronting a System of Oppression*. Kalamu ya Salaam & George Lipsitz (eds.). New Orleans: Students at the Center, 2021.
- Insubordinate Spaces: Improvisation and Accompaniment for Social Justice*. Barbara Tomlinson & George Lipsitz. Philadelphia, PA: Temple University Press, 2019.
- Playing for Keeps: Improvisation in the Aftermath*. Daniel Fischlin & Eric Porter (eds.). Durham, NC: Duke University Press, 2020.
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- SaludArte: Building Health Equity on the Bedrock of Traditional Arts and Culture*. George Lipsitz, Alliance for California Traditional Arts, & Building Healthy Communities Boyle Heights. Fresno, CA: ACTA, 2020.
- Sounding the City—Guelph 2018*. Jen Reimer & Max Stein (eds.). Guelph, ON: PS Guelph, 2018.
- Stories of Impact: Douglas R. Ewart’s Crepuscule*. Ajay Heble (ed.). Guelph, ON: IICSI & PS Guelph, 2018.
- We Still Here: Hip Hop North of the 49th Parallel*. Charity



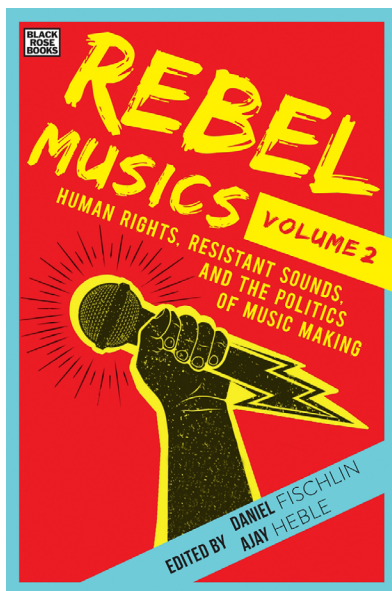
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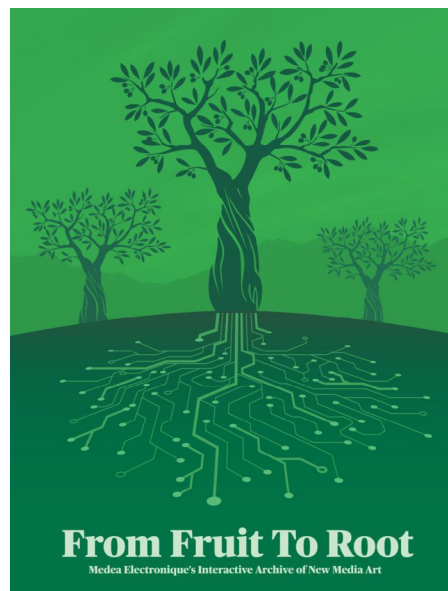
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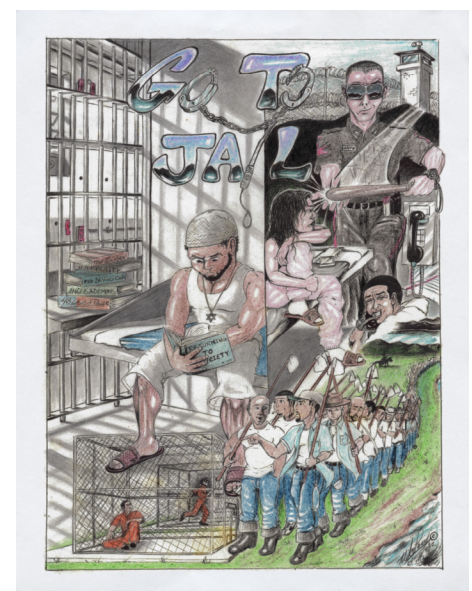
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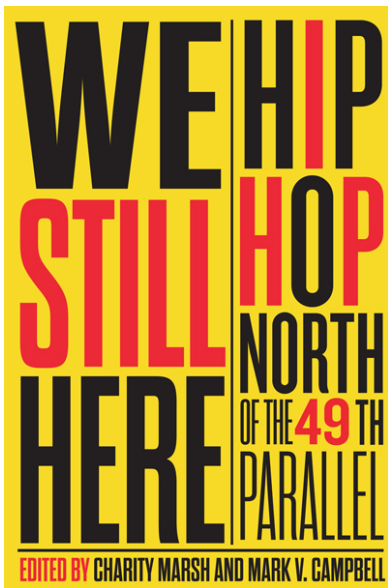
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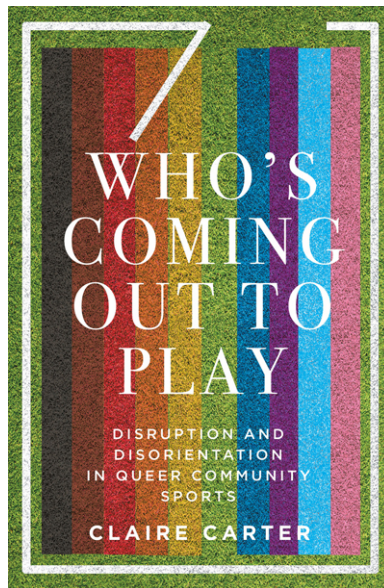
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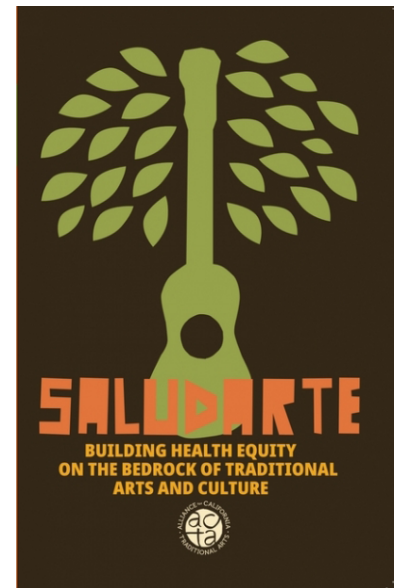
Go To Jail: Confronting a System of Oppression. Kalamu ya Salaam & George Lipsitz (eds.). New Orleans: Students at the Center, 2021.



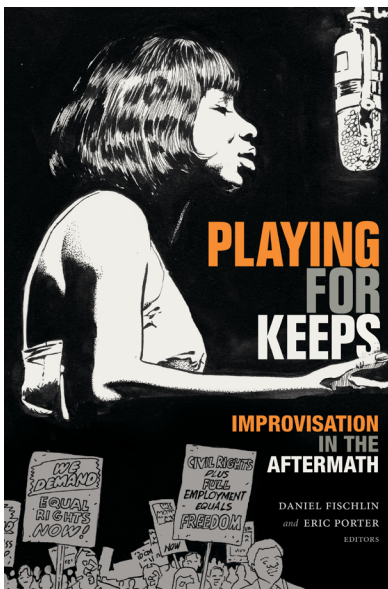
We Still Here: Hip Hop North of the 49th Parallel. Charity Marsh & Mark V. Campbell (eds.). Montreal & Kingston: McGill-Queen's University Press, 2020.



Who's Coming Out to Play: Disruption and Disorientation in Queer Community Sports. Claire Carter. Montreal & Kingston: McGill-Queen's University Press, 2021.



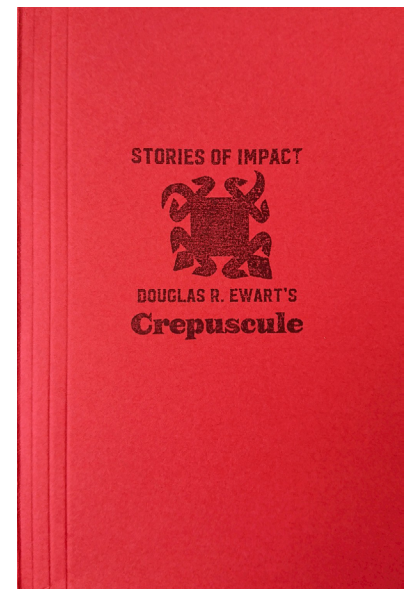
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Playing for Keeps: Improvisation in the Aftermath. Daniel Fischlin & Eric Porter (eds.). Durham, NC: Duke University Press, 2020.



Sounding the City—Guelph 2018. Jen Reimer & Max Stein (eds.). Guelph, ON: PS Guelph, 2018.



Stories of Impact: Douglas R. Ewart's Crepuscule. Ajay Heble (ed.). Guelph, ON: IICSI & PS Guelph, 2018.

Marsh & Mark V. Campbell (eds.). Montreal & Kingston: McGill-Queen's University Press, 2020.

Who's Coming Out to Play: Disruption and Disorientation in Queer Community Sports. Claire Carter. Montreal & Kingston: McGill-Queen's University Press, 2021.

Conferences

2017 Guelph Jazz Festival Colloquium: Partnering for Change: Learning Outwards from Jazz Improvisation. Guelph, ON.

2017 Memorial University of Newfoundland Symposium: Curating for Change: Transforming NL Communities through Arts Festivals. St. John's, NL.

2017 McGill Colloquium: Still Listening: A Series of Events in Memory of Pauline Oliveros. Montreal, QC.

2017 University of British Columbia Colloquium: Lines of Flight: Improvisation, Hope and Refuge. Vancouver, BC.

2017 University of Regina Colloquium: Improvisation and Mobility: Interdisciplinary Conference and Festival. Regina, SK.

2018 Athens: Space, Sound and the Improvisatory: Methods, Technologies and Theories for Improvising with Natural and Built Environments. October 19–28, 2018.

2018 Guelph Jazz Festival Colloquium: Hovering at the Edge: Words, Music, Sound, and Song. Guelph, ON.

2018 McGill Colloquium: My City/My Sounds. Montreal, QC.

2018 Memorial University of Newfoundland Colloquium: Indigenous Improvisation: Freedom and Responsibility. St. John's, NL.

2018 Research Studio Session. IICSI Students with Dolleen Manning, Mark Lipton, & Jim Harley (Respondents). Guelph, ON.

2018 University of British Columbia Colloquium: Sound-ing Promise in the Present Tense: Improvising Through Turbulent Times. Vancouver, BC.

2019 Athens: Improtech: Paris-Athina. September 27–28, 2019.

2019 Guelph Jazz Festival Colloquium: Improvising Instruments. Guelph, ON.

2019 Research Studio Session. IICSI Students with Teresa Connors & Leila Qashu (Respondents). Guelph, ON.

2019 University of British Columbia Colloquium: Agile Futures: Approaching Improvisation. Vancouver, BC.

2020 University of British Columbia Colloquium: Improvising Forward: Persevere, Repair, Sustain. Online.

2020 McGill Colloquium: Echoes of a Distance: Music, Protest, and Community in Confined Times. Montreal,

QC & Online.

AUMI Consortium Symposium. Hall Center for the Humanities, University of Kansas. August 11–12, 2017.

Decolonizing Arts: A Symposium. McGill. Montreal, QC, 2018-02-27.

Digital Incubator (Practice-Based Research Event): Sonic Blankets and Sensory Training Models: Using Emerging Technologies for Community Benefit. Rebecca Caines & Michelle Stewart (Facilitators). Sonic Arts Research Centre, Queen University, Belfast, Northern Ireland, June 25–July 2, 2018.

Engaging Community: Critical Studies in Improvisation Showcase. IICSI-UBC at Congress 2019, Indian Residential School History and Dialogue Centre Amphitheatre, UBC. June 3, 2019.

Interactive Arts Sciences and Technology (IAST), Western Canada Regional Meeting. Kathryn Ricketts (Co-Convenor). Regina, SK. May 27, 2019.

Todo Cambio: Merced Human Rights Film Festival and Symposia. Transformative Arts Network. Online. March 7–9, 2022.

Tuned City Messene. Messene, Greece, 2018.

UCSB Symposium: Art, Activism, Imagination: Building a Transformative Arts Network. Santa Barbara, CA, 2019-03.

Conference Publications

Unauthorized: Collaborating with a Performer; Collaborating with Creative Systems. Kathryn Ricketts & Arne Eigenfeldt. In *XXII Generative Art 2019: Proceedings of XXII GA Conference*, edited by Celestino Soddu & Enrica Colabella, 63–72. Rome, Italy: Domus Argenia Publisher, 2019.

Edited Journal Issues

Canadian Folk Music (Special Issue on Step Dance). Kristin Harris Walsh, Sherry Johnson, & Heather Sparling (eds.). 2015.

Canadian Journal of Education (Special Capsule Issue: Teaching Creativity, Creatively Teaching: Exploring the Arts & Design Thinking in Education). Sean Wiebe, Peter Gouzouasis, Kathryn Ricketts, Patrick Howard & Loyal Shuman (eds.). 2016–2017.

Critical Studies in Improvisation / Études critiques en improvisation 11.1–2. Daniel Fischlin & Eric Porter (eds.). 2016. <https://www.criticalimprov.com/index.php/csieci/issue/view/204>.

Critical Studies in Improvisation / Études critiques en improvisation 12.1. Sara Ramshaw & Paul Stapleton (eds.). 2017. <https://www.criticalimprov.com/index.php/csieci/issue/view/220>.

Critical Studies in Improvisation / Études critiques en improvisation 12.2. Kevin McNeilly (ed.). 2018. <https://www.criticalimprov.com/index.php/csieci/issue/view/288>.

Critical Studies in Improvisation / Études critiques en improvisation 13.1. Jason Robinson, Mark Lomanno, & Sandra Mathern-Smith (eds.). 2020. <https://www.criticalimprov.com/index.php/csieci/issue/view/321>.

Critical Studies in Improvisation / Études critiques en improvisation 14.1. Daniel Fischlin, Laura Risk, & Jesse Stewart (eds.). 2021. <https://www.criticalimprov.com/index.php/csieci/issue/view/417>.

Critical Studies in Improvisation / Études critiques en improvisation 14.2-3. Daniel Fischlin, Laura Risk, & Jesse Stewart (eds.). 2021. <https://www.criticalimprov.com/index.php/csieci/issue/view/421>.

Contemporary Music Review (Special Edition on Music Improvisation and Inclusion). Franziska Schroder, Koichi Samuels, & Rebecca Caines (eds.). 2019.

Interviews

Colloquium Interview: Peter Brötzmann interviewed by Mack Furlong. *GJFC* 2017.

Colloquium Interview: John Butcher, Thomas Lehn, & Matthew Shipp interviewed by Stuart Broomer. *GJFC* 2017.

Colloquium Interview: Les Filles de Illighadad (Niger): Fatou Ghali, Ahmoudou Madassane, & Alamnou Akrouni. *UBC* 2017.

Magazine and Newspaper Articles

"Truth to Power: Hip-hop's Growth into an International Culture and the Ways it has Evolved in Specific Places Such as Canada Can Help Us Understand Ourselves—If We Listen." Charity Marsh & Mark V. Campbell. *The Globe and Mail*, 0–8. 2020.

"Imagine This Music! Focus on Charity Marsh." Nancy Saunders & Charity Marsh. *Sterkte: Community Builders*, 14–16. 2020.

Peer-reviewed Journal Articles (Open Access)

"Global Sounds and Local Sentiments: A Survey of Improvised Music in Contemporary China." Jing Wang. *CSI/ÉCI* 11.1–2, 2016.

"Improvisational Practices in the Production of the Precarious Common Spaces on the Periphery of Europe." Gigi Argyropoulou. *CSI/ÉCI* 11.1–2, 2016.

"Keep That Lane Open!: Race, Space, and Mardi Gras in Kansas City." Peter A. Williams. *CSI/ÉCI* 11.1–2, 2016.

"Maracatu Rural: Improvisation as a Social and Cultural Practice. Stefan Weghuber." *CSI/ÉCI* 11.1–2, 2016.

"Sounding like a Mad Hatter: Ernst-Ludwig Petrowsky and the Beginnings of Jazz Experimentalism in East Germany." Herald Kisiedu. *CSI/ÉCI* 11.1–2, 2016.

"Improvisation as an Evolutionary Force in Laptop Orchestra Culture." Eldad Tsabary. *CSI/ÉCI* 11.1–2, 2016.

"The Other Side of Here and Now: Cross-Cultural Reflections on the Politics of Improvisation Studies." Scott Currie. *CSI/ÉCI* 11.1–2, 2016.

"'We Can Draw!': Toronto Improvisation, Abstract Expressionism, and the Artists' Jazz Band." *CSI/ÉCI* 11.1–2, 2016.

"Hydra: A Creative Training Tool for Critical Legal Advocacy and Ethics." *CSI/ÉCI* 12.1, 2017.

"Judging the Singular: Towards a Contingent Practice of Improvisation in Law." Kathryn McNeilly & Paul Stapleton. *CSI/ÉCI* 12.1, 2017.

"Contribution Towards an Ethics of Listening: An Improvising Musician's Perspective." Simon Waters. *CSI/ÉCI* 12.1, 2017.

"Improvisation et Parrêsia: Des pratiques politiques de soi." Fabien Jean-Georges Granjon. *CSI/ÉCI* 12.1, 2017.

"Improvising New Realities: Movement, Sound and Social Therapeutics." Sandra Paola Lopez Ramirez & Christopher Eric Reyman. *CSI/ÉCI* 12.1, 2017.

"Improvisation as Contingent Encounter, Or: The Song of My Toothbrush." Dan DiPiero. *CSI/ÉCI* 12.2, 2018.

"Suspending the Habit Body through Immersive Resonance: Hesitation and Constitutive Duet in Jen Reimer and Max Stein's Site-Specific Improvisation." Rachel Elliot. *CSI/ÉCI* 12.2, 2018.

"Improvising Through Trauma." Neelamjit Dhillon. *CSI/ÉCI* 12.2, 2018.

"Generative Music with the Living Machine: Using Rule-Based Improvisation to Generate Narrative and Soundtrack." Ryan Martin. *CSI/ÉCI* 12.2, 2018.

"Potential in Play: Vygotskian Educational Theory, the Anatomy of Creative Play, and Improvisation as a Model for the Liberal Arts in America." Jamie Sandel. *CSI/ÉCI* 13.1, 2020.

"Jam Sessions: Improvising Across Disciplines." Max Suechting & Jonathan Leal. *CSI/ÉCI* 13.1, 2020.

"Thinking Through Improvisation: Do General Improvisation Studies Belong in a Liberal Arts Curriculum?" Dominic Poccia. *CSI/ÉCI* 13.1, 2020.

"Grafting and Other Ramifications: Improvisation Across American Studies and Dance." Sherrie Tucker & Michelle Heffner Hayes. *CSI/ÉCI* 13.1, 2020.

"Krithi: Cows at the Beach: Improvising Carnatic-jazz." Toby Wren & Suresh Vaidyanathan. *CSI/ÉCI* 13.1, 2020.

- "Playing the Changes: Improvisation, Metaphor, and COVID-19." Erin Felepchuk & Ben Finley. *CSI/ÉCI* 14.1, 2021.
- "Black Time in the Age of COVID: Improvising Afrologically in both Telematic Performance and Public Health Policy." Eric Lewis. *CSI/ÉCI* 14.1, 2021.
- "Imperfections and Intimacies: Trebling Effects and the Improvisational Aesthetics of Pandemic-Era Livestreaming." Laura Risk. *CSI/ÉCI* 14.1, 2021.
- "Musical Careers in Constant Crises: An Asynchronous Dialogue from Tehran to Athens, via Belfast and Vienna. Hadi Bastani, Anna Linardou, Rojin Sharafi, & Ioannis Tsioulakis." *CSI/ÉCI* 14.2-3, 2021.
- "What the World Needs Now is Jazz." Monika Herzig. *CSI/ÉCI* 14.2-3, 2021.
- "Listening through Webs for/of Creole Improvisation: Weaving Music II as a Case Study." Jessie Cox and Sam Yulsman. *CSI/ÉCI* 14.2-3, 2021.
- "'Take it Outside, People!': Bridging Ecoacoustics and Improvised Music." Glen Whitehead. *CSI/ÉCI* 14.2-3, 2021.
- "'Unmute' Bread: Listening, Improvising, and Performing with Sourdough in Quarantine." Kate Galloway & Rachael Fuller. *CSI/ÉCI* 14.2-3, 2021.
- "Adaptive Musical Instruments (AMIs): Past, Present, and Future Research Directions." Florian Grond, Keiko Shikako-Thomas, & Eric Lewis. *Canadian Journal of Disability Studies* 9.1. 2020.
- "AUMI-Futurism: The Elsewhere and 'Elsewhen' of (UN) Rolling the Boulder and Turning the Page." Jesse Stewart, Sherrie Tucker, Peter A. Williams, & Kip Haaheim. *Music & Arts in Action* 6.1, 2018.
- "Inhabiting Culture as a Way to Other Worlds." George Lipsitz. *Journal of American Studies* 52.4, 2018.
- "La escena de las músicas creativas improvisadas en Iberoamérica: de la música en vivo a la música online y al desierto pospandemia digital." Juan Calvi. *CSI/ÉCI* 14.2-3, 2021.
- "On Neoliberal Thirst, Audit Hunger, and Sustaining Strengths-Based Research in Community and Academy." Michelle Stewart, Rebecca Caines, & Andrea Kotlar-Livingston. *The Canadian Journal of Action Research* 21.1, 2020.
- "Resonant Pedagogies: Exclusion/Inclusion in Teaching Improvisation and Sound Art in Communities and Classrooms." Rebecca Caines. *Contemporary Music Review* 38.5, 2019.
- "The Many Rhythms of Engagement." Kathryn Ricketts, *Stanislavski Studies: Practice, Legacy, and Contemporary Theatre* 6.1, 2018.
- "'When She Plays We Hear the Revolution': Girls Rock Regina – A Feminist Intervention." Charity Marsh. *IASPM@Journal* 8.1, 2018.

Peer-reviewed Journal Articles (Subscription-Based)

- "Conjuring Sacred Space in Gulf Coast Cities." George Lipsitz. *Journal of the American Academy of Religion* 86.2 (2018): 497-525.
- "Creating Complex and Diverse Communities of Meaning Makers with Help from Remington." Kathryn Ricketts. *Perspectives on Arts Education Research in Canada* 1 (2019): 36-46.
- "Playing to Our Strengths: Fetal Alcohol Spectrum Disorder, Social Isolation and New Resources to Support Individuals and Families." Michelle Stewart & Shana Mohr. *International Journal of Birth and Parent Education* 5.4 (2018): 24-28.
- "Presentness." Alex Chavez. *Kalfou* 6.2 (2019): 232-239.
- "Your Life is a Fraction of the Journey." Ofelia Esparza & Rosanna Esparza Ahrens. *Kalfou* 6.2 (2019): 261-267.
- "Unexpectedness." John-Carlos Peres & Jacob E. Perea. *Kalfou* 6.1 (2019): 88-106.

Performances

- A Deal with Dog. Megan Arnold. IF 2022.
- A House Concert of Free Improvisation (Pandemic Style). multiPLAY Project Artists. IF 2020.
- A Life in The Clouds. Nick Fraser. IF 2022.
- A Musical Train of Thought. Steve Johnson. IF 2022.
- A New Stillness. Dirk Stromberg. IF 2020.
- A Pandemic Opera. Helen Pridmore. IF 2020.
- a room but one mirror. Jessica Lerner. IF 2022.
- A Short Improvisation from Zaal 100, Amsterdam. Aaron Lumley and Marielle Groven. IF 2021.
- ... a short improvisation with a butterfly and flowers ... my tribute to a Canadian symbol ... the loon ... Openness ... The Flow. Jane Bunnnett. IF 2020.
- A Skype Call Away. Una Lee. IF 2020.
- A Welsh Wordscape / Colonsay Harp and Poetry Improv. Sophie Brown. IF 2021.
- A`quos`i`ty. Marcela Echeverri. IF 2021.
- Adapting To The New Reality Of Life Under Lockdown. Svetlana Ochkovskaya. IF 2020.
- addressing the things that hurt. Elena Kakaliagou. IF 2021.
- Aerials. François Houle & Special Guests. St. John's, 2018.
- Alabaster IV. Anne Bourne. IF 2020.
- All At Once. Joyful Joyful. IF 2022.
- AME. Natsuki Tamura & Satoko Fujii. IF 2021.

- analogue doomscrolling. Steve Donnelly. IF 2022.
- anger is energy. annais linares. IF 2020.
- Another Thing I Didn't Do During the Pandemic. Caroline Gillis. IF 2021.
- Arboretum Improvisation. Richard Burrows. IF 2020.
- ARMS. Ana Ruiz & Mauricio Sotelo. IF 2022.
- As Tones Fade, Meanings Are Unveiled. Michalis Mochoutis. IF 2020.
- Aspects of Trees. Teresa Connors & Andrew Denton. Newfoundland Music Festival. Suncor Energy Hall, Memorial University, St. John's, February 1, 2018.
- Astonished!: Soundscapes and Improvisations. Astonished! Student Researchers. Disability Artivism Across the Flyover Provinces, Regina, November 28, 2019.
- attics for all, floors for none. Adam Pultz Melbye. IF 2020.
- Balsam Street. Gordon Grdina. IF 2022.
- Bari In & On the "Sky." Brent Rowan. IF 2021.
- Bath Time. Teifi Rowley. IF 2021.
- Batucada. João França, Lygia Testa Torelli, & Caio Testa França. IF 2021.
- Be Not Afraid. Scott Merritt. IF 2021.
- Beluga. Bucko Art Machine. IF 2021.
- Berceuse. Andrew Craig. IF 2020.
- Between the Devil and The Deep Blue Sea. Justin Teddy Cliffe. IF 2020.
- Bewegung und Novembertag. Carol Sawyer. IF 2022.
- Birds (ft. samples from Birds by Alex Whorms). Anh Phung. IF 2022.
- Black Lives Matter to Me. Sandy Evans. IF 2020.
- Black, the Most Beautiful. Dong-Won Kim. IF 2020.
- Blueprint Series: Helen Pridmore. Helen Pridmore & Dancers. New Dance Horizons, Regina, April, 2017.
- Bodily Listening in Place: Dusk at Warbler's Roost. Ellen Waterman. IF 2022.
- Boiling Water. Gordon Monahan. IF 2022.
- Boom Breach (2021). Lisa Cay Miller. IF 2021.
- Bound(less) Yard. Marcela Echeverri. IF 2020.
- Bowling for Da. Pama. IF 2020.
- Bass Veena and Electric Bass Improvisation. Justin Gray. IF 2021.
- But They Were Screaming? Judith Thompson. IF 2021.
- CADÁVER EXQUISITO NR. 1. G.at.O. IF 2022.
- Cambridge Carrier Bag. Taylor Marie Graham. IF 2021.
- Cancel Rents and Stop Evictions Because of the Pandemic. George Lipsitz, Quetzal Flores, Martha Gonzales, & Sandino Flores. Online, May, 2021.
- Carey West & Jeff Wilson. Carey West & Jeff Wilson. IF 2021.
- Carina López. Carina López. IF 2021.
- Cartas a Kerouac. Mar Alzamora. IF 2020.
- Cat Toren & Xavier Del Castillo. Cat Toren & Xavier Del Castillo. IF 2022.
- Chitticks Beach. Emily Kennedy. IF 2022.
- Church Sunday. Aimee Copping. IF 2021.
- Chyma/Session 2. Lotte Anker / Sub Habitat. IF 2021.
- Cinesthesia. Sound Symposium: Various Artists. IF 2021.
- Cliffhanger. Garry Thomas Morse. IF 2020.
- Climbing the Hill. Judith Thompson, Bill Thompson, Phil Graham, & Naomi Sunderland. IF 2022.
- Clock's Ticking. Alexis Zelda Stevens. IF 2021.
- Closed circuit / Open source. Zoonoros. IF 2022.
- Cointeen Quarantine. Cointeen Trash. IF 2020.
- Collaborative Improvisation. Helen Pridmore & Ellen Mofat. Sounds Like Festival, Saskatoon, SK, 2019-10.
- Colloquium Concert: Bernice. Bernice. GJFC 2017.
- Colloquium Concert: Infonie Tribute + Expo 67 Music Celebration. McGill 2017.
- Colloquium Concert: Les Filles de Illighadad. Les Filles de Illighadad. UBC 2017.
- Colloquium Concert: Ig Henneman/Lisa Miller/Jeff Younger/Ingrid Laubrock/ Skye Brooks. Ig Henneman/Lisa Miller/Jeff Younger/Ingrid Laubrock/ Skye Brooks. UBC 2017.
- Colloquium Concert: Dálava. Julia Ulehla & Aram Bajakian. UBC 2017.
- Colloquium Concert: Perch Hen Brock & Rain. Ig Henneman & Ab Baars. UBC 2017.
- Colloquium Concert: Turning Point Ensemble. John Hollenbeck. UBC 2017.
- Colloquium Concert: Claudia Quintet. John Hollenbeck. UBC 2017.
- Colloquium Concert: David Rothenberg. David Rothenberg. GJFC 2019.
- Colloquium Concert: CSA Noon Hour Concert. Eight Street Orchestra. GJFC 2019.
- Colloquium Concert: Mats Gustafsson with the Kids' Table Quartet. Mats Gustafsson & the Kids' Table Quartet. UBC 2019.
- Colloquium Concert: Mats Gustafsson. Mats Gustafsson. UBC 2019.
- Colloquium Concert: Darius Jones, Peggy Lee, Angelica Sanchez, & Dylan van der Schyff. Darius Jones, Peggy Lee, Angelica Sanchez, & Dylan van der Schyff. UBC 2019.
- Colloquium Concert. Pugs and Crows. Meredith Bates. UBC 2019.

- Colloquium Performance: Heart of Tones. Avatar Orchestra Metaverse. McGill 2017.
- Colloquium Performance: Deep Listening in Cyber Space. Tina Pearson. McGill 2017.
- Colloquium Performance: Multimedia Performance. Ann Bourne, Elysha Poirier, Doug Van Nort. McGill 2017.
- Colloquium Performance: Araz Salek & Pedram Khavarzamani. Araz Salek, Pedram Khavarzamani. GJFC 2017.
- Colloquium Performance: Marble Run Rung. Jesse Stewart. GJFC 2017.
- Colloquium Performance: DREAMS OF PAULINE – An Interactive Invocation. IONE and Friends. McGill 2017.
- Colloquium Performance: “First Love,” by Peter Wetzler. The Catskill Mountain Gamelan Ensemble. McGill 2017.
- Colloquium Gala Performance: “Still Listening”: Scores in Honour of Pauline. Novarumori with special guest director Amy Horvey. McGill 2017.
- Colloquium Performance: Listening as Collaboration: Improvising Together on One Extended Instrument. James Harley & Gayle Young. McGill 2017.
- Colloquium Performance: Sonic Constructions. Curtis Bahn & Thomas Ciufu. McGill 2017.
- Colloquium Performance: Ellen Fullam. Ellen Fullman. McGill 2017.
- Colloquium Performance: What’s At Hand. Jayden Pfeifer with Johanna Bundon & Jon Neher. Regina 2017.
- Colloquium Performance: University of Regina New Music Ensemble. University of Regina New Music Ensemble. Regina 2017.
- Colloquium Performance: ?un?conscious. Dominic Gregorio & I-Ying Wu. Regina 2017.
- Colloquium Performance: Paula Weber. Paula Weber. Regina 2017.
- Colloquium Performance: Garry Wasyliw. Garry Wasyliw. Regina 2017.
- Colloquium Performance (Public): Prairie Heartbeats Schools Project. Clinton Ackerman, Daya Madhur, & Grade 7 and 8 Students. Regina 2017.
- Colloquium Performance: Come Play With Our Merry Band of Improv’rs. John McCallum & Local Recreational Improvisation Group. Regina 2017.
- Colloquium Performance: Multi-channel Installation/ WL Altman. Sound Studio, Regina 2017.
- Colloquium Performance: MIRROR. Isabella Stefanescu & Helen Pridmore. The Artesian, Regina 2017.
- Colloquium Performance: What is a LUG. Kathryn Ricketts. Regina 2017.
- Colloquium Performance: Electroacoustic Aerials. François Houle & Jeannette Hicks. UBC 2017.
- Colloquium Lecture-Performance: Spaces to Improvise in Irish Traditional Music. Úna Monaghan. Athens 2018.
- Colloquium Performance: Aspects of Trees. Teresa Connors & Ellen Waterman. Athens 2018.
- Colloquium Performance: Astrorhythmes: A Performative Soundwalk. hd.kepler. Athens 2018.
- Colloquium Performance: Debating Athens: A Philosophical Soundwalk. Thodoris Dimitrakos, Jannis Kozatsas, & Costas Passas. Athens 2018.
- Colloquium Performance: “Soundscapes Landscapes / Rhizome II / Gazi/Kerameikos/Metaxourgeio”. Me-dea Electronique. Athens 2018.
- Colloquium Performance: Eastern Owl. Eastern Owl. MUN 2018. UBC 2019.
- Colloquium Performance: Cline/Amendola/Lee/Miller/Love. Nels Cline, Scott Amendola, Peggy Lee, Lisa Cay Miller, & Lisen Rylander Löve. UBC 2018.
- Colloquium Performance: Gwyneth Herbert. Gwyneth Herbert. UBC 2018.
- Colloquium Performance: Peggy Lee’s Echo Painting. Peggy Lee. UBC 2018.
- Colloquium Performance: Aram Bajakian & Julia Ulehla. Aram Bajakian & Julia Ulehla. UBC 2018.
- Colloquium Performance: Mary Margaret O’Hara. Mary Margaret O’Hara. UBC 2018.
- Colloquium Performance: Davis/Bajakian/van der Schyff. Kris Davis, Aram Bajakian, & Dylan van der Schyff. UBC 2018.
- Colloquium Performance: Douglas R. Ewart & Chris Tonelli. Douglas R. Ewart & Chris Tonelli. GJFC 2019.
- Colloquium Performance: Trance Map+. Evan Parker, Matt Wright, Peter Evans, & Mark Nauseef. Athens 2019.
- Colloquium Performance: In Good Company. Michelle-Agnes Magalhaes, Frederic Bevilacqua, & Guests. Athens 2019.
- Colloquium Performance: Just Her—Jester—Gesture. Georg Hajdu. Athens 2019.
- Colloquium Performance: A.I. Swing. Raphaël Imbert, Benjamin Lévy, & Mourad Benhammou. Athens 2019.
- Colloquium Performance: Guests: Anastasia Georgaki, Raphaël Imbert, & Benjamin Lévy. Athens 2019.
- Colloquium Performance: Lubax Lux. Bernard Lubat, Sylvain Luc, Marc Chemillier, & Gérard Assayag. Athens 2019.
- Colloquium Performance: Philiris. Lara Morciano. Athens 2019.
- Colloquium Performance: Voyager: Interactive Quintet (2007/2019). George Lewis, Evan Parker, Mari Kimura, Stylianos Dimou, & Voyager. Athens 2019.
- Colloquium Performance: A Close Encounter of the

- Seventh Kind. Mari Kimura, Pierre Couprie, György Kurtag, & Hugues Genevois. Athens 2019.
- Colloquium Performance: C'est pour ça. Rémi Fox & Jérôme Nika. Athens 2019.
- Colloquium Performance: Paris bout à bout. Nurith Aviv. Athens 2019.
- Colloquium Performance: HEXIS. Mark Bokowiec & Julie Wilson-Bokowiec. Athens 2019.
- Colloquium Performance: Gnawa Machine. Marc Chemillier & Camel Zekri. Athens 2019.
- Colloquium Performance: BitVox. Orestis Karamanlis & Giorgos Gargalas. Athens 2019.
- Colloquium Performance: Silver Lake Studies. Steve Lehman & Jérôme Nika. Athens 2019.
- Colloquium Performance: Variants of Concern. Geoff Mitchell & Kevin McNeilly. McGill 2021.
- Colloquium Performance: Discrepant Engagement: An Ultra-red Listening Session. Dont Rhine. McGill 2021.
- Colloquium Performance: Veiller le souffle. Marilou Craft & Elyze Venne Deshaies. McGill 2021.
- Colloquium Performance: Lullaby for Stepanakert. Joseph Bohigian. McGill 2021.
- Colloquium Performance: Music for Insurrection. Joseph Sannicandro. McGill 2021.
- Colloquium Workshop: Simultaneous Multi-Dimensionality. Marshal Trammell & Kade Twist. GJFC 2017.
- Colloquium Workshop: Revealing the Mysteries of Creative Movement. Georgia Simms. GJFC 2017.
- Colloquium Workshop: Subtle Awareness, Dance Movement Workshop. I-Ying Wu. McGill 2017.
- Colloquium Workshop: Collective Exercise. Viv Corringham. McGill 2017.
- Colloquium Workshop: The Human Condition – Movement Workshop. Darci Anderson. Regina 2017.
- Colloquium Workshop: Addressing Social Isolation through Applied Research and Arts Practice. Rebecca Caines & Michelle Stewart. Regina 2017.
- Colloquium Workshop: Geography of Self: Embodied Mapping. Kathryn Ricketts. Sketching in Practice, Vancouver, BC. 2018.
- Colloquium Workshop: Improvisation Workshop. Dustin Brass, Erin Goodpipe, Allison Pooley, & Michelle Stewart (Facilitators). UBC 2018.
- Colloquium Workshop: Finding the Groove: A Workshop on Hip-hop Turntablism and Improvisation. Niel Scobie & Alyssa Woods. GJFC 2019.
- Colloquium Workshop: Kinaesonics: Crafting and Being Trans-Dimensional (Bodycoder System). Mark Bokowiec & Julie Wilson-Bokowiec. Athens 2019.
- Colloquium Workshop: Interactive Drama Tools. George Petras, Panagiotis E. Tsagkarakis, & Anastasia Georgaki. Athens 2019.
- Colloquium Workshop: Collective Performance and Improvisation Using CoMo-Elements. Michelle Agnes Magalhaes & Frédéric Bevilacqua. Athens 2019.
- Colloquium Workshop: Community Performance: Experiential Glimpses—a Workshop. Petra Kupperts, Michelle Stewart, Rebecca Caines, Myles Himmelreich, Robyn Pitawanakwat, & Bree Hadley. Performance Studies International, University of Calgary, Calgary. July, 2019.
- Colloquium Workshop: Girls Rock and The Ripple Effect: A Workshop. Charity March & Evie Ruddy. 2020 Conference on Arts and Humanities, Hawaii, HL. January, 2020.
- Colloquium Workshop: From the Shallows and the Silence—Justice for Haven. Taiwo Afolabi, Richelle Dubois, & Michelle Stewart. McGill 2021.
- Combined Footing. Marcela Echeverri. IF 2022.
- Comenzar por el final (Start from the end). Discreantes. IF 2021.
- Consort of the Birds. James Harley & the Cool Hearts Band.
- Consort of the Birds. James Harley & Gerard Yun. IF 2022.
- construct/ion. annais linares. IF 2021.
- COVID-Lugs. Kathryn Ricketts. IF 2020.
- COVID LUG #2. Kathryn Ricketts. IF 2021.
- COVID LUG 3. Kathryn Ricketts. IF 2022.
- Cracking Up. Tim O'Dwyer, Dharma, & Natalie Alexandra Tse. IF 2021.
- Creative Technologies MediaLab Series: Improvisation Concert. Helen Pridmore & Andrew Miller. Saskatoon, SK, March 2018.
- Creative Technologies MediaLab Series: Improvisation Concert. Helen Pridmore & Andrew Miller. Regina, SK, March 2018.
- crys cole—live improvisation July 21, 2022, Berlin Germany. crys cole. IF 2022.
- Cuid a haon/Cuid a dó. Conor McAuley, Kevin McCullagh, & Paddy McKeown. IF 2022.
- Cupola, 2021. Memory Pearl. IF 2021.
- Cycle1 (provocation). Stephen Donnelly. IF 2020.
- Cymbalistical. Ted Warren & the Vertical Squirrels. IF 2021.
- Dálava. Aram Bajakian & Julia Ulehla. IF 2020.
- Dálava. Aram Bajakian & Julia Ulehla. IF 2021.
- Dancing on the Fears. Saba Yazdanpanah. IF 2021.
- day-to-day. acte vide. IF 2020.

- daybreak and sundown. Ben Finley. IF 2022.
- De Nouveaux Yeux. Erwan Noblet & Lechapus. IF 2021.
- Defibrillator. Kevin McNeilly & Geoff Mitchell. IF 2022.
- Déjà vu. Una Lee. IF 2021.
- Dessins d'hiver / Winter drawings. André Duchesne. IF 2022.
- Digital Harvest. Lucy Bilson. IF 2022.
- Digital Incubator Showcase: Re-Assembled Slightly Askew. Showcase of SARC Projects. SARC 2018.
- Digital Incubator Workshop: Small Group Work: Hackathon. Rebecca Caines & Michelle Stewart (Facilitators). SARC 2018.
- Digital Incubator Workshop: Community Workshop on Improv and Listening. Rebecca Caines. SARC 2018.
- Dionnée—octobre 2021. Éric Normand. IF 2022.
- DISTORTIONS² MUSIC ON ART. Jimmy Weinstein & Lilly Santon. IF 2022.
- Distribution. Genetic Choir—with Cecilia Bengtsson. IF 2022.
- Does This Really Happen?. Masoon Balouch. IF 2022.
- Dolichonyx Oryzivorus. Nicole Rampersaud. IF 2021.
- Dos Kelbi. Iva Bittová (in performance with Ensembles Musiques Nouvelles). IF 2021.
- dragging beans | mending seams. Alicia Barbieri. IF 2022.
- dream temple. annais linares. IF 2022.
- Dreaming Reality / Into the Unknown. Samson Oklobia. IF 2022.
- Droning Bowls for Covid Days. The 312 Ensemble. IF 2020.
- Du souffle et de l'espace. Robin Servant. IF 2020.
- Due Pandemic. Mahaboro. IF 2020.
- Duet. Mark & Mary Laver. IF 2020.
- effects of working night shift. I broke the vase. IF 2021.
- Ejdeha and Koen Dori. Gordon Grdina. IF 2020.
- Elegy on J.F.K. George Elliott Clarke. IF 2022.
- End of an Era: Celebrating the Work of Charity Marsh and the Interactive Media, and Performance Labs. Charity Marsh, Def3, DJ Verbal Eekwol, T-Rhyme, Belle Plaine, DJ Merky Waters, DJ Verbal, & Abrupt Dystopia. Crave Kitchen, Regina, SK. April 18, 2019.
- Ephemeral Pond. Ben Finley, annais linares, Rexa Yazdanpanah, & Michelle Beltran. IF 2022.
- Eraflures. Lê Quan Ninh. IF 2021.
- Ernest Dawkins Black Star Lines Postcards Project. Ernest Dawkins. IF 2021.
- ETA 10 Minutes. ETA. IF 2021.
- ETA 11 minutes, ETA 12 minutes. ETA. IF 2022.
- Etude for Feedback Tenor and Leaklight. Greg Bruce. IF 2020.
- Evelina Petrova's Imaginary Folklore. Evelina Petrova. IF 2021.
- Evan Parker. Evan Parker. IF 2020.
- Even a Building, Even a Stone. Carey West & Jeff Wilson. IF 2022.
- Every Possible Place. Helen Pridmore, Ian Birse, Laura Kavanaugh, WL Altman, Jon Vaughn, Jeff Morton, Hilarey Cowan, & Ian Campbell. Art's Birthday Celebrations, Online. January 16, 2021.
- Eye Music: Eye Movement Music Creation. Christian Riegel. IF 2022.
- Excavation 6821 for Bass, Bells, Nakatani Kobo Bow & Rattle. Joshua Abrams. IF 2021.
- Expansive Identity Crisis. Andrew MacKelvie. IF 2020.
- Femme Sound Series Part 1: An Intro to Sound Tech. Charity Marsh & IMP Labs. IMP Labs, Regina, SK, November, 2018.
- Festival Concert: Aiding & And Abetting. Gillian Sheppard, Andrew Noseworthy, Mado Christie, Ben Diamond, & Bert Power. ONSOUND: Electronic Music Festival. 2019.
- Festival Concert: Night Music. Knuckleduster, Robert Lippok, & Debashis Sinha. ONSOUND: Electronic Music Festival, The Ship, St. John's. 2019.
- Festival Concert: Grounded. Former Eraser, Header, It Could Be Franky, & DJ Krystle Hayden. ONSOUND: Electronic Music Festival, Peter Easton Pub, St. John's. October 10, 2019.
- Festival Concert: Waves & Wires. Over|Out, Thank, Debashis Sinha, & Robert Lippok. ONSOUND: Electronic Music Festival, The Ship, St. John's. October 19, 2019.
- Festival Concert: Dreamscapes. Chris McGee & Sleeping Police. ONSOUND: Electronic Music Festival, Rocket Room, St. John's. October 20.
- Festival Performance: Improvisation Event. Helen Pridmore, Richard Hornsby, Nadia Francavilla, Joel Leblanc, & WL Altman. UNB Contemporary Music Festival, Online. November 13, 2020.
- Festival Performance: The Story of Sim Cheong: A Daughter and Her Blind Father. Il-Dong Bae & Dong-Won Kim. ArtsEverywhere Festival, Cooperators Hall, River Run Centre, Guelph. January 20.
- Festival Performance: At the Heart of Silence: Light (Manifesto for a Quieter Soundtrack). Marianne Trudel, The Guelph Symphony Orchestra, the Guelph Gryphon Singers, the Guelph Youth Jazz Ensemble, Ben Finley, & Philip Mayer. ArtsEverywhere Festival, Main Stage, River Run Centre, Guelph. January 2020.
- Festival Performance: Play Who You Are Ensemble & Rich-

- ard Burrows. Play Who You Are Ensemble & Richard Burrows. Guelph Jazz Festival, Market Square Stage, Guelph, September 14, 2019.
- Festival Performance: Command Z. Jing Xia & Daniel Oore. Newfound Music Festival, St. John's. January 2020.
- Festival Performance. Daniel Oore. Newfound Music Festival, St. John's. January 2020.
- Festival Performance: Helen Pridmore. Helen Pridmore. Now Hear This! Festival, Edmonton, AB, March 2019.
- Flame for Pawel. Jacob Cohen. IF 2021.
- Fleabane, Wind and Clover. Doreen Girard. IF 2022.
- Flotation Devices from My Voice Memo Diary. Ben Finley. IF 2021.
- Flourish Festival x Pallmer. Pallmer. IF 2020.
- Fluid Aphasia. Koorosh & Mehrdad Behrad. IF 2020.
- Folds of a Separation. Dhruv Jani. IF 2022.
- For the Love of Guelph. Douglas R. Ewart. IF 2022.
- Forest Friends. Brian Finley. IF 2022.
- 4 Ducks. Rob Clutton. IF 2021.
- 4 postcards. Steve Donnelly. IF 2021.
- 14+15 June, 2020. Joe Sorbara. IF 2020.
- Frame Poem. Elisa Thorn. IF 2020.
- Franky's Cross-Canada Isolation Tour. Helen Pridmore, François Houle, & Brian Garbet. Sculpture Gardens, University of Saskatchewan, Saskatoon, SK. June 24, 2020.
- Freaks | Experimentation with Mediated Shadow Puppetry. Troy Hourie. IF 2020.
- Free Improvisation. Don Malfón & Misha Marks. IF 2021.
- Fritillaria. Reza Yazdanpanah. IF 2021.
- Galaxia-7B Silveroid (3 Dance Muses)—Coming Off Interior Ice. Dave Wilson. IF 2022.
- Genocide and Improvisation: Listener and Teller. Daniel Oore & Irene Oore. University of Regina, Regina, SK, November 23, 2019.
- Ghosts (A. Ayler) for Cedar Flute and Double Bass. Jessica Perea & John-Carlos Perea. IF 2021.
- Go To 4:10. Bob Wiseman. IF 2021.
- Gong Bath. Stacey Bliss. IF 2022.
- Grand Acts of Theatre: The Fire Kedgys' Howl. Andrew Staniland (Composer). The National Arts Centre Grand Act of Theatre, St. John's, NL, October 7, 2020.
- Graphic with Graphite. Truth Is.... IF 2020.
- grateful. Georgia Simms. IF 2022.
- Graviton. Jerónimo Naranjo & Milo Tamez. IF 2022.
- Guitar Solos. Bernard Falaise. IF 2021.
- Hands, Poetry, and Gloves. Shaghayegh Yassemi. IF 2020.
- Heart's Intention. Hamid Drake. IF 2020.
- Héctor Infanzón. Héctor Infanzón. IF 2021.
- Heewaa (Hope). Reza Yazdanpanah. IF 2022.
- Here / Here, Inside VS Outside. Sentire. IF 2020.
- Here Now Lab Premieres—Authentic Performative Moments with Voice and Movement. Kathryn Ricketts, Carol Sawyer, & Raina von Waldenberg. CBC Blank Space Series, April 24, 2019.
- hidden voices, yearning for togetherness. standpartners. IF 2021.
- Homage to George Perry Floyd. Douglas R. Ewart. IF 2021.
- Home. Erwan Noblet. IF 2020.
- Hossein Soleimani. Hossein Soleimani. IF 2021.
- Hot Topics: Women in the Music Industry. Charity Marsh, Andreana Clay, Amanda Scandrett, & Jill Mack. IMP Labs, Regina, SK. October 2018.
- Houligans! François Houle & Students from MUN. St. John's, 2018.
- How I Got Here. Amitesh Grover. IF 2022.
- How to Hold You Back Together. Anita Cazzola. IF 2021.
- How to Make Tea. Claudia Rick. IF 2020.
- HUAPANGUEANDO. Héctor Infanzón. IF 2022.
- I Only Wish This For You. Rebecca Foon. IF 2020.
- I Only Wish This For You ❤️. Rebecca Foon. IF 2021.
- I See Reflections in Your Eyes. Yujie Gao. Venice International Performance Art Festival, European Cultural Centre, Venice, Italy. January 2020.
- ICONIC. The NaAC Professional Dance Ensemble. IF 2022.
- Illimitable Repeating Action. Jeff Bird & Sue Smith. IF 2021.
- Imagine This. Charity Marsh & Evie Johnny Ruddy. IF 2021.
- Imagined Reality. Jordan Sangalang. IF 2021.
- Immersed in music again! Marianne Trudel. IF 2020.
- Impro confine pour Ajay. René Lussier. IF 2020.
- Improvisado: Senfineco De Marco. Alain Derbez & Mauricio Sotelo. IF 2020.
- Improvisation. Ivar Grydeland. IF 2021.
- Improvisation on 4 Different Traditional Korean Rhythmic Structures. Dong-Won Kim. IF 2021.
- Improvisation, 7.2.20. Myra Melford. IF 2020.
- Improvisational Performance. Andrew Staniland, Roarshack, & Paul Bendzsa. Night Music. February 2018.
- Improvised Neural Art. Franziska Schroeder, Catriona Gribben, & Glenn Marshall. IF 2022.
- Improvising Across the Lifespan. Jemma Llewellyn, Ben

- Finley, & Reza Yazdanpanah. IF 2021.
- Improvising Spaces: Zheng. Mei Han. Suncor Energy Hall, MUN. November 24, 2017.
- Improvising Spaces: Sound Symposium Presents: Gayle Young & Noice. Gayle Young, Michael Waterman, Jake Faraday, Jing Xia, Mack Furlong, & Paul Bendzsa. Suncor Energy Hall, MUN. October 11, 2017.
- Improvising Spaces Workshop: Shoptalk + Module 1. Ben Carey. Improvising Spaces MUN. November 3, 2018.
- Improvising Spaces: Integrated Ecologies. Ellen Waterman & Teresa Connors. Suncor Energy Hall, MUN. November 20, 2018.
- Improvising Spaces: Shoptalk + Module 2. Sarah Weaver & Kenneth Field (Discussants), Kenneth Fields, Nathan Bosse, & Teresa Connors (Performers). Improvising Spaces, MUN. March 9, 2019.
- Improvising Spaces: Online Session. Vijay Iyer. Improvising Spaces, MUN. 2020.
- In Front of the Body. Alt_F. IF 2021.
- In the Hole: Improvisation with Roots. WL Altman. Treaty 6 Territory, SK, June 2017.
- In the Hole: Bird Variations. Helen Pridmore. Treaty 6 Territory, SK, June 2017.
- In the middle. Erwan Noblet. IF 2022.
- Instagram Takeover: Gao Yujie. Neutral Ground Artist Centre, Regina, SK. July 3, 2020.
- INTERLINKING. The Interlinking Collective. IF 2020.
- Intro + "He Loves Me" Remix. Anh Phung. IF 2021.
- Inventions. Andrew Staniland & Daniel Oore. Newfoundland Music Festival, St. John's, NL, 2020.
- In Plain View. Richelle Forsey. IF 2021.
- In Resonance. Charlotte Hug. IF 2021.
- inexhaustible. Vertical Squirrels. IF 2022.
- Inside Game. Paula Weber. University of Regina, Man Up Against Violence Week. March 2018.
- iPad Orchestra: Public Concert. iPad Orchestra. Education Building, University of Regina. April 14, 2019.
- iPad Orchestra: Online Concert. iPad Orchestra. YouTube. March 29, 2020.
- Isolation Postcard #3. Ajay Heble. IF 2020.
- Jackie Seal. Kalamu ya Salaam. IF 2021.
- Jazz Poetry Riffs. George Elliott Clarke. IF 2021.
- J'avais une tant jolie fille (with Josephine Roach, recorded in 1957). Cédric Dind-Lavoie. IF 2022.
- (Ji). Randy Raine-Reusche & Mei Han. IF 2022.
- João França. João França. IF 2020.
- Joe McPhee. Joe McPhee. IF 2021.
- Join With Computer Audio. Nick Fraser. IF 2021.
- Journal of a Plague Year. Evan Parker. IF 2021.
- Joy is Liberation. Nicole Mitchell & Coco Elysses. IF 2021.
- June (A Million Ways to Sit in One Room). Alana Dunlop. IF 2021.
- Just Keep Going. Georgia Simms with Elise LeGrow. IF 2021.
- Kagerou. Satoko Fujii. IF 2020.
- Kaja Draksler: Organ Piece nr1. Kaja Draksler. IF 2022.
- Kaushik Dhvani—Alap. Jonathan Voyer. IF 2021.
- KIND. Thanya Iyer. IF 2020.
- Kitchen Clean-Up. Carey West & Jeff Wilson. IF 2020.
- L'espionne. Ola Minou. IF 2021.
- Lament for Dog Left Alone. Lewis Melville. IF 2020.
- Lamp Lit Room. Andrew Rinehart. IF 2021.
- Land(ing). Kathryn Ricketts. New Dance Horizons, Regina, SK, 2017.
- Land(ing). Kathryn Ricketts. Crossing Borders, Lethbridge, AB. 2018.
- Last Wake Period. Sandra Paola López Ramírez, Chris Reyman, and River Luna. IF 2021.
- Late Prayer. Cathy Nosaty, Erin Robinson, & Mark Korven. IF 2021.
- Latency. Eric Lewis, Deanna Radford, & Michaela Grill. IF 2021.
- Latent Strands of a Violet Love. India Gailey. IF 2022.
- Lawrence Hill. Lawrence Hill. IF 2020.
- Lazio Strut. François Houle. IF 2020.
- Leaving Their Mark on the Seabed—Lachine. Tuned Air Trio. IF 2022.
- Lemon Berry Electric. Jeanette Hicks & Melissa Joakim. IF 2021.
- Leslie Kachena McCue. Leslie Kachena McCue. IF 2020.
- life is simple. William Parker & Patricia Nicholson. IF 2020.
- Light From Jupiter's Hands Scans Hidden Heart Frequencies. Rob Mazurek. IF 2020.
- Lights on a String. Debashis Sinha. IF 2020.
- Lines of Force. Black Zenith. IF 2021.
- Liquid Art: Exploring Live Painting and Mentorship. Michelle Brownridge. Various Locations in Regina, Saskatchewan, 2017.
- Live in Concrete—Take 2. Skin Tone.
- Living Lives of Resilient Love In a Time of Hate: Dat Black Mermaid: Healing and Transformation Through Art: An Evening with Sharon Bridgforth. Sharon Bridgforth. UC Santa Barbara MCC Theatre, CA. October 24, 2017.
- Lowdown. Alison Melville & Colin Savage. IF 2020.

- Love, Again. Lorna Crozier. IF 2022.
- LUG. Kathryn Ricketts & Carl Leggo. Canadian Society for the Study of Education, University of Regina, 2018.
- Maeve's Water Table. Joe Sorbara. IF 2022.
- Mahoor. Mohammad Sahraei. IF 2021.
- Making Sweetbread with Gran. Racquel Rowe. IF 2021.
- Making Treaty Four. The Making Treaty Four Collective. Globe Theatre, Regina, SK. April 2019.
- makwa. Olivia Shortt. IF 2021.
- Martin Helmut Reis. Martin Helmut Reis. IF 2020.
- Mask On. Bitches Set Traps. IF 2020.
- Meditations for a New Paradigm in Human Relations. Douglas R. Ewart. IF 2020.
- Meredith Bates & Chris Gestrin Duo. Meredith Bates & Chris Gestrin Duo. IF 2020.
- Metamorphosis II. Tim O'Dwyer. IF 2022.
- MG Remixed "Summer Re-Runs". SlowPitchSound. IF 2020.
- Midst of a meeting. Mili Hong. IF 2022.
- milk. Anne Bourne. IF 2021.
- milk. Anne Bourne. IF 2022.
- Mint Conditions. Germaine Liu. IF 2021.
- Monster Catalogue #6. Lucy Bilson. IF 2021.
- Morning 1 and Morning 2. Lee Pui Ming. IF 2021.
- Moskus Trio. Moskus Trio. IF 2020.
- Mother and Daughter and the Benvenue Avenue Letters of 1918. Dana Reason & Paris Myers. IF 2020.
- Mother Calling. Helen Pridmore. Saskatoon Fringe Festival, Saskatoon, SK, 2021.
- Moving On. Emilyn Stam & John David Williams. IF 2022.
- Mozart in the Meadow. Westben Centre for Connection & Creativity through Music. IF 2021.
- Mum and I. Viv & Ethel Moore. IF 2021.
- Mus Musculus. Alessandro Fedrigo. IF 2020.
- Music@Memorial: Nocturne (R. Murray Schafer). Canada 150!. D.F. Cook Recital Hall, MUN. September 15, 2017.
- Music@Memorial: Improvisations. Reaction Shot & Karen Bulmer. D.F. Cook Recital Hall, MUN. September 23, 2017.
- Music and Movement Meeting in Quarantine. Brent Rowan & Nicole Lalonde. IF 2020.
- Music Research Strategies' Deep Phonology. Marshall Trammell. IF 2022.
- Musica Sacra: Reformation and Reconciliation. Dominic Gregorio, Erroll Kinistino, Teddy Bison, UR Chamber Singers, & Luther Bach Choir. Champion College Chapel, University of Regina. October 22, 2017.
- Musica Sacra: Music for Meditation: Prayer for Missing and Murdered Indigenous Women and Children. Dominic Gregorio, Shannon McNabb, Katherine Dowling, Tamsin Johnston, & Hyonsuk Kim. Champion College Chapel, University of Regina. November 30, 2017.
- Musical Meditations with Birds. Earth & Ether Trio. IF 2021.
- Nagata Shachu. Nagata Shachu. IF 2022.
- Natural Rhythm. Hamid Drake. IF 2021.
- Nature in Motion. Ann Westbere. IF 2022.
- Nature's Conversations. Ann Westbere. IF 2021.
- nâv. Dimitris Tigkas. IF 2021.
- Network Performance. 3BP. IF 2021.
- Nicole Mitchell & Calvin Gantt. Nicole Mitchell & Calvin Gantt. IF 2020.
- Nina Boujee and Jeeves, Unlikely Friends Before the End of the World. Olivia Shortt. IF 2022.
- Nous perçons les oreilles. Jean Derome & Joane Héту. IF 2020.
- now moving into. Gisela Ferreira. IF 2020.
- Old is New Again. Bob Wiseman. IF 2022.
- Olivia Shortt. Olivia Shortt. IF 2020.
- One Cell to Another. Bob Wiseman. IF 2020.
- Orange Poppies for the Stolen Little Ones, 215 and Counting. Parmela Attariwala. IF 2021.
- Out Loud. Helen Pridmore, Terri Hron, and Jennifer Beat-tie. Online. 2022.
- Overconstruction. Samson Wrote. IF 2020.
- Pacific Trash Vortex. Blunderspublik. IF 2021.
- Pagkabangon Mula Sa Silong (Arising From Under The Shaded Tree). Pantayo. IF 2022.
- Pama. Pama. IF 2021.
- Pandemic Assemblage #1. Lee-Palmer-Bennett + O'Connor. IF 2020.
- Pandemiconium. Sbot N Wo. IF 2021.
- Pareidolia. Blunderspublik. IF 2020.
- Pathos. Mativetsky, Amiri, & Pagé. IF 2021.
- Patricia Nicholson. Patricia Nicholson. IF 2022.
- Peggy Lee, Paul Williamson, and Dylan van der Schyff Trio. Peggy Lee, Paul Williamson, and Dylan van der Schyff Trio. IF 2020.
- Performance: Loft #7. Kathryn Ricketts, Diane Conrad, Natasha Urkow, Kendrick James, Gale Russel, & Stacey Bliss. The Loft, Regina, SK. March 16, 2019.
- Peshkaar. Ravi Naimpally. IF 2020.
- Pinch. Ben Gorodetsky & Hayley Kellet. IF 2022.
- Pinna Bounce_Feedback Tango. Thalia Ioannidou. IF 2020.

- Pitch Multitudes. Roger Dean. IF 2020.
- Play Your Gender. Charity Marsh, Amanda Clay, Amanda Scandrett, & Jill Mack. IMP Labs, Regina, SK. October 2018.
- Performance: MILE Camp Participants. MILE Camp Participants. Festival Musique du Bout du Monde, Gaspé. August 2017.
- Performance: MILE Camp Participants & Camp Faculty. MILE Camp Participants & Camp Faculty. Cultural Museum of Coin-du-Banc, Coin-du-Banc. August 2017.
- Performance: MILE Camp Participants & Camp Faculty. MILE Camp Participants & Camp Faculty. Musée culturel de Coin-du-Banc, Coin-du-Banc. August 2018.
- Performance: MILE Camp Participants. MILE Camp Participants. Festival Musique du Bout du Monde, Gaspé. August 2019.
- Performance: MILE Camp Participants. MILE Camp Participants & Faculty. MILE Camp Participants & Faculty. Musée culturel de Coin-du-Banc, Coin-du-Banc. August 2019.
- Performance: Girls Rock Regina Camp Participants. GRR Camp Participants. The Exchange, Regina. July 29, 2017.
- Persian Santoor and Tombak Improvisation. Ali & Mohammad Yazdanpanah. IF 2020.
- Phiale. Shaghayegh Yassemi. IF 2021.
- Phone Scroll. Emmalia Bortolon-Vettor. IF 2021.
- Pitching Spaces. Roger Dean. IF 2021.
- Playing to Our Strengths: Forum Theatre and Indigenous Games. Michelle Stewart, and Students from St. Mary's School & Chief Harold Sappier Memorial Elementary School. Fredericton, New Brunswick, 2018.
- Playing with Ornette: The Trauma and Justice of Improvisation. IF 2020.
- Portals (Another World / Another Language). Paul db Watkins. IF 2020.
- Prepared Piano. Ana Ruiz. IF 2020.
- Prospect. Mingjia Chen, Julian Anderson-Bowes, & Katherine Semchuk. IF 2021.
- Pulling Through: A Pledge (For Billie Holiday & Irene Kitchings). Josslyn Lockett. IF 2021.
- Pulse of Slumber. Matthew Shipp & William Parker. IF 2021.
- Punto de vista / Point of view. Sentire. IF 2021.
- Quadrilatero. Alessandro Fedrigo & Claudio Sichel. IF 2021.
- Quarantine Simulator. Jasper Trey. IF 2020.
- Quartet Four Performance. Quartet Four. IF 2021.
- queens blvd. Grace Scheele. IF 2020.
- Quiet Down. Shay Donovan. IF 2021.
- Re-inter(re)act. Ahmri Vandeborne. IF 2021.
- Reception Performance: Jesse Stewart. Jesse Stewart. University of Guelph. 2017.
- Recognition: An Improvising Interview in the Studio with Visual Artist John Campbell. John Campbell & Rebecca Caines. IF 2020.
- Record Snow Fall: Improvised Pandemic Isolation Edition. Christina Kingsbury. IF 2021.
- Remington Reads the Future – Secret Garden Performance: A Seed Reading. Kathryn Ricketts. 2017.
- Résonantiæ. Muhssin Pizii. IF 2021.
- ReverBENT BANTER. Gary Barwin. IF 2020.
- Riff on IF. Lorna Crozier. IF 2020.
- RISC: Rebecca Caines. Rebecca Caines. Online, 2020.
- RISC: Holy Drone Travellers & Patient Hands. Holy Drone Travellers & Patient Hands. Regina, SK. March 7, 2020.
- Riparian Dan. Daniel Oore & Stacey Smith. IF 2020.
- Ritual Practice. Ryan Heath. IF 2021.
- Rocks and Wind; Global Union. The Parahumans. IF 2021.
- Sarah Pagé & Jonah Fortune. Sarah Pagé & Jonah Fortune. IF 2022.
- Saturday Nights, The Shed. Viv and Ethel Moore. IF 2022.
- Sax Sound Bath. Richard Underhill. IF 2021.
- Sbot N Wo. Helen Pridmore & WL Altman. Neutral Ground Artist Run Centre, Regina, SK. July 2017.
- Scapscape. Lynette Quek. IF 2022.
- Scary Movies at the Owl. URNME. The Owl, Regina, SK. October 2019.
- Scended Sparks. Laura Ortman. IF 2021.
- SEA/SOUL. Jimmy Weinstein & Lilly Santon. IF 2020.
- Shedding Skin*: An interspecies improvisation with the *Bombyx mori* (domestic silkworm moth). Catherine Lee. IF 2021.
- Showcase Performance: Kevin McNeilly. Kevin McNeilly. IICSI-UBC @ Congress 2019.
- Showcase Performance: Paul db Watkins. Paul db Watkins. IICSI-UBC @ Congress 2019.
- Showcase Performance: Tom Scholte. Tom Scholte. IICSI-UBC @ Congress 2019.
- Showcase Performance: Rebecca Caines & Michelle Stewart. Rebecca Caines & Michelle Stewart. IICSI-UBC @ Congress 2019.
- Showcase Performance: Sara Ramshaw & Kristen Lewis. Sara Ramshaw & Kristen Lewis. IICSI-UBC @ Congress 2019.
- Showcase Performance: Julia Ulehla & Aram Bajakian. Julia

- Ulehla & Aram Bajakian. IICSI-UBC @ Congress 2019.
- Showcase Performance: Bronwyn Malloy. Bronwyn Malloy. IICSI-UBC @ Congress 2019.
- Showcase Performance: Ellen Waterman & Jing Xia. Ellen Waterman & Jing Xia. IICSI-UBC @ Congress 2019.
- Showcase Performance: Deep Listening. Jennifer Wilsey. IICSI-UBC @ Congress 2019.
- Showcase Performance: AUMI Sings. Gillian Siddall & Ellen Waterman. IICSI-UBC @ Congress 2019.
- Showcase Performance: GRRown-Ups. GRRown-Ups Camp Participants. Regina, SK. March 2020.
- Signs. Lorna Crozier. IF 2021.
- Silent Scream. Jesus Caballero. IF 2022.
- Situation. Norman Adams. IF 2020.
- Six Cans. Rie Nakajima. IF 2020.
- Skarbø Skulekorps. Øyvind Skarbø. IF 2022.
- Striking a Balance. Paul Plimley. IF 2021.
- Solo. Antonis Anissegos. IF 2020.
- Solo Improvisation for Bass Clarinet. Kathryn Ladano. IF 2020.
- Solo Improvisation for Euphone (aka Cristal Baschet). Jesse Stewart. IF 2021.
- Solo Improvisations. Jesse Stewart. IF 2020.
- Solo Piano Ruminations on Trump & Home. D.D. Jackson. IF 2022.
- Sonance. Karen Kew & Waleed Abdulhamid. IF 2022.
- Songline. Candice Hopkins & raven Chacon. IF 2021.
- Sor Juana and the Silences. Helen Pridmore. University of Regina, Regina, SK (2018); Universidad del Claustro de Sor Juana; Universidad Panamericana; Instituto Politecnico di Turismo; UNAM; Mexico City (2019); Calgary, AB (2020); Online (2021).
- Sound From This Moment. Matthew Cardinal. IF 2022.
- Sound of the Mountain. Sound of the Mountain. IF 2020.
- Sound Symposium 2018: Noice. Michael Waterman, Community Members, MUN Faculty, & Graduate Students. 2018.
- Sound Symposium 2018: Too Sweet for Sleep: Improvisation for R. Murray Schafer. Ellen Waterman. St. John the Baptist Anglican Cathedral, St. John's, NL. July 7, 2018.
- Sounds in Small Places. Lauren Michelle Levesque with François Poirier. IF 2020.
- Sounds to Light the Way. Paul Watkins (DJ Techné). IF 2021.
- Special Delivery Parts 1 and 2. They, Who Sound. IF 2020.
- Speed River Improvisation. Emilyn Stam & John David Williams. IF 2020.
- Stormire—Rustle. Francesco Ganassin. IF 2022.
- Strathcona Aftermath. Kevin McNeilly. IF 2021.
- Strawberry Sendoff. Chris Binkowski (Bucko Art Machine). IF 2022.
- ...subject is too dark.... Helen Pridmore & Dance Connections. Saint John, NB, October, 2019.
- Sublime. Jacob Cohen. IF 2020.
- Subscription Opus. Helen Pridmore. Shu-Box Theatre and Online, Regina, SK. September 6, 2019.
- Susan Alcorn Improvisation. Susan Alcorn. IF 2022.
- Suspended. Lynette Segal & Isabel Segal-Grossman. IF 2020.
- Swan/Torres. Ariel Swan & Laurie Torres. IF 2021.
- Swarm. Balot & Jonathan. IF 2020.
- Symposium Discussion: Improvisation and Ritual in Music. Ron Grimes and Bryn Scott-Grimes. GJFC 2017.
- Symposium Discussion: World Café Discussion #1: Opportunities and Challenges. MUN 2017.
- Symposium Discussion: World Café Discussion #2: Building Community. MUN 2017.
- Symposium Discussion: World Café Discussion #3: Curating for Change. MUN 2017.
- Symposium Performance: Improvisation Concert. Jesse Stewart, Kip Haaheim, & Jonas Brasch. University of Kansas, Lawrence, August 12, 2017.
- Symposium Presentation: Arts, Incarceration, and Imagination. Jerome Morgan & Julian Saporti. UCSB 2019.
- Symposium Roundtable: Shana Griffin, Natasha Thomas-Jackson, Walter Johnson, Tef Poe, Johari Jabir, Jerome Morgan, & Daniel Rideau. UCSB 2019.
- Symposium Roundtable: Ofelia Esparza, Rosanna Ahrens, Omar G. Ramirez, Quetzal Flores. UCSB 2019.
- Symposium Roundtable: Learning From and With Transformative Arts Practice. Ryan Dennis, Diane Fujino, Celeste-Marie Bernier, Esther Lezra, & Alan Rice. UCSB 2019.
- Syndemic. Karen Kew & Anika Kew Brandstetter. IF 2021.
- Take 2. Matt Brubeck & Ben Grossman. IF 2020.
- Tam Tam Improvisation. Evelyn Glennie. IF 2021.
- tapwêwin—we feast the truth. Moe Clark. IF 2021.
- Tar Solo Improvisation. Reza Yazdanpanah. IF 2020.
- Tattoo (composed by Lewis Jordan, arranged for cedar flute by John-Carlos Perea). John-Carlos Perea. IF 2022.
- That's Just Indians Being Indians. Kade L. Twist, Madhur Anand, Cherish Blood, Lacey Hill, Heather Majaury, Priya Shah, & Jeji Varghese. Silence, Guelph. December 8, 2017.

- the air that sits in the space between us. Emily Kennedy. IF 2021.
- The Appearance Of. Úna Monaghan. IF 2021.
- The Berlin Coronnale. Sean Smuda. IF 2020.
- The Body Homes A Lyric Voice. Sonnet L'Abbé. IF 2022.
- The Boomerang. Rob Wallace & the Oak Park Oak-estra. IF 2020.
- The Circle Has Moved. Izaak Brandt. IF 2020.
- The Confines. Kerwin Barrington, Geneviève Dupuis, Kevin McNeilly, & Geoff Mitchell. IF 2020.
- The Continental Rail Saga. Kevin Breit. IF 2021.
- The Cosmos Within. Marianne Trudel. IF 2021.
- The Crossing Project—Exile, Exodus, and Transformation. Andrew Craig (Musical Director & Composer) Silence, Guelph, ON. 2018-05-26.
- The Dancing Tongue. Chinasa Vivian Ezugha. IF 2021.
- The Electronic Voice: Improvised Movement, Sound, & Electronica. Dominic Gregorio, I-Ying Wu, & WL Altman. MAP Sound Studio, University of Regina. January 27, 2017.
- The Electronic Voice: Loft Event of the Listening Lab. Dominic Gregorio & Kathryn Ricketts. February 21, 2017.
- The Electronic Voice: 無意. Dominic Gregorio & I-Ying Wu. GJFC 2017.
- The Electronic Voice: Improvised Looper Performance. Dominic Gregorio, Jaecy Bells, & Local Musicians. Havana, Cuba. May 2017.
- The Electronic Voice: Improvised Voice and Looper Performance. Dominic Gregorio. International Peace Gardens. July 2017.
- The Electronic Voice: 3 Hour Multi Instrument and Voice Improvisation. Dominic Gregorio. AquaFlow Montreal, Montreal, QC. July 29, 2017. Video documentation: https://youtu.be/q_r7kmDLLw.
- The Electronic Voice: Filipino Music Performances. Dominic Gregorio. Pistang Pilipino. September 2, 2017.
- The Electronic Voice: Response to Ken Wilson's "Surrender No. 40." Dominic Gregorio, Kathryn Ricketts, & Ryan Hill. Listening Lab, University of Regina. February 2, 2018.
- The Electronic and Expanded Voice: Concert with Seattle Musicians. Helen Pridmore with Collaborators. Wayward Music Series, Seattle, WA. January 28, 2018.
- The Electronic and Expanded Voice: Concert of New Music. Helen Pridmore & Andrew Miller. Saskatoon, SK. March 3, 2018.
- The Electronic and Expanded Voice: Concert of New Music. Helen Pridmore & Andrew Miller. Regina, SK. March 5, 2018.
- The Electronic and Expanded Voice: Premieres of New Works and Performances of Works by Canadian Composers. Helen Pridmore. Strata New Music Festival, Saskatoon, SK. June 2018.
- The Electronic and Expanded Voice: Solo Recital, Duo, and Group Improvisations. Helen Pridmore. Sound Symposium, St. John's, NL. July 2018.
- The Electronic and Expanded Voice: Performance with Sbot N Wo. Open Waters Festival, Halifax, NS. January 7, 2019.
- The Electronic and Expanded Voice: Solo Concert. Helen Pridmore. Now Hear This Festival, Edmonton, AB. March 3, 2019.
- The Equilibrists. Jayne Wilson. IF 2021.
- The Four Rs. Jemma Llewellyn. IF 2022.
- The Future of the Universe / Mae Dyfodol y Bydysawd. Megan Arnold & Penny Hallas. IF 2022.
- The Green Room. Anna Homler & Jorge Martin. IF 2020.
- The Improvised Ritual. Georgia Simms & Adam Bowman. IF 2020.
- The Internal Sound of Maria Nuquez. Maju Tavera. IF 2021.
- The Journey of a Poem. Shaghayegh Yassemi. IF 2022.
- The Making-Box. The Making-Box. IF 2020.
- The Owl. Moskus Trio. IF 2021.
- The Parahumans. The Parahumans. IF 2020.
- The Process—Life of a Choreographer. The Kween Company. IF 2021.
- The Procrastinator's Lament (Hum, Malfunctioning Amplifier, and Guitar—July 6). Chris Worden. IF 2022.
- The Rapidity of Sleep. Brian O'Reilly. IF 2022.
- The Sacrifice. George Chua. IF 2020.
- The Seeds of Namwayut (Excerpt). Calgary Opera Labs. IF 2021.
- The Quarantine Diaries. Oliver Tida Tida & RV. IF 2020.
- The Transnational Vocal Exploration Choir Goes Feral with Phil Minton. The Transnational Vocal Exploration Choir. IF 2020.
- The Traveller's Ascent into the Underworld. David Celia. IF 2020.
- Thinking of Lelio Gianetto. Ernst Reijseger. IF 2022.
- This is not improvised but that is: Lockdown 2020. IF 2020.
- This Time On Earth. SlowPitchSound. IF 2021.
- This World. Eri Yamamoto. IF 2022.
- 3s. Studio Korinsky & Petya Stoykova. IF 2021.
- Through / Flow: Llif / Trwy. Euros Rowlands & Tricia Enns. IF 2022.

- Tigmamanukan. standpartners. IF 2020.
- Time Space / Space Time. Like the Mind. IF 2021.
- To Be Determined. Alexis O'Hara. IF 2022.
- todo se escucha en el silencio / everything can be heard in silence. Alain Derbez, Mauricio Sotelo, and Jazzmoart. IF 2021.
- Toy Store. Shane Latimer (with Florian Walter & Achim Zepezauer). IF 2021.
- Trace. Abel Korinsky & Petya Stoykova. IF 2022.
- Tracy Harris. Tracy Harris. IF 2020.
- Tragic Experiment 2 (Paul's Testimonial). Paul Stapleton & John Bowers. IF 2020.
- Transition (for piano & string quartet). John Kameel Farah. IF 2022.
- Transmitting To/From. Mili Hong & Eli Davidovici. IF 2021.
- Travel Rhythm. Taylor Marie Graham. IF 2022.
- Trees and Social Distancing. Jane Bunnett. IF 2021.
- Tripartite Thought. Taiwo Afolabi. IF 2021.
- Tripping Through Newport's Underbelly. Marega Palser & Stephen George Jones. IF 2021.
- Tuckamore Chamber Music Festival: >noice< Goes to the Movies!: Improvised Music to Silent Films. Michael Waterman, Michael Venart, Mack Furlong, Jake Faraday, & Paul Bendsza. St John's, NL. August 16, 2018.
- Tumultuous Seasons Utopian Futures. Rob Mazurek. IF 2022.
- 27 June 2021. Joe Sorbara. IF 2021.
- 26 Little Deaths—A Work in Progress. Carla Kihlstedt. IF 2021.
20614. Judit Csobod. IF 2020.
- 2 Vignettes. The Mirror Unit. IF 2020.
- 215 Beginnings. The Remotions, with special guests Erin Goodpipe & Elder Lorna Standingready. IF 2021.
- Uisge beatha / The Water of Life. Tyler Bridge. IF 2021.
- Unknown Songs. Koichi Makigami. IF 2022.
- unlearn unlearn unlearn. Ben Finley. IF 2020.
- Un-Authorized. Kathryn Ricketts & Arne Eigenfeldt. XXII Generative Art 2019, Museo Nazionale Etrusco di Villa Giulia, Rome, Italy. December 2019.
- Un-Authorized. Kathryn Ricketts & Arne Eigenfeldt. CBC Black Space Series. February 23, 2019.
- Un-Authorized. Kathryn Ricketts & Arne Eigenfeldt. Goldcorp Centre for the Arts, Simon Fraser University, Vancouver, BC. October 2019.
- UNACCOMPANIED. Pierre-Yves Martel. IF 2022.
- Unison, Sawing, and Swinging. Rebecca Hennessy & Michael Herring. IF 2021.
- University of Regina New Music Ensemble (URNME): University Performance. URNME. University of Regina. December 4, 2017.
- Unstructure Open Improvisation Excerpt. Navid Navab, Maya Kuroki, & Rainer Wiens. IF 2021.
- Untitled. Lynette Quek. IF 2021.
- Untitled. Markus Floats. IF 2022.
- untitled (13-07-2022). Steve Bates. IF 2022.
- Untitled Transit Improv. Judit Csobod. IF 2022.
- Urban Farm Sound Garden. Brent Rowan. IF 2022.
- URNME: University Performance. URNME. University of Regina. April 6, 2018.
- URNME: Unplug and Play Series Performance. URNME. Regina Public Library. April 8, 2018.
- URNME: Pop-up Concert at Congress. URNME. University of Regina. May 2018.
- URNME: Drone Day Performance. URNME. Cathedral Village Arts Festival, The Artesian, Regina, SK. May 2018.
- URNME: Drone Day Performance. URNME. Cathedral Village Arts Festival, Regina, SK. May 2019.
- URNME: Music to Old Silent Films. URNME. The Owl, Regina, SK. October 29, 2018.
- URNME: New Music Ensemble Concert. URNME. Regina, SK. December 2019.
- Variants of Concern. Coda, Strathcona Aftermath. Kevin McNeilly & Geoff Mitchell. IF 2021.
- Vigil. Sarah Rossy. IF 2020.
- Visitation. Sean Corcoran. IF 2020.
- Wadada Leo Smith's Solo Performance. Wadada Leo Smith. IF 2022.
- Walking Via Sacra. Kinga Araya. IF 2022.
- Waterphone Improvisation. Evelyn Glennie. IF 2022.
- Wayward Music Series: The Murkies. Helen Pridmore, Lori Goldston, & Kyle Hanson. Seattle, WA. December 2018.
- We Are A Family. Charity Marsh & Evie Ruddy. Queering the Creek: An Augmented Reality Art Show, Queen City Pride, Regina, SK. 2020.
- Welcome. Jesse Stewart. IF 2022.
- What I Longed For, Guéthary, 2021. Catharine Cary. IF 2021.
- WHAT IIIF? Nowhere & Everywhere. WHAT IIIF? IF 2022.
- WHAT IIIF? 10 to 10. WHAT IIIF? IF 2021.
- what's it like to be outside inside? Wesley Peñalosa. IF 2021.
- What's Out There?. Darius Jones. IF 2021.
- Where Are We? Steve Johnson. IF 2021.
- Where Are We Going?. Simon Nunn. IF 2021.
- why choir. why choir. IF 2020.

Wild Thing in the City: Exhibition Making with Michelle Bennie. Michelle Bennie. IF 2021.

William Parker. William Parker. IF 2022.

Wolf Lake Tones. Madhur Anand, Gary Barwin, Phil Hall, David Lee, Georgia Urban, Megan De Roover, Shannon Kingsbury, Brian Lefresne, Liane Miedema, Sue Smith, & Carey West. Silence, Guelph, ON. May 18, 2018.

Wok. Natsuki Tamura. IF 2020.

Wood Shed. Dan Gaucher. IF 2020.

Wrench. Cheryl Ong. IF 2020.

Yoni & Leila at The Open Door, Montreal. Yoni & Leila. IF 2020.

Zeitfaltung • time folding • folding time. NOW Society. IF 2021.

Zoom. The Remotions (a multiPLAY collective). IF 2020.

Zoom In Between. Nirit Rechavi. IF 2020.

zoomabyme. Jeannette Hicks & Melissa Joakim. IF 2020.

Zwischen Nacht und Tag (Between Night and Day). Knuckleduster. IF 2022.

<.iNFERNO.>. Kieron Da-Silva Beckerton. IF 2020.

Presentations

A Sonic Ethnography of Gong Master-Teachers and Their Communities of Practice. Stacey Bliss. *Faculty of MAP Presentations Series, University of Regina, Online*. September 25, 2020.

A Sonic and Performative Ethnography of Gong Master-Teachers. Stacey Bliss. *Guest Lecture for IICSI Research Methods Graduate Course, Online*. October 8, 2020.

Artist Talkback: Andrew Wedman & Casey Sokol. Andrew Wedman, Casey Sokol, & Sam Boer (Moderator). *Guelph Jazz Festival, Canada Company Hall, River Run Centre, Guelph, ON*. September 17, 2021.

AUMI Presentation: AUMI Project on Vocal Improvisation. Ellen Waterman, Gillian Siddall, & Laurel Forshaw. *AUMI 2017*.

AUMI Sings – Disrupting Choral Practice. Ellen Waterman, Gillian Siddall, & Laurel Forshaw. *The International Symposium on Assistive Technology for Music and Art 2017, RPI*. October 2017.

AUMI Sings: Disrupting Choral Practice. Ellen Waterman. *PODIUM Choral Conference 2018, St John's, NL*. July 2, 2018.

Balikbayan – Home and Back. Dominic Gregorio. *MOP Faculty Presentation Lecture Series, University of Regina*. January 26, 2018.

Big Ideas In Improvisation Lecture 2021: Fred Moten and Vijay Iyer in Conversation. *Big Ideas in Improvisation*

Series, IICSI, Online. May 28, 2021.

Clear Lines: Powerful and Fierce Women in Hip Hop. Charity Marsh. *Canadian Society for Traditional Music, Regina, SK*. May 2018.

Colloquium Artist Roundtable Talk Back: Susan Alcorn, chik white, & Ben Grossman (Moderator). *GJFC 2019*.

Colloquium Artist Talk: Isabella Stefanescu & Norman Adams. *Regina 2017*.

Colloquium Artist Talk: WL Altman. *Regina 2017*.

Colloquium Artist Talk: Improvising Community: A Free Improvisation Q'n'A. Joe Sorbara, Peggy Lee, & Bill Clark. *UBC 2018*.

Colloquium Artist Talk: Can't Lit Live! (live podcast recording). Dina del Bucchia, Jen Sookfong Lee, & Samantha Marie Nock. *UBC 2018*.

Colloquium Artist Talk: Music, Improvisation, and the Embodied Mind. Dylan van der Schyff. *UBC 2018*.

Colloquium Artist Talk: Poetry and the Armenian Genocide. Aram Bajakian & Alan Semerdjian. *UBC 2018*.

Colloquium Artist Talk: Letter I Haven't Written. Gwyneth Herbert. *UBC 2018*.

Colloquium Artist Talk: Instr/Augmented Bodies: A Performative Artist Talk About Hybrid Bodies, Modes of Communication, and Modified Behaviours. Lee Blalock. *GJFC 2019*.

Colloquium Artist Talk Back: Jen Shyu & Chris Tonelli (Moderator). *GJFC 2019*.

Colloquium Artist Talk: Meredith Bates. *UBC 2019*.

Colloquium Artist Talk: Mats Gustafsson. *UBC 2019*.

Colloquium Artist Talk: Jing Xia. *UBC 2019*.

Colloquium Artist Presentation: HUMAN KIND: Music for Empathetic Activism. Cat Toren. *UBC 2017*.

Colloquium Artist Presentation: Trust. Ig Henneman & Ab Baars. *UBC 2017*.

Colloquium Artist Presentation: Born of the Wild Rose Country. Blue Moon Marquee. *UBC 2018*.

Colloquium Artist Keynote: Dalava: The Book of Transfigurations. Julia Ulehla & Aram Bajakian. *UBC 2017*.

Colloquium Artist Keynote: Composition versus Improvisation. John Hollenbeck. *UBC 2017*.

Colloquium Artist Keynote: Earth Revolution. Ta'Kaiya Blaney. *UBC 2018*.

Colloquium Artist Keynote: Improvising From the Get Go. Nels Cline. *UBC 2018*.

Colloquium Artist Keynote: Stretch Woven. Scott Amendola. *UBC 2018*.

Colloquium Artist Keynote: The Invaders. Arish Khan & John B. Smith. *UBC 2019*.

Colloquium Artist Keynote: Darius Jones. *UBC 2019*.

- Colloquium Keynote: University-Community Partnerships: Improvising Success/Improvising Failure. Eric Lewis. *GJFC 2017*.
- Colloquium Keynote/Performance Lecture: Everywhere and Nowhere: Dance Improvisation as Un/disciplinary Knowledge. Vida Midgelow. *Regina 2017*.
- Colloquium Keynote: Study Abroad: Exploring Intercultural Understanding Through Forum Theatre. Frédérique Arroyas. *Regina 2017*.
- Colloquium Keynote: Hope, Refuge, Justice: The Ethics and Trauma of Improvisation, Sara Ramshaw. *UBC 2017*.
- Colloquium Keynote: Improvising Reconciliation: Dancing with Complexity in Theatre for Living's "šx am t (home). Tom Scholte. *UBC 2017*.
- Colloquium Keynote: Sonic Sovereignty: Performing Authority in Öngtupqa (Grand Canyon). Trevor Reed. *MUN 2018*.
- Colloquium Keynote: What Gets Amplified: Sounding the Margins. Raven Chacon. *MUN 2018*.
- Colloquium Keynote: Movement, Marks and Meaning. Kathryn Ricketts & Andrea Kantrowitz. *Sketching in Practice, Vancouver, BC. 2018*
- Colloquium Keynote: Nightingales in Berlin: Improvisation in the More-than-Human World. David Rothenberg. *GJFC 2019*.
- Colloquium Keynote: Improvisation with Technology as a Way of Life: Listening for Freedom with Arnold Davidson. George Lewis. *Athens 2019*.
- Colloquium Keynote: Perception, Embodiment, and Expressivity in Human and Computer Improvisation. George Tzanetakis. *Athens 2019*.
- Colloquium Keynote: From Digital to Human Intelligence in Music Understanding Research. Xavier Serra. *Athens 2019*.
- Colloquium Keynote: Distributed Creativity, Some Ethical Aspects of Group Improvisation, and Our (Human-Like) Interaction with Digital Entities. Garry L. Hagberg. *Athens 2019*.
- Colloquium Keynote: Discrepant Echoes: At the Crossroads of Electronic Art and Militant Inquiry. Dont Rhine. *McGill 2021*.
- Colloquium Panel: Remembering Why Music Matters: Exploring Music and Memory through Improvisation. Jesse Stewart, Angela Paric, & Nancy Baele. *GJFC 2017*.
- Colloquium Panel: The Encountering Grounds of Dance Improvisation: Explorations through Studies in Culture, Performing Arts, and Dance Education. QimprovGround (Yi-Chen Wu, Yi-Jung Wu, & I-Ying Wu). *Regina 2017*.
- Colloquium Plenary Discussion: Issues and Actions. Ellen Waterman & Beverley Diamond (Chairs). *MUN 2018*.
- Colloquium Presentation: In Movement: Art for Social Change, Uganda. Allen Tush Naturinda. *GJFC 2017*.
- Colloquium Presentation: Music Research Strategies. Marshall Trammell. *GJFC 2017*.
- Colloquium Presentation: Postcommodity. Kade Twist. *GJFC 2017*.
- Colloquium Presentation: Sound(ing) Community: Toward a Decolonial Ethics of Intercultural Praxis. Dhiren Panikker. *GJFC 2017*.
- Colloquium Presentation: Shaken and Stirred: Koerner Hall's New Canadian Global Music Orchestra. Hannah Burgé Luviano. *GJFC 2017*.
- Colloquium Presentation: Transforming an Improvisational Theatre Community Through Their Own Artistic Practice. Cathy Paton. *GJFC 2017*.
- Colloquium Presentation: Tristano's Reichian Theory of Improvisation: Jazz of the Unconscious Mind. James Aldridge. *GJFC 2017*.
- Colloquium Presentation: Wail: Precarious Breath and Voicing Black Masculinity. Mark Lomanno. *GJFC 2017*.
- Colloquium Presentation: Improvisation in Neurorhythemics. Keith Loach. *GJFC 2017*.
- Colloquium Presentation: The Sound of Ethics: Alterity, Sound, and Improvisation Meet on a Monday Morning at Silence in Guelph. Francesco Paradiso. *GJFC 2017*.
- Colloquium Presentation: The Polytextuality of Jazz Poetry: Vernacular Innovations in Literary Enactments. Jean-Phillippe Marcoux. *GJFC 2017*.
- Colloquium Presentation: Free Jazz as Diasporic Practice: Baraka, Fanon and Free Jazz/Black Power. Gregory Pierrot. *GJFC 2017*.
- Colloquium Presentation: The Inside Song of Amiri Baraka II: "Oh... If Only". Aldon Lynn Nielsen. *GJFC 2017*.
- Colloquium Presentation: Mixed-skill Ensemble as Social Practice: Jazz Histories and Contemporary Contexts. Adam Tinkle. *GJFC 2017*.
- Colloquium Presentation: Jazzadelica: Psychedelic Sounds as Embraced by Major Jazz Musicians. Tom Zlabinger. *GJFC 2017*.
- Colloquium Presentation: Improvisation and Transduction: Collective Individuation in an Age of Automation. Marcel Swiboda. *GJFC 2017*.
- Colloquium Presentation: Deep Listening and Extrasensory Perception: Processes for Expanded Listening to and with the Subtle Energy Body. Jennifer Wilsey. *McGill 2017*.
- Colloquium Presentation: A Deep Listening Meditation on

- Decolonization. Ellen Waterman. *McGill 2017*.
- Colloquium Presentation: DEEP Listening goes to Law School. Sara Ramshaw. *McGill 2017*.
- Colloquium Presentation: Wolf Listeners—Acoustemological Politics and Poetics of Isle Royale National Park. *McGill 2017*.
- Colloquium Presentation: Listening Through Acoustic and Sound Art. Thomas Ciufo. *McGill 2017*.
- Colloquium Presentation: Towards a Critical Theory of Deep Listening Praxis. Renee T. Coloumbe Banshee. *McGill 2017*.
- Colloquium Presentation: Acoustic and Virtual Space in the Music of Pauline Oliveros: From the Soundscape to the Sonosphere. David Bernstein. *McGill 2017*.
- Colloquium Presentation: Making Our Presence Manifest Over Distance: Pauline Oliveros, Telematics, Technology, and Improvisation. Jason Robinson. *McGill 2017*.
- Colloquium Presentation: Creative Music Learning with Technology: Learning to Improvise through Creative and Interactive Listening. Stephanie Khoury. *McGill 2017*.
- Colloquium Presentation: Listening to Contingency: Improvisation and Everyday Life. Dan DiPiero. *McGill 2017*.
- Colloquium Presentation: Breaking Barriers: Interdisciplinary Approaches to Listening with Each Other. Rebecca Caines & Michelle Stewart. *McGill 2017*.
- Colloquium Presentation: Hearing my Chineseness: Listening for Identity Through Improvisation. Jing Xia. *McGill 2017*.
- Colloquium Presentation: Silent/Listen: reflections on the Deep Listening 25th Anniversary Performance. Jesse Stewart. *McGill 2017*.
- Colloquium Presentation: Live Performance Considerations for Pauline Oliveros' Early Electronic Music. Alex Chechile & Suzanne Thorpe. *McGill 2017*.
- Colloquium Presentation: Deep Transforms, Close Tellings: The Cocreative Work of Pauline Oliveros, Joe McPhee, and Rachel Pollack. Kevin McNeilly. *McGill 2017*.
- Colloquium Presentation: Pauline Oliveros' Deep Listening Exercises in the Literary Pedagogical Context – How to Heighten the Sonic Nature of Poetry in Academic Teaching Practices. Sara Villa. *McGill 2017*.
- Colloquium Presentation: Tuning Presents/Turing Presence. Doug Van Nort. *McGill 2017*.
- Colloquium Presentation: Empathetic Architecture and the Space Between. Dana Reason. *McGill 2017*.
- Colloquium Presentation: Listening to Vocal Improvisation. Kathy Kennedy. *McGill 2017*.
- Colloquium Presentation: Sound, Listening and Public Engagement. Brenda Hutchinson. *McGill 2017*.
- Colloquium Presentation: Mobility Within the Approach of Community Music Therapy: How Does the Process of Group Improvisation Bring Us All Together? Fleur Hughes. *Regina 2017*.
- Colloquium Presentation: Moan Flow: Chronic Pain, Intimacy and Modulating Flawed Bodies. Mark Lomanno. *Regina 2017*.
- Colloquium Presentation: Knowing the Unknowable. Jaime Williams & William Smythe. *Regina 2017*.
- Colloquium Presentation: Shards of Memory. Jason Cullimore. *Regina 2017*.
- Colloquium Presentation: The Creative, Political, and Academic Potential for Improv to Mobilize Communities. George Lipsitz. *Regina 2017*.
- Colloquium Presentation: Workshop Forum Theatre and Indigenous Games. Dustin Brass & Erin Goodpipe. *Regina 2017*.
- Colloquium Presentation: Merging Self, Body and Place: Improvisation in the Teachings of Martial Arts Sects in North China. Raymond Ambrosi. *Regina 2017*.
- Colloquium Presentation: Improvisation in Rigorous Disciplines. David Gerhard. *Regina 2017*.
- Colloquium Presentation: We Are All in Disability Now. Kathleen Irwin & Traci Foster. *Regina 2017*.
- Colloquium Presentation: Mapping Mobility as Migration, Displacement and Exile in the Video Installation Artwork of Nadia Seboussi. Sheila Petty. *Regina 2017*.
- Colloquium Presentation: Conversations with the Divine Object: Creative Improvisation, Surrealism, and the Ideas of C.G. Jung. Christina Stojanova & Sarah Ferguson. *Regina 2017*.
- Colloquium Presentation: When Engineering Meets Improvisation. Bruno Hernani. *Regina 2017*.
- Colloquium Presentation: Improvisation in Scattered Times. Kevin McNeilly. *UBC 2017*.
- Colloquium Presentation: Seances and the Spectre of History: Digital Improvisation in Guy Maddin's Cinema. Zoe Laks. *UBC 2017*.
- Colloquium Presentation: Combatting Prejudice Through Free Improvised Music. Ian Thut. *UBC 2017*.
- Colloquium Presentation: "That's Just the Way It Has to Be": Reflections on Recording with the Vancouver Rock Band, Be Afraid. Max Wainwright. *UBC 2017*.
- Colloquium Presentation: Bonded Whether Bare or Bearded: Communities in Self Constructed Feminine Facial Hair in the Sikh Diaspora. Meena Kahlon. *UBC 2017*.
- Colloquium Presentation: Disrupting Flow: Against an

- Aesthetics of Immersion. Tobias Ewé. *UBC 2017*.
- Colloquium Presentation: Engaged Scholarship as Accompaniment and Improvisation. Barbara Tomlinson & George Lipsitz. *Department of Music Colloquium, Providence, Rhode Island*. April 12, 2017.
- Colloquium Presentation: Mediated Participation. Christos Carras. *Athens 2018*.
- Colloquium Presentation: Phonic Heimat. Rani Al Rajji. *Athens 2018*.
- Colloquium Presentation: Unplanning the Acoustic City: Sound Art in Post-War Beirut. Gascia Ouzounian. *Athens 2018*.
- Colloquium Presentation: “bonn hoeren” | Sound Installation Art in Bonn Since 2010. Carsten Seiffarth. *Athens 2018*.
- Colloquium Presentation: Metaphors for Walking; “Tuning” Space, Senses and Imagination. Bill Psarras. *Athens 2018*.
- Colloquium Presentation: Audio Walks and Intermediality. Nikos Bubaris. *Athens 2018*.
- Colloquium Presentation: Creative Coding in an Ecological Performativity Practice. Teresa Connors. *Athens 2018*.
- Colloquium Presentation: Soundwalking and Archiving: Convergencies and Tensions. Angeliki Poulou. *Athens 2018*.
- Colloquium Presentation: Mise-en-sonore: Improvising with Space in Sound Art. Budhaditya Chattopadhyay. *Athens 2018*.
- Colloquium Presentation: What’s New in the City?: Improvisation as Curatorial Practice. Carsten Stabenow. *Athens 2018*.
- Colloquium Presentation: Improvised Remembering: Noise into Signal—a site-specific project in Wuhan, China. Rebecca Caines. *Athens 2018*.
- Colloquium Presentation: The Role of Improvisation in Auraldiverse Soundwalking. John Drever. *Athens 2018*.
- Colloquium Presentation: Klang-Opus á la fin de crépuscule: Improvising Place and Space in the Cape Spear Project. Ellen Waterman. *Athens 2018*.
- Colloquium Presentation: The Influence of Timbre on Spatial Perception. Ludger Brümmer. *Athens 2018*.
- Colloquium Presentation: Site-specificity and the Cloud: Improvising with the Spatial, Temporal, and Digital Perceptions of Space. George Samantas. *Athens 2018*.
- Colloquium Presentation: Space, Sound and the Law: From Solon to Xenakis—the Greek Entanglements of Spatial, Sonic and Human Law. Eric Lewis. *Messene 2018*.
- Colloquium Presentation: Improvising Decolonial Listening. Dylan Robinson. *MUN 2018*.
- Colloquium Presentation: Mnidoo Harmonics: Continuous and Discontinuous. Dolleen Manning. *MUN 2018*.
- Colloquium Presentation: Improvising the/an Archive: Tanya Tagaq Gillis and Contemporary Inukologics. Jessica Bissett Perea. *MUN 2018*.
- Colloquium Presentation: Sounding Culture, Improvising Ethnomusicology in American Indian Studies. John Carlos Perea. *MUN 2018*.
- Colloquium Presentation: Broken Necks and Bitter Tears: Making Quechua Music in the Peruvian Andes. Josh Tucker. *MUN 2018*.
- Colloquium Presentation: Indigenizing Time and Space of the Black Current: Native Alliances, Improvisations and Musickings between Taiwan and Okinawa. Yuan Yu Kuan. *MUN 2018*.
- Colloquium Presentation: Using Sámi Tradition as a Composer and Improviser. Frode Fjellheim. *MUN 2018*.
- Colloquium Presentation: On the Legacy of Jo-Ann Episkenew. Dustin Brass & Erin Goodpipe. *UBC 2018*.
- Colloquium Presentation: Embodied Community: Embedded Improvisational Sharing. Dustin Brass & Erin Goodpipe. *UBC 2018*.
- Colloquium Presentation: Connecting, Creating, Calming: A Family Toolkit. Mia Bell, Robyn Pitawanakwat, & Michelle Stewart. *UBC 2018*.
- Colloquium Presentation: Critical Karaoke. Critics, Artists, & Listeners. *UBC 2018*.
- Colloquium Presentation: Walking the City. Gillian Jerome. *UBC 2018*.
- Colloquium Presentation: Demonstration and Lecture: Different Drums: Unorthodox and Unusual Percussion Instruments. Jesse Stewart. *GJFC 2019*.
- Colloquium Presentation: It Ain’t Over Till It’s Over: Theory of Mind, Social Intelligence, and Computer Improvisation. Ian Gold & Eric Lewis. *Athens 2019*.
- Colloquium Presentation: Improvising and Augmented Organ and Singing Instruments: Gesture, Sound, Music (Cantor Digitalis). Christophe d’Alessandro. *Athens 2019*.
- Colloquium Presentation: Creativity, Blending, and Improvisation: A Case Study on Harmony. Emilios Cambouropoulos. *Athens 2019*.
- Colloquium Presentation: Do the Math: Musical Creativity and Improvisation under the Spectrum of Information Science. Maximos Kaliakatsos-Papakostas. *Athens 2019*.
- Colloquium Presentation: Children’s Improvisations Using Reflexive Interaction Technologies—Computational Music Analysis in the European Project MIROR.

- Christina Anagnostopoulou, Angeliki Triantafyllaki, & Antonis Alexakis. *Athens 2019*.
- Colloquium Presentation: "Jazz Mapping": Thematic Development and Story Telling in Jazz Improvisation. Dimitri Vassilakis. *Athens 2019*.
- Colloquium Presentation: Metrical Polyrhythms and Polytemporality in Live Improvisation Settings. Sami Amiris & Antonis Ladopoulos.
- Colloquium Presentation: Polyphonic Conversations. Peter Nelson. *Athens 2019*.
- Colloquium Presentation: Disposable Music. Georg Hajdu. *Athens 2019*.
- Colloquium Presentation: The Dynamic Percussion System: A Procedural Music Engine for Video Games. Daniel Brown. *Athens 2019*.
- Colloquium Presentation: Improvising with Motion Sensors and Love Coding: Combining Dance and Instrumental Improvisation. Ioannis Zannos. *Athens 2019*.
- Colloquium Presentation: Composing "musiques mixtes": Acoustic Spaces, Improvisation and Gestures. Lara Morciano & Jose-Miguel Fernandez. *Athens 2019*.
- Colloquium Presentation: The MClA Project: Musical Improvisation and Collective Action. Clement Cannone & Pierre Saint-Germier. *Athens 2019*.
- Colloquium Presentation: Machine Ethics and Music Creativity. George Kosteletos & Anastasia Georgaki. *Athens 2019*.
- Colloquium Presentation: AI-Aesthetics: Artificial Intelligence in Music and Art. Harry Lehmann. *Athens 2019*.
- Colloquium Presentation: The Phenomenology of Computer Aided Improvisation and the Constitution of the Virtual Music Subject. Iakovos Steinhauer. *Athens 2019*.
- Colloquium Presentation: Improvising (With) Awkwardness. Danae Stefanou. *Athens 2019*.
- Colloquium Presentation: Dreaming from the Ashes. Jay Hammond. *UBC 2019*.
- Colloquium Presentation: Social Networks for Composition and Improvisation. Michael Wallace. *UBC 2019*.
- Colloquium Presentation: Enhancing Systemic Analytical Capacity in Forum Theatre. Tom Scholte. *UBC 2019*.
- Colloquium Presentation: Attuning to Precarity: Crisis, Collaboration and the Possibility of Improvisation. Sara Ramshaw & Kristen Lewis. *UBC 2019*.
- Colloquium Presentation: Rhythm in Improvised Music Compositions and Performance: Improvised Music Models of East African Rhythm Translations that Structure Drum Set Sound Exploration. Beau Stocker. *UBC 2019*.
- Colloquium Presentation: Improvising to Create the Aged Now. Eunhye Jeong. *UBC 2019*.
- Colloquium Presentation: My Shifting Identity as a Performer in *Alluvium* (2016) by Taylor Brook. Catherine Lee. *UBC 2019*.
- Colloquium Presentation: Constructing Musical Networks: An Investigation into the Convergence of Extended Notation and Mail-Art. Patrick O'Reilly. *UBC 2019*.
- Colloquium Presentation: Heightened Awareness Through Improvisational Soundscapes. Stacey Bliss. *UBC 2019*.
- Colloquium Presentation: Collaborative Work for Big Band and the Social Aesthetics of Our Music. Anna Webber & Angela Morris. *UBC 2020*.
- Colloquium Presentation: Compositional Practice. Gerald Cleaver. *UBC 2020*.
- Colloquium Presentation: Sharing a Pulse: Long-distance Participation in the Chilean Uprising Through a Live Gestural Interface. Gabriel Vigliensoni. *McGill 2021*.
- Colloquium Presentation: Chile 0-18: On the Migrations of Noise, Protest and Discourse Between the Streets and Digital Media. Gustavo Guzmán. *McGill 2021*.
- Colloquium Presentation: Sonic Global Upheaval: The Atmospheric Sound Acts Against Authoritarianism. Winnie W. C. Lai. *McGill 2021*.
- Colloquium Presentation: Twitch, Femme House Fridays, and Community Building at a (Social) Distance. Sara G. Ross. *McGill 2021*.
- Colloquium Presentation: You Can't Trust Music. Xenia Benivolski. *McGill 2021*.
- Colloquium Presentation: Building Community Through the Music in Confinement: The Out of the Blue Prison Outreach Choir. Rikki Morrow-Spitzer & Katherine Rohwer. *McGill 2021*.
- Colloquium Presentation: Listening for Peace: Exploring Sound, Space, and the Everyday in Contemporary Peacebuilding. Lauren Levesque. *McGill 2021*.
- Colloquium Roundtable: "So What's Research Got to do with it?": Sharing Findings of Short and Long-Term Research Into Community Improvisation. Heather Granger, Elizabeth Jackson, Rob Jackson, Ellen Ringler, & Rob Wallace. *GJFC 2017*.
- Colloquium Roundtable: Play Who You Are: Learning from a Decade of Community Improvisation – Artist-Facilitator Discussion. Rich Burrows, Rich Marsella, Susanna Hood, Lynette Segal, & Joe Sorbara. *GJFC 2017*.
- Colloquium Roundtable: Roundtable Discussion on the "Sounding the City" Project and Site-Specific Improvisations in Urban and Virtual Environments. Rachael Elliot, Max Stein, & Jen Reimer. *McGill 2017*.
- Colloquium Roundtable: Roundtable Talk-back. *Regina 2017*.

- Colloquium Roundtable: Roundtable Talk-back. Sara Schroeter. *Regina 2017*.
- Colloquium Roundtable: Exploring Different Methods for Community-Engaged Improvisation Projects. Rick Kotowich, Amanda Schenstead, Jayden Pfeifer, & Johanna Bundon. *Regina 2017*.
- Colloquium Roundtable: Improvisation and Mentorship. Risa Payant, Charity Marsh, & Cat Abenstein. *Regina 2017*.
- Colloquium Roundtable: Where Can We Move to Now? *Regina 2017*.
- Colloquium Roundtable: Athens 2018 Wrap-up session. *Athens 2018*.
- Colloquium Roundtable: App Designers Roundtable. Gasia Ouzounian (Moderator), MU Collective, & Medialab Prado. *Athens 2018*.
- Colloquium Roundtable: Collaboration and Genre Mixing. Ellen Waterman (Chair), Dawn Avery, Frode Fjellheim, Snorre Bjerck, Joanna Barker, & Kuan Yuan Yu. *MUN 2018*.
- Colloquium Roundtable: Freedom and Responsibility. Beverley Diamond (Chair), Cris Derksen, Raven Chacon, Trevor Reed, Dylan Robinson, Dolleen Manning, & Josh Tucker. *MUN 2018*.
- Colloquium Roundtable: Socially-Engaged & Community-Driven Improv . . . in Practice! Dustin Brass, Erin Goodpipe, Allison Pooley, Michelle Stewart. *UBC 2018*.
- Colloquium Roundtable: Nothing About Us Without Us: Peer-Mentoring and Improvisation using "Playing to our Strengths: A Community Improv Toolkit". Myles Himmelreich, Krystal Glowatski, & Katrina Griffin. *UBC 2018*.
- Colloquium Video Session: Artists Present Their Work. Dawn Avery. *MUN 2018*.
- Colloquium Video Session: Artists Present Their Work. Raven Chacon. *MUN 2018*.
- Colloquium Video Session: Artists Present Their Work. Cris Derksen. *MUN 2018*.
- Colloquium Video Session: Artists Present Their Work. Frode Fjellheim. *MUN 2018*.
- Conducting Arts-Based Research in Community: A Sonic Ethnography of Gong Master-Teachers. Stacey Bliss. *Invited Talk for the Arts-Based Research Studio, University of Alberta, Online*. September 29, 2020.
- Confessions of a Radical Chicano Doo-Wop Singer. Rubén Guevara. *University of California, Santa Barbara Multi-Cultural Center Lecture, UCSB*. October 23, 2018.
- Confessions of a Radical Chicano Doo-Wop Singer (Book talk). Rubén Guevara. *San Francisco State University*. July 17, 2019.
- Confessions of a Radical Chicano Doo-Wop Singer (Book talk). Rubén Guevara. *De Anza College*. October 8, 2019.
- Confessions of a Radical Chicano Doo-Wop Singer (Book talk). Rubén Guevara. *University of California, Santa Cruz*. October 9, 2019.
- Confessions of a Radical Chicano Doo-Wop Singer (Book talk). Rubén Guevara. *California State University, Monterey Bay*. October 9, 2019.
- Conjuring Black Freedom. George Lipsitz. *Frederick Douglass Strike for Freedom Symposium, Edinburgh, Scotland*. November 18, 2018.
- Creative Practices and Grief. Anne Harris, Celeste Snowber, & Kathryn Ricketts. *American Educational Research Association, New York, NY*. March 2018.
- Decolonizing Listening Roundtable. Ellen Waterman, Beverley Diamond, Dylan Robinson, & Roshanak Kheshti. *Society for Ethnomusicology, Denver, Colorado*. October 27, 2017.
- Digital Incubator Presentation: Listening, Training, Cognition Session 1. John Darcy & Trevor Argus. *SARC 2018*.
- Digital Incubator Presentation: Listening Session 2. Miguel Ortiz and Pedro Rebelo. *SARC 2018*.
- Digital Incubator Presentation: Immersive and Gaming. Christian Jones & Ben Rolfe. *SARC 2018*.
- Digital Incubator Presentation: Distributed Listening. Simon Waters. *SARC 2018*.
- Digital Incubator Presentation: Performance Without Barriers. Franziska Schroeder. *SARC 2018*.
- Dr. Charity Marsh in Conversation with Belle Plaine. *IMP Labs, Regina, SK*. October 2018.
- Engaging Community: Critical Studies in Improvisation. Michelle Stewart & Rebecca Caines. *Congress of the Humanities and Social Sciences, University of British Columbia, Vancouver, BC*. June 3, 2019.
- Festival Presentation: Amanda Cachia and Dolleen Tisawii'ashii Manning in Conversation. *ArtsEverywhere Festival, Art Gallery of Guelph*. January 19, 2018.
- Festival Presentation: Pre-Concert Talk with Bekah Simms. Bekah Simms. *ONSOUND: Electronic Music Festival, MUN School of Music*. October 18, 2019.
- Festival Presentation: The Power of Message. Fay Victor. *TD Vancouver International Jazz Festival, Vancouver, BC*. June 26, 2021.
- Festival Presentation: Sonic Environments and the Work of Listening. *TD Vancouver International Jazz Festival, Vancouver, BC*. June 26, 2021.
- Festival Presentation: Over on Engaged Scholarship of IIC-SI Researchers. Kevin McNeilly. *TD Vancouver Interna-*

- tional Jazz Festival, Vancouver, BC. June 26, 2021.
- Fragile Devices: Migrating Across and Between Through Improvisation. Rebecca Caines. *International Federation for Theatre Research Conference, Belgrade, Serbia*. July 2018.
- Free-Dem Foundations in New Orleans. Jerome Morgan, Robert Jones, & Daniel Rideau. *University of California, Santa Barbara*. February 4, 2020.
- Free-Dem Foundations in New Orleans. Jerome Morgan, Robert Jones, & Daniel Rideau. *University of Southern California*. February 6, 2020.
- Free-Dem Foundations in New Orleans. Jerome Morgan, Robert Jones, & Daniel Rideau. *UCLA*. February 7, 2020.
- Girls Rock Regina: Reflections on Camp 2017. Charity Marsh. *IASPM-Canada, Regina, SK*. May 2018.
- Girls Rock Regina: A Feminist Intervention. Charity Marsh. *Popular Culture Association of Canada, St. Catharines, ON*. May 2018.
- Girls Rock Regina. Charity Marsh. *Girls Rock Alliance Conference, Philadelphia, PA*. April 2018.
- Girls Rock Regina and the Ripple Effect. Charity Marsh. *IASPM/CSTM Conference, UQAM, Montreal*. May 2019.
- Go To Jail. Jerome Morgan. *Prison Abolition Project, University of California, Santa Cruz*. November 8, 2021.
- Go To Jail. Jerome Morgan. *Sociology Classroom Presentation, California State University, Monterey Bay*. November 9, 2021.
- Go To Jail. Jerome Morgan. *Music Classroom Presentation, University of California, Berkeley*. November 9, 2021.
- Go To Jail. Jerome Morgan. *Law School Classroom Presentation, University of San Francisco*. November 10, 2021.
- Go To Jail. Jerome Morgan. *Criminal Justice Department, San Francisco State University*. February 28, 2022.
- Go To Jail. Jerome Morgan. *Film Studies Classroom Presentation, University of California, Merced*. March 10, 2022.
- Hip Hop as Methodology: Reflections on Pedagogy and Promise within Scott Collegiate / IMP Labs Hip Hop Project. *Paris, France*. March 2018.
- Hockey Sticks and the Funny Farm: The Ecology of Rural Experimental Music Festivals in Canada. Ellen Waterman. *Canadian Society for Traditional Music, University of Toronto*. May 2017.
- Honoring Maxine Greene. Celeste Snowber, Mary Bath Concienne, & Kathryn Ricketts. *American Educational Research Association, New York, NY*. March 2018.
- How Can Drama Foster Reading Engagement? Participatory Action Research in a Francophone Minority Language Setting. Joël Thibeault & Sara Schroeter. *American Educational Research Association (AERA), San Francisco, CA*. April 2020.
- Improvisation as Representation: “My Favorite Things: Performance, Paraphrase and Representation” (Challenging Type/Token Analyses of Musical Works). Eric Lewis. *Philosophy of Jazz Conference, University of Northern Arizona*. May 6, 2017.
- Improvisation as an Interdisciplinary Research Methodology. Rebecca Caines. *Sonic Arts Research Centre, Queen’s University Belfast*. November 8, 2017.
- Improvisation Pedagogy of Students at the Center and Free-Dem Foundations. Jerome Morgan & Sunni Patterson. 2020–2021.
- Improvise and Mobilize: Addressing Social Isolation Through Applied Research and Arts Practice. Michelle Stewart & Rebecca Caines. *Sonic Arts Research Centre, Queen’s University, Belfast*. November 24, 2018.
- Imagine This! Reflections on Community Radio Programming for Kids During the COVID Pandemic. Charity Marsh. *Living Heritage in Saskatchewan Series, University of Regina, Regina, SK*. June 2020.
- Incorporation and Inscription and the Embodied Narrative of Irish Sean-Nós Step Dance. Kristin Harris Walsh. *13th International Small Islands Conference, MUN*. 2017.
- Indigenizing the University. Emily Grafton, Kathryn Ricketts, & Brenda Dubois. *Canadian Society for the Study of Education, University of Regina*. 2018.
- Improvisation and Accompaniment as Social Practice. George Lipsitz. *University of Richmond Neumann Lecture, Richmond, Virginia*. February 26, 2018.
- Justice Related FASD Research and the Playing to Our Strengths Toolkit. Michelle Stewart & Rebecca Caines. *University of Western Australia, Law Faculty*. March 20, 2017.
- Keynote Address: The Afro-Diasporic Imagination: Decoding the Way to Other Worlds. George Lipsitz. *African and African American Studies Research Center Annual Awards Celebration, La Jolla, California*. July 2, 2017.
- Klang-Opus á la fin de crépuscule: Improvisation, Place, and Memory in the Cape Spear Project. Ellen Waterman. *Centre for Transnational Analysis, Carleton University, Ottawa, ON*. March 9, 2019.
- Listening to Jazz—A Series of Four Lectures. Eric Lewis. *Italian Institute for Jazz, Siena, Italy*. 2017.
- Listening for Change; Listening for Identity; Listening for Agency; Listening for Aesthetics. Eric Lewis. 2017.
- Moving Bodies, Musical Connections: Grassroots Orga-

- nizing Towards Gendered Empowerment. Charity Marsh. *National Women's Studies Association, San Francisco, CA*. October 2019.
- Multimodality, Affect, and Language Production: Teaching Children's Literature Through Drama in a Canadian Francophone Minority Language School. Sara Schroeter & Joël Thibeault. *World Congress of Applied Linguistics, International Association of Applied Linguistics*. August 2021.
- multiPLAY: Improvised Art Practice as Living Heritage. Rebecca Caines. *Living Heritage in Saskatchewan: A Sharing Series, Humanities and Research Institute, University of Regina, Regina, SK*. October 28, 2020.
- Narrative as Research. Patrick Lewis, Kathryn Ricketts, & Barbara McNeill. *Storytelling Conference, University of Suffolk, Ipswich, UK*. 2018.
- Off the Cuff: Mnidoo Infinity Squeezed through Finite Modulations. Dolleen Tisawii'ashii Manning. *Art Gallery of Guelph*. April 5, 2018.
- Old Schooling New Schooling. Edward Bartlet, Kathryn Ricketts, Sara Jamie Slawson, & Julie Crossman Dyck. *Canadian Society for the Study of Education, University of Regina*. 2018.
- Panel Discussion: Teaching Comics: A Panel Discussion. Nick Sousanis. *UBC 2017*.
- Panel Discussion: Living Lives of Resilient Love in a Time of Hate. Jerome Morgan, Robert Jones, & Daniel Rideau. *Indivisible Santa Barbara, UCSB Center for Black Studies Research, Santa Barbara, CA*. March 5, 2018.
- Panel Discussion: Anthropology of the Discard with our Graduate Students. Kathryn Ricketts, Brian Nenson, Amy Holden, Sherry Joa, Cortney Leonard, & Shaun Horsman. *Canadian Society for the Study of Education, University of Regina*. 2018.
- Place Based Narratives. Patrick Lewis, Heather Phipps, Anna-Leah King, & Barbara McNeil. *Storytelling Conference, Suffolk University, Ipswich, UK*. 2018.
- Invited Presentation: Play and Provocation: Arts and Learning in the Digital Age. Charity Marsh. *Creative Convergence, Winnipeg, MB*. October 2019.
- Playing to Our Strengths: Peer Mentoring for Teens and Adults with FASD. Michelle Stewart, Myles Himmelreich, Katrina Griffin, & Krystal Glowatski. *8th International Research Conference on FASD, Vancouver, BC*. March 2019.
- Raising the Creative Capital in K-12 Teachers. Loyal Shuman, Mitchell McLarnon, Kathryn Ricketts, & Pauline Sameshima. *Invited Talk for UBC Method Series*. 2018.
- Reconceptualizing Teachers' Roles through Autoethnography for Canada's Creative Economy. Loyal Shuman, Mindy Carter, Mitchell McLarnon, & Kathryn Ricketts. *American Educational Research Association, New York, NY*. March 2018.
- Reflections from the VOICE Lab: Creative Community Research in Virtual Terms. Mia Bell. *Social Policy Research Centre Lunch and Learn Series, University of Regina*. September 29, 2020.
- Reflections on the Respond to Racism Program. Kris Alvarez & Joely BigEagle-Kequahtoway. *University of Regina, Regina, SK*. February 2, 2021.
- Respond to Racism Presentation. Rebecca Caines, Kris Alvarez, & Joely BigEagle-Kequahtoway. *University of Regina, Regina, SK*. February 2021.
- Re-Searching for Ethical Engagement in Autoethnography: Living in Conscious Community. Stacey Bliss. *The Sixteenth Congress of Qualitative Inquiry, Urbana-Champaign, Illinois*. May 23, 2020. Congress Cancelled.
- Roundtable: Circles of Conversation and Practice in Applied Theatre. Michelle Stewart & Rebecca Caines (Participants), Barry Freeman, Kathleen Gallagher, & Kirsten Sadeghi-Yekta (Moderators). *Canadian Association for Theatre Research, University of British Columbia, Vancouver, BC*. June 4, 2020.
- Soutenir l'engagement en lecture grâce à l'art dramatique: une recherche qualitative à l'école fransaskoise. Sara Schroeter, Joël Thibeault, Bianca Benoît, & Stéphanie Pain. *Canadian Association for the Study of Education (CSSE) (ASEC-RÉEFMM), London, ON*. June 2020. Cancelled due to COVID-19.
- Step Dance Traditions in NL. Kristin Harris Walsh. *Adapting Heritage: NL Heritage Forum, St. John's, NL*. 2017.
- Symposium Keynote: Curating For Change: Festivals, Improvisation, and the Staging of Diversity. Ajay Heble. *MUN 2017*.
- Symposium Panel: New Contemporary Art Festivals in Newfoundland. Penelope Smart (Moderator), Jane Walker, Philippa Jones, & April White (Panelists). *MUN 2017*.
- Symposium Panel: Indigenous Perspectives: Changing Creative Practice, Teaching and Research, Beverley Diamond (Chair), Heidi Senungetuk, Hather Igloliorte, & Dolleen Tisawii'ashii Manning (Presenters). *Decolonizing Arts: A Symposium, McGill, Montreal, QC*. February 27, 2018.
- Teaching Popular Music: Professional Development for Graduate Students. Charity Marsh. *IASPM-Canada, Regina, SK*. May 2019.
- Tension/Reflection/Re-configuration of (Dis)Ability: Improvisation and Community-Building to Remediate Social Isolation and Decolonize Practices. Michelle Stewart, Rebecca Caines, Myles Himmelreich, & Robyn Pitawanakwat. *Performance Studies International*.

- al, University of Calgary, Calgary, AB. July 2019.
- Tent Talk: Kathryn Ricketts. Kathryn Ricketts. *Interactive Arts Sciences and Technology (IAST), Western Canada Regional Meeting, Regina, SK*. May 27, 2019.
- The Brain Tri Pod Key Notes. Kathryn Ricketts. *Annual Colloquium of Canadian Dean in Fine Arts, University of Victoria, Victoria, BC*. October 19, 2019.
- The Brain Tri Pod Key Notes. Kathryn Ricketts. *Dean's Colloquium, University of Regina, Regina, SK*. March 29, 2019.
- The Danger Zone is Everywhere: Why Talking About Race and Music Matters Now. George Lipsitz. *American Musicological Society Endowed Critical Race Lecture, San Antonio, Texas*. November 2, 2018.
- The Idea of North, Postnationalism, and the Changing Ecology of Experimental Music in Canada. Ellen Waterman. *Music and Culture Lecture Series, MMAP*. January 17, 2018.
- The Idea of North, Postnationalism, and the Changing Ecology of Experimental Music in Canada. Ellen Waterman. *After Experimental Music Conference, Cornell University*. February 2018.
- "The Music Goes Right to My Feet": Legacy, Performance, and Mediation in Newfoundland Step Dance. Kristin Harris Walsh. *International Council for Traditional Music (ICTM), University of Limerick, Ireland*. 2017.
- The (Un)Mindful Autoethnographer: Taking Care of an Elder Parent. Stacey Bliss. *International Symposium on Autoethnography and Narrative (ISAN): Doing Ethnography, St. Petersburg, Florida*. October 8, 2020.
- The Use of AUMI in a Mixed Pedagogic-Therapeutic Setting—The Mackay Centre School Pilot Project. Eric Lewis. *The International Symposium on Assistive Technology for Music and Art 2017, RPI*. October 2017.
- Theory and Method Talk Series. Kathryn Ricketts. *Invited Talk for Questing Curriculum at Quest University*. October 31, 2018.
- Thinking-In-The-Making: A Conversation About Practice-Based Methodologies & Collaborations. Teresa Connors & Leila Qashu. *University of Guelph*. April 5, 2019.
- Thinking Spaces: Workshop with Danielle Palardy Roger. Danielle Palardy Roger. *Thinking Spaces Guelph*. November 7, 2017.
- Thinking Spaces: ImprovEnabled: Interdisciplinary Responses to Social Isolation. Michelle Stewart & Rebecca Caines. *Thinking Spaces Guelph*. December 1, 2017.
- Thinking Spaces: Jen Reimer & Max Stein, Improvisers-in-Residence. Jen Reimer & Max Stein. *Thinking Spaces Guelph*. March 2, 2018.
- Thinking Spaces: Balinese Gamelan and Community Composition, Practice, and Performance. Maisie Sum & I Dewa Made Suparta. *Thinking Spaces Guelph*. March 9, 2018.
- Thinking Spaces: Musical Compost, Consorts, and Collapsing Pyramids. Hafez Modirzadeh. *Thinking Spaces Guelph*. March 21, 2018.
- Thinking Spaces: Off the Cuff: Mnidoo Infinity Squeezed through Finite Modulations. Dolleen Tisawii'ashii Manning. *Thinking Spaces Guelph*. April 5, 2018.
- Thinking Spaces: Cardew's Treatise. François Houle. *Thinking Spaces Guelph*. September 27–28, 2018.
- Thinking Spaces: Thursday At Noon (TAN) Concert. Yazz Ahmed. *Thinking Spaces Guelph*. October 15, 2018.
- Thinking Spaces: Improvising Inclusivity: Community Music, Accessibility, and Improvisation. Jesse Stewart. *Thinking Spaces Guelph*. October 25, 2018.
- Thinking Spaces: Improvisation and Posthumanism: Liberal, Radical, and Methodological Perspectives. Edgar Landgraf. *Thinking Spaces Guelph*. November 15, 2018.
- Thinking Spaces: Dreaming at Land's End. Dawn Matheson. *Thinking Spaces Guelph*. November 30, 2018.
- Thinking Spaces: Night at the Museum. Ajay Heble (Curator), Ben Grossman, Kathryn Ladano, & Reza Yazdanpanah. *Art Gallery of Guelph*. January 28, 2019.
- Thinking Spaces: Improvisation Across Disciplines: From Theory to Practice. Jay Reid & Ajay Heble. *Thinking Spaces Guelph*. February 7, 2019.
- Thinking Spaces: Computer Vision Ambisonics. Nathan Mejia. *Rm 066, Alexander Hall, University of Guelph*. February 14, 2019.
- Thinking Spaces: Public Space, Public Art. Jeannette Hicks (Moderator), Troy Hourie, Mervyn Horgan, & Kim McLeod. *10C, Guelph, ON*. March 6, 2019.
- Thinking Spaces: Ayac Village, Northern Uganda: Music and Dance as Community Building and Treatment for Trauma. Jim Harley. *IICSI House, Guelph, ON*. March 22, 2019.
- Thinking Spaces: Showcasing Research & Lessons Learned. Erin Felepchuk, Ben Finley, David Lane, Brent Rowan, Carey West, & Reza Yazdanpanah. *Summer Institute for Critical Studies in Improvisation*. September 27, 2019.
- Thinking Spaces: Improvisation as Institution: The Post-University. Benjamin Mayer-Foulkes. *Thinking Spaces Guelph*. October 9, 2019.
- Thinking Spaces: The Nature of Improvisation From a Korean Traditional Music Perspective. Dong-Won Kim. *Thinking Spaces Guelph*. October 18, 2019.
- Thinking Spaces: Listening and Telling about Listening and

- Telling. Daniel & Irene Oore. *Thinking Spaces Guelph*. November 15, 2019.
- Thinking Spaces: Improvising Bodies: Sounding Creative Critical Practices in Education. Lisa Sandlos, Jashen Edwards, & Carey West. *Thinking Spaces Guelph*. November 22, 2019.
- Thinking Spaces: Improvising Through Non-Mindful Moments. Stacey Bliss. *Thinking Spaces Guelph*. November 29, 2019.
- Thinking Spaces: Collaborational Issues Between Improvisers & Composers. James Harley. *Thinking Spaces Guelph*. January 31, 2020.
- Thinking Spaces: Plastic Time, Optimistic Criticism. James Wood. *Thinking Spaces Guelph*. February 26, 2020.
- Thinking Spaces: Jazz Libre: The Musical-Political Praxis of the Quebec Left. Eric Fillion. *Thinking Spaces Guelph*. March 12, 2020.
- Thinking Spaces: Insubordinate Spaces: Why Improvisation and Accompaniment Matter Now. George Lipsitz. *Thinking Spaces Online*. October 23, 2020.
- Thinking Spaces: The New Corporation. Joel Bakan. *Thinking Spaces Online*. November 6, 2020.
- Thinking Spaces: Love + Protest. Joni NehRita. *Thinking Spaces Online*. November 20, 2020.
- Thinking Spaces: Time to Plant Seed. Dong-Won Kim. *Thinking Spaces Online*. December 4, 2020.
- Thinking Spaces: Interactive Improvisation in Times of Isolation project: Improvising and Listening. Jim Harley & Students from the IMPR Program. *Thinking Spaces Online*. December 18, 2020.
- Thinking Spaces: Dispatch. Raven Chacon & Candice Hopkins. *Thinking Spaces Online*. February 12, 2021.
- Thinking Spaces: Ethical Questioning in Research: Insight from an Applied Theatre Project. Taiwo Afolabi. *Thinking Spaces Online*. February 26, 2021.
- Thinking Spaces: Improvising Indigeneity. Jessica Bissett Perea. *Thinking Spaces Online*. March 12, 2021.
- Thinking Spaces: The Concentric Fictions of a Generous History: Hypertext and Other Annotations to Memory. Dhruv Jani. *Thinking Spaces Online*. March 26, 2021.
- Thinking Spaces: AI and Improvisation: Virtual Improvisers, Virtual Pianos. Roger Dean. *Thinking Spaces Online*. April 9, 2021.
- Thinking Spaces: Living Ball of Fire: Peter Brötzmann, Black Experimentalism, and Politics in 1960s West Germany. Harald Kisiedu. *Thinking Spaces Online*. April 23, 2021.
- Thinking Spaces: The Upside Down Protocol. Catharine Cary. *Thinking Spaces Online*. February 25, 2022.
- Thinking Spaces: Untitled, or, How Free is Free Anyway? Aruna Antonella Handa. *Thinking Spaces Online*. March 25, 2022.
- Thinking Spaces: Why Music Festivals Now? Ellen Waterman & Ajay Heble. *Thinking Spaces Online*. April 20, 2022.
- Toward Resonant Literacy and a Sonic Curriculum. Stacey Bliss. *The Canadian Society for the Study of Education (CSSE) Conference, Online*. May 31, 2021.
- Voicing Dissent: Petr Haden's Other America. Kevin McNeilly. *Annual Meeting of the American Comparative Literature Association, UCLA, Los Angeles, CA*. March 30, 2018.
- We Are a Family. Charity Marsh & Evie Ruddy. *Out on the Prairie: University of Regina Queer Initiative, University of Regina, Regina, SK*. January 2021.
- We Still Here: Hip Hop North of the 49th Parallel. Charity Marsh & Mark V. Campbell. *IASPM-Canada Presents New Research Virtual Series, Online*. February 2021.
- We Still Here: Hip Hop North of the 49th Parallel. Charity Marsh. *Music and Racism/Anti-Racism in Canada Conversation Series, Carleton University, Ottawa, ON*. November 2020.
- When She Plays We Hear the Revolution: Girls Rock Regina—A Case Study. Charity Marsh. *Creative Minds-Creative Bodies Conference, Graz, Austria*. March 2018.
- Women Ageing in Popular Music. Charity Marsh. *Graduate Seminar, York University, Toronto, ON*. February 2021.
- "Wombcore": Tanya Tagaq's Throat Singing as Feminist Praxis. *Annual Meeting of the American Comparative Literature Association, UCLA, Los Angeles, CA*. April 2018.

Reports / Briefs / Grey Literature

- ImprovNotes, a newsletter sent monthly from September 2013–present. (60 issues sent between September 2017 and August 2022.)
- FASD & Improv Pilot: The Saskatchewan Population Health Evaluation Research Unit Report. Michelle Stewart. 2017 (Submitted).

Summer Institute

- Summer Institute for Critical Studies in Improvisation. Percé, Gaspésie, Québec. August 2019.

Workshops

- Addressing Stigma and Building Up Understandings of FASD: A Collaborative Partnership to Evaluate an Interdisciplinary Peer Support Program Workshop (Three Sessions). Michelle Stewart, Rebecca Caines, Tom Scholte, Asante Centre Staff, Peer Mentors, & Gradu-

- ate Research Assistants. *Regina, SK*. 2019.
- Addressing Stigma and Building Up Understandings of FASD: A Collaborative Partnership to Evaluate an Interdisciplinary Peer Support Program—Peer to Peer Workshops (Six Sessions). Peer Facilitators, Asante Centre Staff, Graduate Research Assistants, Participants (Teens Aged 11–18), & Tom Scholte. *Regina, SK*. 2019.
- Art & Activism Workshops. Leila Qashu, Snotty Nosed Rez Kids, Q-052, Anachnid, Kahsennóktha Iontiats, Joelle Robillard, Will E. Skandalz, Peter Burton, & Jamal Jackson with Indigenous Youth Participants in the Montreal Area. *Suoni Per Il Popolo Festival, Montreal, QC*. 2019.
- Arts Based Workshops: Leading Thunderbird Lodge. Dustin Brass, Erin Goodpipe, & Residents at Leading Thunderbird Lodge. *Leading Thunderbird Lodge, Fort Qu'Appelle, SK*. 2018–2019.
- AUMI Sings: Choral Research Workshop. AUMI Sings, St. John's Vocal Explorations Choir, and Community Members. *St. John's, NL*. December 10, 2019.
- Authentic Movement. URNME & Sarah Johnson Power. *University of Regina, Regina, SK*. February 28, 2020.
- Body Conditioning Workshops. Kathryn Ricketts. *University of Regina Faculty of Education, Regina, SK*. 2019–2020.
- Building Healthy Relationships Embodied Learning Workshop. Dustin Brass, Erin Goodpipe, & Grade 8–12 Students from Piapot School. *Piapot School, Piapot First Nation*. 2018–2019.
- Building Stronger Learning Lives Workshop. Dustin Brass & Educators from Piapot and Keeseekoose First Nation School. *Piapot & Keeseekoose, SK*. September 2019.
- Common Weal Artists: Weekly Training Workshop. Lacy Alana. *Common Weal Community Arts, Regina, SK*. 2021.
- Conversation Among Formerly Incarcerated People. George Lipsitz & Elsinore Bennu Think Tank for Restorative Justice in Pittsburgh. *Online*. November 2020.
- Creating and Connecting in a Virtual World. Lacy Alana. *Common Weal Community Arts, Regina, SK*. 2021.
- Deep Listening Sessions with Stacey Bliss (Two Sessions). Stacey Bliss. *Regina Improvisation Studies Centre, Regina, SK*. February 2021.
- Digital Southwest—Creating Community via Digital Art. Youth Music Network. *St. Joseph Church, Montreal, QC*. 2019–Present.
- DJ and BeatMaking 101. Charity Marsh and IMP Labs. *Girls Rock Camp; CSTM Conference; IASPM Conference; Flatland Scratch Seminar & Workshop Series, IMP Labs, Regina, SK*. 2018.
- The Electronic and Expanded Voice Workshop: Vocal Improvisation. Helen Pridmore (Facilitator). *Sound Symposium, St. John's, NL*. 2018–07.
- FADA Dance Pro D Workshops. Kathryn Ricketts. 2018–Ongoing.
- FASD Collaborative Partnership Research Workshop: Integrating and Evaluating Improvisation. Michelle Stewart, Rebecca Caines, & Tom Schulte (Facilitators). *The Asante Centre, Surrey, BC*. February 2019.
- FASD Collaborative Partnership Research Workshop: Integrating and Evaluating Improvisation and Forum Theatre Techniques. Michelle Stewart, Rebecca Caines, & Tom Schulte (Facilitators). *The Asante Centre, Surrey, BC*. March 2019.
- FASD Collaborative Partnership Research Workshop (4 Sessions): Peer to Peer Workshops Using Improvisational Models. Michelle Stewart, Rebecca Caines, Tom Scholte, & GRAs. *The Asante Centre, Surrey, BC*. 2020.
- Femme Sound Series Part 1: An Intro to Sound Tech (Co-Production with Sask Music). Jill Mack. *IMP Labs, University of Regina*. November 20, 2019.
- Femme Sound Series Part 2: Sound Tools (Co-Production with Sask Music). Jill Mack. *IMP Labs, University of Regina*. January 16, 2020.
- Femme Sound Series Part 3: Soundcheck & Troubleshooting (Co-Production with Sask Music). AKA/PAVED Arts Event Space, *Regina, SK*. February 19, 2020.
- Games of Presence—Workshop. Dustin Brass, Students from U of R Journalism School and Master of Indigenous Education Programs, & Peter Ballantyne. *Cree Nation Professional Development*. 2019–2020.
- Guest Artist Workshop: Andrew Reed Miller. Music Improvisation Workshops for Students. *Universities of Regina & Saskatchewan*. March 2018.
- Holophon Audio Arts: Improvised Audio Art and Emerging Digital Technologies. Holophon Audio Arts. *Regina, SK*. 2020.
- IMP Labs Open Hours (3 x Weekly). *University of Regina*. 2019–2020.
- Improv – Think, Talk, Play, Act!. Rick Kotowich. *Lifelong Learning Centre, University of Regina*. April 2018.
- Improv Circle (8 x Sessions). Rick Kotowich. *Lifelong Learning Centre, University of Regina*. 2019–20.
- Improv for (re)Conciliation Workshop. Lacy Alana (Consultant). *Indian Head, SK*. June 2018.
- Improvisation Workshop: Guided Improvisations Inspired by the Works and Life of Mary Pratt. Andrew Staniland. *St. John's, NL*. March 23, 2019.
- Improvisation and Dance Technique Classes. Kathryn

- Ricketts. *Regina & Vancouver*. 2018–2019.
- Improvisation with Sound. URNME & Residents at the Wascana Rehabilitation Centre. *Wascana Rehabilitation Centre, Regina, SK*. February 2020.
- Improvising Interdisciplinary Interventions: Drawing, Dance, and Comics. Nick Sousanis, Kathryn Ricketts, & Andrea Kantrowitz. *Association of Interdisciplinary Studies Conference, Wayne State University, Detroit, MI*. 2018.
- Intersectional Approaches to Music and Settler Colonialism. Ellen Waterman (Participant). *Queen's University*. May 2018.
- Journey to Inclusion Training with Improviser Rich Marsella. *City of Guelph, Canadian Mental Health Association, KidsAbility, Supporting Kids in Camp, SSHRC*. 2018.
- KidsAbility Drum Club. *University of Guelph*. 2018.
- Leading Now and in the Future—Workshop. Dustin Brass & Youth Leadership Team on Key First Nation. *Key First Nation, SK*. November 2020.
- Leading with Heart, Extinguishing Hurt Workshop. Dustin Brass & Students from Mother Teresa Middle School. *Mother Teresa Middle School, Regina, SK*. February 2020.
- multiPLAY: Workshops in Improvised Music (24 Sessions). Helen Pridmore, Astonished!, & The VOICE Lab. *University of Regina, Regina, SK*. 2019.
- multiPLAY: Yukon Wanderers. Rebecca Caines & Michelle Stewart. *Yukon Art Centre*. 2019–2021.
- multiPLAY: 20 Games in 20 Days. Michelle Stewart, Rebecca Caines, Robin Pitawanakwat, & Youth Artists. *Various Locations from Regina to Whitehorse*. 2019–2020.
- multiPLAY: Sonic Blankets. Michelle Stewart, Rebecca Caines, James Harley, Participating Families, and Youth Artists. *University of Regina, the University of Guelph, & Online*. 2019–2021.
- multiPLAY: So Near and Yet So Far (4 Sessions). Helen Pridmore, Astonished!, The VOICE Lab. *University of Regina, Regina, SK*. 2021.
- multiPLAY: Workshops for Prairie Sound Artists (3 Sessions). Holophone Audio Arts. *Regina, SK*. 2021.
- Improvisation Music Therapy Group at the Wascana Rehabilitation Centre (Weekly). Amanda Schenstead. *Wascana Rehabilitation Centre*. 2018–2020.
- ONSOUND: Composition Seminar. Bekah Simms & Andrew Noseworthy. *ONSOUND: Electronic Music Festival, MUN School of Music*. October 17, 2019.
- ONSOUND: Improvising with Electronics. Andrew Noseworthy. *ONSOUND: Electronic Music Festival, MUN School of Music*. October 17, 2019.
- ONSOUND: Improvisational Techniques with Andrew Noseworthy. *ONSOUND: Electronic Music Festival, MUN School of Music*. October 17, 2019.
- ONSOUND: Ableton Live. Robert Lippok. *ONSOUND: Electronic Music Festival, MUN School of Music*. October 18, 2019.
- ONSOUND: Sound Design For Theatre. Robert Lippok & Debashis Sinha. *ONSOUND: Electronic Music Festival, MUN School of Music*. October 18, 2019.
- ONSOUND: Plug-In City. Robert Lippok. *ONSOUND: Electronic Music Festival, ALT Hotel, St. John's*. October 19, 2019.
- Performing Research: Experiential Workshop Series (4 Sessions). Kathryn Ricketts. *Regina Improvisation Studies Centre*. 2021.
- PhoenX Ensemble Project Workshops. PhoenX Ensemble & MUN Student Composers/Improvisers. *Online*. March 2021.
- Pierrot Project. Student Composers and Performers, *IICSI, MUN*. 2019.
- Playing to Our Strengths Workshop. Rebecca Caines, Michelle Stewart et al. *Regina & Saskatoon*. 2017–ongoing.
- Playing to Our Strengths Workshop. Rebecca Caines, Michelle Stewart et al. *Whitehorse, Yukon; Terrace, BC; University of Calgary, AB; Lethbridge, AB; Maple Ridge, BC; Vancouver, BC (July 2017); Belfast, Northern Ireland (November 2017); Guelph, ON (December 2017); Portland, USA; Seattle, USA (February–March 2018); Perth, Western Australia; University of the Sunshine Coast and Griffiths University, QL, Australia (March 2018)*.
- Quasar Saxophone Quartet: Improvisation Workshop for Students & the General Public. *Newfound Music Festival, MUN*. February 2019.
- Regina Word Up: Just Write Workshop (3 x Sessions). Isaac Bond. *Artesian, Regina, SK*. 2019.
- Respond to Racism Online Youth Bridging Workshop. Judy Wensel, Kris Alvarez, Zoey Roy, & Youth from Indian Head High School & Nakoda Oyade Education Centre. *Online*. 2020.
- Rhythm & Improvisation. Workshop with Myra Melford & Fay Victor. *UBC School of Music, UBC*. October 2019.
- RISC Workshop Series. Rick Kotowich, Stacey Bliss, & Kathryn Ricketts (Four Sessions Each). *Online*. 2020.
- Saskatchewan Youth Ballet: Pro D Workshops for Teachers. Kathryn Ricketts. *Saskatchewan Youth Ballet, Regina, SK*. 2019–Ongoing.
- Seeing and Knowing: Workshop with Nick Sousanis. Nick Sousanis. *UBC*. April 6, 2017.
- Social Improvisation Workshops (Weekly). John McCallum

& Rick Kotowich. *Regina, SK*. 2018–2020.

Storytelling and Movement. Kathryn Ricketts. *Fleetwood Villa Senior Home, Surrey, BC*. 2019.

That's Just Indians Being Indians Workshop. Kade L. Twist. *Silence*. 2017-12. Workshops with members of the Indian and Indigenous communities.

Unplug and Play. Helen Pridmore, University of Regina New Music Ensemble, & Local Children. *Regina Public Library*. April 8, 2018.

Workshop Performance: Story Bundles. Making Treaty Four Collective. *National Community Navigators Gathering, First Nations University of Canada, Regina, SK*. January 2019.

Other – Artist Residencies

Common Weal Community Arts Respond to Racism: Indian Head and Carry the Kettle Residency. Joely BigEagle-Kequahtoo-way (2019).

In the Hole Artists-in-Residence, Treaty 6 Territory, Saskatchewan. Helen Pridmore, WL Altman (2017).

Improviser-in-Residence, Guelph (U of G, Musagetes, Laurier partnership). Kade L. Twist (2017); Il-Dong Bae & Dong-Won Kim (2018); Jen Reimer & Max Stein (2018); Marianne Trudel (2019–2020).

Koumaria Residency, Greece (IICSI-McGill Partnership, Organized by Medea Electronique). Teresa Marie Connors (2018); Ellen Waterman & Michael Waterman (Guest Artists).

Listening Lab, University of Regina. Terry Sefton, Jaime Williams, I-Ying Wu, Sherron Burns, Donna Redlick, Jennifer Mascall, & Cara Calibaba (2017); Cara Calibaba (2018); Karen Wallace, Patrick Lewis, Scott Morgan, Donna Redlick, & Carol Sawyer (Quest Residency); Scott Morgan, & Ian Campbell (Shadbolt Residency); Monica Prendergast, Cara Calibaba, & Pamela Richardson (Victoria Residency); Joan Bentson (Denmark & Holland) (2019).

McGill University, Faculty of Education Artist Residency. Kathryn Ricketts (2017).

Memorial University of Newfoundland Improvising Artist in Residence. Gayle Young, Mei Han (2017); François Houle (2018); Quasar Saxophone Quartet (2019).

PAVED Arts. Helen Pridmore (2019).

Prairie Residency with Scott Morgan & Ian Campbell. Kathryn Ricketts (2017).

Regina Home Schooling: Artist-in-Residence. Kathryn Ricketts (2019).

Sâkêwêwak Artists Collective: Artist-in-Residence at the First Nations University. Larissa Kitchemonia (2020).

The Western Front Composer Residency. Darius Jones;

Myra Melford & Fay Victor (2019).

University of Aarhus, Denmark Artist Residency. Kathryn Ricketts (2017).

University of Windsor, Faculty of Education Artist Residency. Kathryn Ricketts (2017).

Other – Book Launch

Book Launch and Poetry Reading: Marginal Equity. Kade L. Twist. *Silence*. December 8, 2017.

Colloquium Book Launch: Stories of Impact: Douglas R. Ewart's *Crepuscule*. Ajay Heble (ed.). *GJFC 2019*.

Colloquium Book Launch: Voices Found: Free Jazz and Singing. Chris Tonelli. *GJFC 2019*.

SaludArte Celebration: SaludeArte: Building Health Equity on the Bedrock of Traditional Arts and Culture. George Lipsitz, Alliance for California Traditional Arts, & Building Healthy Communities Boyle Heights. *Casa De Mexicano, Los Angeles, CA*. February 27, 2020.

Other – Choreography

35—5-7-5. Kathryn Ricketts. *Saskatchewan Youth Ballet*. 2017.

End of Season Choreography. Kathryn Ricketts. *FADA Dance & Saskatchewan Youth Ballet*. Annual.

Listen to Dis. Kathryn Ricketts. *Natasha & Donny (Mixed Abilities Duet)*. nd.

Other – Community Program

Play Who You Are 2017. Jesse Stewart.

Play Who You Are 2018. Richard Marsella & Cheldon Paterson.

Play Who You Are 2019. Richard Burrows.

Play Who You Are 2020. Ben Finley & Erin Felepchuk.

LUC Music Youth Network 2017. Youth Music Network.

LUC Music Youth Network 2018. Youth Music Network.

LUC Music Youth Network 2018. Youth Music Network.

Other – Ensembles

St. John's Vocal Explorations Choir: "Vocal X" (bi-weekly). *St. John's, Newfoundland*. 2017–Present.

Other – Exhibitions

Anthropology of the Discard. Kathryn Ricketts. *Gallery 222, Qualicum Beach, BC; George Bothwell Library, Regina, SK; Lakehead On Line Contemporary Art Gallery*. 2018.

Crepuscule: The Exhibition. Douglas R. Ewart. *10C, Guelph, ON*. September 2018.

Crepuscule: The Exhibition. Douglas R. Ewart. *Robert Langen Art Gallery, Wilfrid Laurier University, Waterloo, ON*. September 2018.

Culinary Collections. Kathryn Ricketts. *The Loft, Regina, SK*. 2017.

Loft Exhibitions. Kathryn Ricketts. *The Loft, Regina, SK*. 2017–Present.

multiPLAY. Rebecca Caines (Organizer) & Wendy Peart (Curator). *Dunlop Art Gallery, Regina, SK*. April 1–May 2, 2021.

Still Listening. Dancy Mason, Katherine Horgan, & Landon Morrison (Curators). *McGill Music Library, Montreal*. June 2017.

Still Listening. Dancy Mason, Katherine Horgan, & Landon Morrison (Curators). *City Hall, Kingston, NY*. April 2019.

Sounding the City. Jen Reimer & Max Stein. *Boarding House Gallery, Guelph, ON*. 2018.

The House was Filled with Creativity and Light. Paxton Ricketts & Madoka Kariya. *The Loft, Regina, SK*. 2017

The Performative Body. Kathryn Ricketts (Curator). *Gallery 222, University of Regina, Regina*. 2019.

Windsor Stories. Kathryn Ricketts. *Contemporary Art Gallery of Windsor, Windsor, ON*. 2017–2018.

Other – Festivals

ONSOUND: Electronic Music Festival (Produced by Sound Symposium). St. John's, NL. October 17–20, 2019.

IF 2020: Improvisation Festival. CFRU 93.3FM in Guelph & improvfest.ca. August 8, 2020.

IF 2021: Improvisation Festival. improvfest.ca. August 13–14, 2021.

IF 2022: Improvisation Festival. Improvfest.ca. August 26–27, 2022.

Other – Film Screenings

Colloquium Film Screening: The Day the Clock Stopped. Kimber Sider (Moderator). *GJFC 2017*.

Colloquium Film Screening: Soundscapes Landscapes' Soundwalks—Rhizomes I, II, III. Medea Electronique. *Athens 2018*.

Colloquium Film Screening: Milford Graves Full Mantis. Jake Meginsky & Neil Young. *McGill 2018*.

Colloquium Film Screening: The Invaders. Arish Khan & John B. Smith. *UBC 2019*.

Thinking Spaces: Documentary Film Screening: Musical Improvisation at Land's End / Coin-du-Banc en folie. Kimber Sider (Filmmaker) & Ajay Heble (Moderator). *10C, Guelph*. December 1, 2017.

Other – Sound Art Installations

Colloquium Sound Art Installation: Marble Run Rung. Jesse Stewart. *GJFC 2017*.

The Whale. Helen Pridmore (co-creator). *Rural New Brunswick*. August 2018.

Other – Jam Sessions

Noice (weekly). *The Studio, St. John's, Newfoundland*. REACTING. *Regina 2017*.

Norman Adams, WL Altman, and Helen Pridmore. *The Artesian, Regina 2017*.

Word Up Slam Poetry & Jam. *Creative City Centre, Regina 2017*.

multiPLAY: Improvised Music (weekly). *University of Regina, Regina, SK*. 2019–2020.

Other – Meetings (Policy and Other)

IICSI Full Team Meetings. *McGill University*. May 2017.

Community Partner Meet & Greet. *University of Regina*. May 2017.

Collaborators Meeting for IICSI. *University of Regina*. June 2018.

Creative Teams Meeting. Athens 2018.

Regional Meeting for IAST (Interactive Arts, Sciences, and Technology). *Edmonton & Lethbridge*. 2018.

Other – Musical Instruments (Digital)

JADE (new custom improvisation-based abstractions). 2017–Present.

Rainboard (isomorphic keyboard device and tablet app). 2013–Present.

Other – Non-Peer Reviewed Articles

(Editorial) Improvisation and Global Sites of Difference: Ten Parables Verging on a Theory. Daniel Fischlin & Eric Porter. *CSI/ÉCI 11.1-2*, 2016.

(Notes & Opinions) Confronting a Darkening World: AMM at 50 Years—An Aesthetic Memorandum. Eddie Pré-vost. *CSI/ÉCI 11.1-2*, 2016.

(Editorial) Just Improvisation. Sara Ramshaw & Paul Stapleton. *CSI/ÉCI 12.1*, 2017.

(Interview) The Improvising Judge: An Interview with Her Honour Judge Patricia Smyth, Northern Ireland County Court. Sara L. Ramshaw & Seamus Mulholland. *CSI/ÉCI 12.1*, 2017.

(Notes & Opinion) Safe To Play. Pauline Oliveros. *CSI/ÉCI 12.1*, 2017.

(Notes & Opinions) Listening with Pauline in Belfast. *CSI/ÉCI 12.1*, 2017.

- (Notes & Opinions) When Law Listens. Simon Rose. *CSI/ÉCI 12.1*, 2017.
- (Notes & Opinions) Notes on Improvisation and Justice. Ellen Waterman. *CSI/ÉCI 12.1*, 2017.
- (Notes & Opinions) The Blooming of Forgetting: Deep Play as a Focus for Improvisation in Community Music. Paddy Gordon. *CSI/ÉCI 12.1*, 2017.
- (Interview) Improvising New Realities: Movement, Sound, and Social Therapeutics. Sandra Paola Lopez Ramirez, Christopher Eric Reyman. *CSI/ÉCI 12.1*, 2017.
- (Book/Media Review) Improvisation and Music Education: Beyond the Classroom. Brian de Lima. *CSI/ÉCI 12.1*, 2017.
- (Book/Media Review) The Art of Conduction: A Conduction Workbook and Ensemble Playing and Improvisation with Soundpainting. Anders Eskildsen. *CSI/ÉCI 12.1*, 2017.
- (Book/Media Review) Dancing Age(ing): Rethinking Age(ing) in & through Improvisation Practice & Performance. Michelle Heffner Hayes. *CSI/ÉCI 12.1*, 2017.
- (Book/Media Review) Spirits Rejoice! Jazz and American Religion. Lauren Levesque. *CSI/ÉCI 12.1*, 2017.
- (Book/Media Review) Composing Dissent: Avant-Garde Music in 1960s Amsterdam. Floris Schuiling. *CSI/ÉCI 12.1*, 2017.
- (Notes & Opinions) Sputtering Rituals: Remembering Pauline Oliveros as Improvisation-in-Action. Tomie Hahn. *CSI/ÉCI 12.2*, 2018.
- (Book/Media Review) Jazzing: New York City's Unseen Scene, Thomas H. Greenland. Yoko Suzuki, *CSI/ÉCI 12.2*, 2018.
- (Book/Media Review) The Jazz Bubble: Neoclassical Jazz in Neoliberal Culture, Dale Chapman. Asher Tobin Chodos. *CSI/ÉCI 12.2*, 2018.
- (Book/Media Review) Loft Jazz: Improvising New York in the 1970s, Michael Heller. *CSI/ÉCI 12.2*, 2018.
- (Editorial) Improvisation and Exhaustion. Kevin McNeilly. *CSI/ÉCI 12.2*, 2018
- (Editorial) Special Issue: Improvisation and the Liberal Arts. Jason Robinson. *CSI/ÉCI 13.1*, 2020.
- (Notes & Opinions) People and Place Based Notations: Liner Notes for 2+1=3. Ben Finley. *CSI/ÉCI 13.1*, 2020.
- (Notes & Opinions) Dreaming at Land's End. Dawn Matheson. *CSI/ÉCI 13.1*, 2020.
- (Book/Media Review) Review Edward W. Sarath: Improvisation, Creativity, and Consciousness: Jazz as Integral Template for Music, Education, and Society. Michael Dannhauer. *CSI/ÉCI 13.1*, 2020.
- (Book/Media Review) Review Randy Fertel: A Taste for Chaos. Rob Wallace. *CSI/ÉCI 13.1*, 2020.
- (Editorial) The Poetics of Engagement: Improvisation, Musical Communities, and the COVID-19 Pandemic. Daniel Fischlin, Laura Risk, & Jesse Stewart. *CSI/ÉCI 14.1*, 2021.
- (Community Voicing) moojigizi. Olivia Shortt. *CSI/ÉCI 14.1*, 2021.
- (Community Voicing) Cri du cœur. Marianne Trudel. *CSI/ÉCI 14.1*, 2021.
- (Community Voicing) "Notes Turn Into Angel Wings and Fly Upward": A Small Journal Kept During the COVID-19 Crisis, Phase One. William Parker. *CSI/ÉCI 14.1*, 2021.
- (Community Voicing) Holding Space in these Uncertain Times. Moe Clark. *CSI/ÉCI 14.1*, 2021.
- (Community Voicing) Very Urgent: Music of Desperation and Purpose in the Oakland of 2020. Karl Evangelista. *CSI/ÉCI 14.1*, 2021.
- (Community Voicing) Imagining Outside of a Pandemic: A Response from a Queer Improving Percussive Dancer. Nic Gareiss. *CSI/ÉCI 14.1*, 2021.
- (Community Voicing) De travers dans la gorge: l'impact du coronavirus sur la musique traditionnelle au Québec. Antoine Gauthier. *CSI/ÉCI 14.1*, 2021.
- (Community Voicing) L'effet de la pandémie de la COVID-19 sur Résonances et ses artistes. *CSI/ÉCI 14.1*, 2021.
- (Community Voicing) Presenting Our Own Narratives: Alan Greyeyes in Conversation with Melody McKiver. Melody McKiver. *CSI/ÉCI 14.1*, 2021.
- (Community Voicing) COVID-19 and the Creative Music Ecology. Karen Ng & Scott Thomson. *CSI/ÉCI 14.1*, 2021.
- (Community Voicing) The Life of a Jazz Festival During a Pandemic. Petr Cancura. *CSI/ÉCI 14.1*, 2021.
- (Community Voicing) URGNT AND ESSENTIAL: Music in Times of Crisis. Mark Marczyk. *CSI/ÉCI 14.1*, 2021.
- (Community Voicing) SILENCE: Arts Administration in the Time of COVID-19. Scarlett Raczycki. *CSI/ÉCI 14.1*, 2021.
- (Community Voicing) At the Intersection of the Artistic and the Practical. Lukas Pearse. *CSI/ÉCI 14.1*, 2021.
- (Community Voicing) Streaming Into the Unknown. David Dacks. *CSI/ÉCI 14.1*, 2021.
- (Community Voicing) The TRANZAC and Social Problems re: COVID 19 and Performing Musicians. Bob Wiseman. *CSI/ÉCI 14.1*, 2021.
- (Community Voicing) Online Clubbing and Digital Drag: Queer Nightlife in Pandemic Times. Hannah M. Brown. *CSI/ÉCI 14.1*, 2021.
- (Community Voicing) Socializing from a Distance in a

- Community Music Ensemble During the COVID-19 Pandemic. Brent Rowan. *CSI/ÉCI 14.1*, 2021.
- (Community Voicing) Brysonville Schoolhouse Revisited: A Rural Open-Mic Responds to a Pandemic—An Interview with Bruce Barr and Alison Boyle. Glenn Patterson. *CSI/ÉCI 14.1*, 2021.
- (Community Voicing) “Your network bandwidth is low”: Online Participatory Music-Making in the COVID-19 Era. Esther M. Morgan-Ellis. *CSI/ÉCI 14.1*, 2021.
- (Community Voicing) A Musician’s Notes: Improvising During a Pandemic. Liz Knowles. *CSI/ÉCI 14.1*, 2021.
- (Community Voicing) Prepared for the Worst...and the Best: The Mannlicher Carcano Radio Hour Continues Keeping People Together During COVID-19. Brendan Kent. *CSI/ÉCI 14.1*, 2021.
- (Community Voicing) The Poetics of Life: COVID-19, Improvising Alternatives, and the Musical Learning Community. Victor Manuel Rubio Carrillo, Joshua Argueta, Natalie Vanessa Lopez, David Echeverría, Christina Duque, & Sebastián López. *CSI/ÉCI 14.1*, 2021.
- (Community Voicing) Creating the Conditions to Create: An Anti-Oppressive Lens on the Post-Pandemic Music Scene. Carlie Howell. *CSI/ÉCI 14.1*, 2021.
- (Community Voicing) A History of Violence. Rinaldo Walcott. *CSI/ÉCI 14.1*, 2021.
- (Community Voicing) Re-imagining Creative Music-making: Creative Music Series #8. Parmela Attariwala. *CSI/ÉCI 14.1*, 2021.
- (Community Voicing) Alone Together: Musicking in the Time of COVID-19. Aram Bajakian. *CSI/ÉCI 14.1*, 2021.
- (Community Voicing) The Veil Lifted: Inclusive Improvisation, Virtual Music Learning Environments, and the Pandemic that Unwittingly Pitted Academia Against Ableism. Erica K. Argyropoulos. *CSI/ÉCI 14.1*, 2021.
- (Community Voicing) When Singing is Deadly: Improvising a New Reality for Music Therapists. Nicola Oddy & Rebecca Worden. *CSI/ÉCI 14.1*, 2021.
- (Community Voicing) Notes From The Couch: Novel Spaces for Creation in Coronavirus-era Choral Music Education. Laura Menard. *CSI/ÉCI 14.1*, 2021.
- (Community Voicing) Equality in Isolation: Virtual Mobility, Accessibility, and Belonging. Pei Ann Yeoh. *CSI/ÉCI 14.1*, 2021.
- (Editorial) The Poetics of Engagement: Viral Contagions and the Dreams of Liveness. Daniel Fischlin, Laura Risk, & Jesse Stewart. *CSI/ÉCI 14.2-3*, 2021.
- (Community Voicing) untitled. Matana Roberts. *CSI/ÉCI 14.2-3*, 2021.
- (Community Voicing) IndigiQueer the Space. *CSI/ÉCI 14.2-3*, 2021.
- (Community Voicing) Brûler les champs, pour voir ensuite ce qui va repousser. Éléonore Pitre & Frannie Holder. *CSI/ÉCI 14.2-3*, 2021.
- (Community Voicing) Sawdust Collector/Spacious Season. Barbara Adler. *CSI/ÉCI 14.2-3*, 2021.
- (Community Voicing) Improvising a Way Out of Darkness. Patricia Nicholson Parker. *CSI/ÉCI 14.2-3*, 2021.
- (Community Voicing) “We’re in the Defining Moment Where We’re Able to Figure Out What the Digital Norms are Going to Be”. Mike Block. *CSI/ÉCI 14.2-3*, 2021.
- (Community Voicing) A Good Time to Plant Seed. Dong-Won Kim. *CSI/ÉCI 14.2-3*, 2021.
- (Community Voicing) From the Ground Up, Again: An Interview With Michael League. Panayotis League. *CSI/ÉCI 14.2-3*, 2021.
- (Community Voicing) Better Ways of Sharing. Dave Clark. *CSI/ÉCI 14.2-3*, 2021.
- (Community Voicing) Music, Mayhem, and Management: Corporate Improvisation and/as Planning in the Face of a Global Pandemic. Mike Ford. *CSI/ÉCI 14.2-3*, 2021.
- (Community Voicing) #CanadaPerforms: How it Came to Be and What We Learned About Building Virtual Communities. Kevin Chan. *CSI/ÉCI 14.2-3*, 2021.
- (Community Voicing) #djlife During the Pandemic: Reflections from DJs Rearranging Relations and Improvising Continuity. Mark V. Campbell & Ayse Barut. *CSI/ÉCI 14.2-3*, 2021.
- (Community Voicing) Rebuilding the Music Industry through Community: A Case Study of Bandcamp and Twitch during COVID. Devon Léger. *CSI/ÉCI 14.2-3*, 2021.
- (Community Voicing) “One Musician at a Time”: Music, Philanthropy, and Public Policy in the Age of Coronavirus. Dale Chapman. *CSI/ÉCI 14.2-3*, 2021.
- (Community Voicing) The Creative Commons is Starving: Calling for a Universal Basic Income. Joe Sorbara. *CSI/ÉCI 14.2-3*, 2021.
- (Community Voicing) Time Folding • Folding Time. Lisa Cay Miller. *CSI/ÉCI 14.2-3*, 2021.
- (Community Voicing) Slowing Down. Nathan Moore. *CSI/ÉCI 14.2-3*, 2021.
- (Community Voicing) Together Apart: Bitches Set Traps During Lockdown. Elizabeth McNutt. *CSI/ÉCI 14.2-3*, 2021.
- (Community Voicing) Flattening the Curve: Glasgow Improvisers Orchestra’s Use of Virtual Improvising to Maintain Community During the COVID-19 Pandemic. Raymond MacDonald & Ross Birrell. *CSI/ÉCI 14.2-3*, 2021.
- (Community Voicing) Hermann’s Jazz Club: Technological

Challenges for a Venue During the Pandemic. William Stewart. *CSI/ÉCI 14.2-3*, 2021.

(Community Voicing) Place As An Extended Technique: The Quarantine Concerts & New Experiential Music Platforms. Ben Zucker. *CSI/ÉCI 14.2-3*, 2021.

(Community Voicing) Streaming and the Online Hong Kong Underground: Conversations with Two Hong Kong Improvised Music Actors. François Mouillot. *CSI/ÉCI 14.2-3*, 2021.

(Community Voicing) The Noise Indoors: Improvisation, Community, and #StayHome. José Dias & Anton Hunter. *CSI/ÉCI 14.2-3*, 2021.

(Community Voicing) Le Giannimondo: un plateau virtuel pour les musiciens pendant la crise sanitaire. Brigida Migliore. *CSI/ÉCI 14.2-3*, 2021.

(Book/Media Review) Tele-Improvisation: Intercultural Interaction in the Online Global Music Jam Session, Spring Series on Cultural Computing, Roger Mills. David Lane. *CSI/ÉCI 14.2-3*, 2021.

(Book/Media Review) The Field of Musical Improvisation, Marcel Cobussen. Gretchen Schwarz. *CSI/ÉCI 14.2-3*, 2021.

(Book/Media Review) Free Jazz Communism, Sezgin Boynik and Taneli Viitahuhta. David Grundy & Pierre Crépon. *CSI/ÉCI 14.2-3*, 2021.

(Book/Media Review) The Lived Experience of Improvisation: in Music, Learning and Life, Simon Rose. Nick Sorensen. *CSI/ÉCI 14.2-3*, 2021.

(Book/Media Review) Dance Floor Democracy: The Social Geography of Memory at the Hollywood Canteen, Sherrie Tucker. Harri Heinilä. *CSI/ÉCI 14.2-3*, 2021.

(Book/Media Review) The Free Musics, Jack Wright. Michael Kaler. *CSI/ÉCI 14.2-3*, 2021.

Dancing from the Grassroots: Thoughts and Provocations from the World Dance Alliance Global Summit. Tanya Evidente, Evadne Kelly, & Kristin Harris Walsh. *The Dance Current Magazine*, 2017.

Other – Radio Broadcast

Four33 (podcast). Hosted and produced by Carey West & Steve Donnelly. A total of 10 episodes between December 15, 2020 and November 8, 2021. <https://www.artseverywhere.ca/series/four33/>

Ep. 1 — Crash Course in Improvisation

Ep. 2 — What Work Do You Want the Work To Do? Featuring George Lipsitz.

Ep. 3 — “They Came to Us”: The Royal City Second Line Parade Band.

Ep. 4 — Walking Through the Pandemic. Featuring Sonia Overall.

Ep. 5 — Improvised Existence. Featuring Amit Tandon.

Ep. 6 — Make the Future Happen.

Ep. 7 — A Relationship with the Unknown.

Ep. 8 — Graphic Scores

Ep. 9 — The Gift of Gab. Featuring Pat Dillon Moore & Rhoma Spencer.

Ep. 10 — Nowhere to Hide. Featuring Vocal Improvisers.

Imagine This Music! (radio show). Charity Marsh (producer), Ilse Marsh, Aksel Marsh, & Evie Ruddy. A total of 42 shows aired as of April 15, 2021.

Talks & Hallway Interventions (podcast). Kathryn Ricketts. A total of 2 episodes aired in 2019.

The VOICE Lab (podcast). Hosted and produced by Mia Bell. A total of 3 episodes aired in July 2020. <https://www.listennotes.com/podcasts/the-voice-lab-voice-lab-egROxcdHLvT/>.

Trailer: Welcome to the VOICE Lab.

Ep. 1 – Introducing the VOICE Lab.

Ep. 2 – Disability Activism Across the Flyover Provinces – Part 1.

Ep. 3 – Disability Activism Across the Flyover Provinces – Part 2.

Other – Recordings

Command Z. Command Z. Jing Xia & Daniel Oore. RPM, 2020.

Other – Scores

“A Clap for Pauline, or, How To Clap A Square Wave (Text Score).” Ramón Sender Barayón. *Still Listening: New Works in Honour of Pauline Oliveros*. McGill Music Library, Montreal, QC. 2017.

“Age and the Great Coming Together (Text Score).” Marc Jensen. *Still Listening: New Works in Honour of Pauline Oliveros*. McGill Music Library, Montreal, QC. 2017.

“A List of 85 Sounds for Pauline (Text Score).” Tom Bickley. *Still Listening: New Works in Honour of Pauline Oliveros*. McGill Music Library, Montreal, QC. 2017.

“... and I don’t know where to start! (Text Score).” Stuart Dempster. *Still Listening: New Works in Honour of Pauline Oliveros*. McGill Music Library, Montreal, QC. 2017.

“Amplified Silence (85) (Text & Graphic Score).” Pamela Z. *Still Listening: New Works in Honour of Pauline Oliveros*. McGill Music Library, Montreal, QC. 2017.

“Arc (Text & Graphic Score).” John Bischoff. *Still Listening: New Works in Honour of Pauline Oliveros*. McGill Music Library, Montreal, QC. 2017.

“Baby Listening (Text & Video Score).” Lindsay McKenzie.

- Still Listening: New Works in Honour of Pauline Oliveros*. McGill Music Library, Montreal, QC. 2017.
- "Bayou-Borne (Text & Image Score)." Annea Lockwood. *Still Listening: New Works in Honour of Pauline Oliveros*. McGill Music Library, Montreal, QC. 2017.
- "Bells For Pauline (Staff Notation)." Roscoe Mitchell. *Still Listening: New Works in Honour of Pauline Oliveros*. McGill Music Library, Montreal, QC. 2017.
- "Be Still, Listen (Text Score & Sound Sculpture)." Erin Donovan & Rhonda Baker. *Still Listening: New Works in Honour of Pauline Oliveros*. McGill Music Library, Montreal, QC. 2017.
- "Birthday Song for Pauline Oliveros (Text Score)." Jennifer Wilsey. *Still Listening: New Works in Honour of Pauline Oliveros*. McGill Music Library, Montreal, QC. 2017.
- "Call Them Composers! (Text Score)." Mary Anne Staniszewski. *Still Listening: New Works in Honour of Pauline Oliveros*. McGill Music Library, Montreal, QC. 2017.
- "Divine Play (Text Score)." Leila Ramagopal Pertl. *Still Listening: New Works in Honour of Pauline Oliveros*. McGill Music Library, Montreal, QC. 2017.
- "Don't Back Up: Don't Back Down (Staff Notation)." Carman Moore. *Still Listening: New Works in Honour of Pauline Oliveros*. McGill Music Library, Montreal, QC. 2017.
- "Dream Mandala (Text & Image Score)." Raylene Campbell. *Still Listening: New Works in Honour of Pauline Oliveros*. McGill Music Library, Montreal, QC. 2017.
- "Earth Ears Are Listening, What Sounds Are We Making? (Text & Image Score)." Hildegard Westerkamp. *Still Listening: New Works in Honour of Pauline Oliveros*. McGill Music Library, Montreal, QC. 2017.
- "Eavewhisperers (Text Score)." William R. L. Dickie. *Still Listening: New Works in Honour of Pauline Oliveros*. McGill Music Library, Montreal, QC. 2017.
- "Eight Tone Path (Staff Notation)." Peter Hatch. *Still Listening: New Works in Honour of Pauline Oliveros*. McGill Music Library, Montreal, QC. 2017.
- "Eighty Five Audible Moments (Text & Audio Score)." Gustavo Matamoros. *Still Listening: New Works in Honour of Pauline Oliveros*. McGill Music Library, Montreal, QC. 2017.
- "Eighty-Five (Text Score)." Phala Tracy. *Still Listening: New Works in Honour of Pauline Oliveros*. McGill Music Library, Montreal, QC. 2017.
- "85 Boxes for Pauline (Text & Image Score)." Edward Schocker. *Still Listening: New Works in Honour of Pauline Oliveros*. McGill Music Library, Montreal, QC. 2017.
- "85 Cells for Ichigenkin (Graphic Score)." Issui Minegishi. *Still Listening: New Works in Honour of Pauline Oliveros*. McGill Music Library, Montreal, QC. 2017.
- "85 Footsteps (Text & Video Score)." Viv Corringham. *Still Listening: New Works in Honour of Pauline Oliveros*. McGill Music Library, Montreal, QC. 2017.
- "85 Seconds with Pauline (Text Score)." Craig Shepard. *Still Listening: New Works in Honour of Pauline Oliveros*. McGill Music Library, Montreal, QC. 2017.
- "Ether Music (For Pairs of Spatially Displaced Sounds) (Staff Notation)." Seth Cluett. *Still Listening: New Works in Honour of Pauline Oliveros*. McGill Music Library, Montreal, QC. 2017.
- "Elegy (Staff Notation)." Michael Century. *Still Listening: New Works in Honour of Pauline Oliveros*. McGill Music Library, Montreal, QC. 2017.
- "First Love (Staff Notation)." Peter Wetzler. *Still Listening: New Works in Honour of Pauline Oliveros*. McGill Music Library, Montreal, QC. 2017.
- "Folded Subjects: Olive Rose (Sound Sculpture & Staff Notation)." Dana Reason. *Still Listening: New Works in Honour of Pauline Oliveros*. McGill Music Library, Montreal, QC. 2017.
- "Full Care (In) Visibility (Text Score)." Kristin Norderval. *Still Listening: New Works in Honour of Pauline Oliveros*. McGill Music Library, Montreal, QC. 2017.
- "Gibbons' Song (Staff Notation)." Steed Cowart. *Still Listening: New Works in Honour of Pauline Oliveros*. McGill Music Library, Montreal, QC. 2017.
- "I Heard It Through The Window (Image Score)." Jay Kreimer. *Still Listening: New Works in Honour of Pauline Oliveros*. McGill Music Library, Montreal, QC. 2017.
- "Imaginary Meditations (Text Score)." Jane Rigler. *Still Listening: New Works in Honour of Pauline Oliveros*. McGill Music Library, Montreal, QC. 2017.
- "Inis Cealtra Stroll (Image Score)." Sean Taylor. *Still Listening: New Works in Honour of Pauline Oliveros*. McGill Music Library, Montreal, QC. 2017.
- "Ling – For P.O. (Image Score)." Bun-Ching Lam. *Still Listening: New Works in Honour of Pauline Oliveros*. McGill Music Library, Montreal, QC. 2017.
- "ListenDanceNowHowl (Text Score)." Heloise Gold. *Still Listening: New Works in Honour of Pauline Oliveros*. McGill Music Library, Montreal, QC. 2017.
- "Long Stretch Big Squeeze (Staff Notation)." Alvin Curran. *Still Listening: New Works in Honour of Pauline Oliveros*. McGill Music Library, Montreal, QC. 2017.
- "LXXXV for Doc PO (Text Score)." Al Margolis. *Still Listening: New Works in Honour of Pauline Oliveros*. McGill Music Library, Montreal, QC. 2017.
- "Meridians (Video Score)." Anne Bourne. *Still Listening: New Works in Honour of Pauline Oliveros*. McGill Music Library, Montreal, QC. 2017.

- sic Library, Montreal, QC. 2017.
- "Mini Jaguar Beat Box (Sounding Object)." Norman Lowrey. *Still Listening: New Works in Honour of Pauline Oliveros*. McGill Music Library, Montreal, QC. 2017.
- "O Song (Image & Text Score)." Leah Stein. *Still Listening: New Works in Honour of Pauline Oliveros*. McGill Music Library, Montreal, QC. 2017.
- "Omnipresent for Pauline Oliveros (Text & Object Score)." Shelley Burgon. *Still Listening: New Works in Honour of Pauline Oliveros*. McGill Music Library, Montreal, QC. 2017.
- "One Sound for Pauline (Text Score)." Neil Rolnick. *Still Listening: New Works in Honour of Pauline Oliveros*. McGill Music Library, Montreal, QC. 2017.
- "Pauline Is With Us (Text Score)." Ellen Fullman. *Still Listening: New Works in Honour of Pauline Oliveros*. McGill Music Library, Montreal, QC. 2017.
- "Pauline Oliveros In Her 85th Year (Staff Notation)." Christian Wolff. *Still Listening: New Works in Honour of Pauline Oliveros*. McGill Music Library, Montreal, QC. 2017.
- "Pauline's Rainbow (Image Score)." Gayle Young. *Still Listening: New Works in Honour of Pauline Oliveros*. McGill Music Library, Montreal, QC. 2017.
- "PO (Image & Text Score)." Jesse Stewart. *Still Listening: New Works in Honour of Pauline Oliveros*. McGill Music Library, Montreal, QC. 2017.
- "Prescription For Grieving (Text Score)." Stephanie Loveless. *Still Listening: New Works in Honour of Pauline Oliveros*. McGill Music Library, Montreal, QC. 2017.
- "Purely, Deeply, Freely (Text Score)." Andrea Goodman. *Still Listening: New Works in Honour of Pauline Oliveros*. McGill Music Library, Montreal, QC. 2017.
- "Rain Dance (Text & Video Score)." Maggi Payne. *Still Listening: New Works in Honour of Pauline Oliveros*. McGill Music Library, Montreal, QC. 2017.
- "Recipe For Success (Text Score)." Mark Dresser. *Still Listening: New Works in Honour of Pauline Oliveros*. McGill Music Library, Montreal, QC. 2017.
- "Remedy (Text Score)." Ajay Heble. *Still Listening: New Works in Honour of Pauline Oliveros*. McGill Music Library, Montreal, QC. 2017.
- "Remembrance (Audio Score)." Mary Simoni. *Still Listening: New Works in Honour of Pauline Oliveros*. McGill Music Library, Montreal, QC. 2017.
- "Resonance In Gratitude (Text & Object Score)." Olivia Robinson. *Still Listening: New Works in Honour of Pauline Oliveros*. McGill Music Library, Montreal, QC. 2017.
- "Secreto A Voces [An Open Secret] (Text Score)." Ximena Alarcón-Díaz. *Still Listening: New Works in Honour of Pauline Oliveros*. McGill Music Library, Montreal, QC. 2017.
- "See Hear Now: Visible Music (Technical Score)." David & Gisela Gamper. *Still Listening: New Works in Honour of Pauline Oliveros*. McGill Music Library, Montreal, QC. 2017.
- "7/5 (Staff Notation)." Gordon Mumma. *Still Listening: New Works in Honour of Pauline Oliveros*. McGill Music Library, Montreal, QC. 2017.
- "Sitting On My Threshold, Listening (Conceptual Score)." Katharina von Rütte. *Still Listening: New Works in Honour of Pauline Oliveros*. McGill Music Library, Montreal, QC. 2017.
- "Song 1, Song 2, & Song 3 (Text Score)." The Swizzies. *Still Listening: New Works in Honour of Pauline Oliveros*. McGill Music Library, Montreal, QC. 2017.
- "Sonic Shards (Image Score)." Maria Chavez. *Still Listening: New Works in Honour of Pauline Oliveros*. McGill Music Library, Montreal, QC. 2017.
- "Sonify Your Birthday (Invitational Score & Website)." Brenda Hutchinson. *Still Listening: New Works in Honour of Pauline Oliveros*. McGill Music Library, Montreal, QC. 2017.
- "Sound In Peace (Text Score)." Sarah Weaver. *Still Listening: New Works in Honour of Pauline Oliveros*. McGill Music Library, Montreal, QC. 2017.
- "Sounding In / Sounding Out / Sending On (Text & Image Score)." Thomas Ciufu. *Still Listening: New Works in Honour of Pauline Oliveros*. McGill Music Library, Montreal, QC. 2017.
- "Sounding Time (Text Score)." Suzanne Thorpe. *Still Listening: New Works in Honour of Pauline Oliveros*. McGill Music Library, Montreal, QC. 2017.
- "Spiral Galaxy (Text & Image Score)." Brian Pertl. *Still Listening: New Works in Honour of Pauline Oliveros*. McGill Music Library, Montreal, QC. 2017.
- "Still Your Hungry Listening (Text Score)." Ellen Waterman. *Still Listening: New Works in Honour of Pauline Oliveros*. McGill Music Library, Montreal, QC. 2017.
- "10 out of 17 (Staff Notation)." Ronald Robboy. *Still Listening: New Works in Honour of Pauline Oliveros*. McGill Music Library, Montreal, QC. 2017.
- "The Great Beauty (Text Score & Staff Notation)." Terry Riley. *Still Listening: New Works in Honour of Pauline Oliveros*. McGill Music Library, Montreal, QC. 2017.
- "The Map Of Sounds & Memories (Text Score)." Moira Roth. *Still Listening: New Works in Honour of Pauline Oliveros*. McGill Music Library, Montreal, QC. 2017.
- The Mind's Voice (Text Score)." Thollem McDonas. *Still Listening: New Works in Honour of Pauline Oliveros*. McGill Music Library, Montreal, QC. 2017.

- "The Turing Meditation (Text & Image Score)." Doug Van Nort. *Still Listening: New Works in Honour of Pauline Oliveros*. McGill Music Library, Montreal, QC. 2017.
- "There Will Be Stars (Text Score & Staff Notation)." Pamela Madsen. *Still Listening: New Works in Honour of Pauline Oliveros*. McGill Music Library, Montreal, QC. 2017.
- "Theta For Pauline (Object)." China Blue & Seth Horowitz. *Still Listening: New Works in Honour of Pauline Oliveros*. McGill Music Library, Montreal, QC. 2017.
- "This Day/That Day (Text Score)." IONE. *Still Listening: New Works in Honour of Pauline Oliveros*. McGill Music Library, Montreal, QC. 2017.
- "This Full Breath/Gesture Sounding (Image & Text Score)." Malcolm Goldstein. *Still Listening: New Works in Honour of Pauline Oliveros*. McGill Music Library, Montreal, QC. 2017.
- "Thor (Technical Score)." John D.S. Adams. *Still Listening: New Works in Honour of Pauline Oliveros*. McGill Music Library, Montreal, QC. 2017.
- "Tone Poem For Pauline (Text & Image Score)." Kathy Kennedy. *Still Listening: New Works in Honour of Pauline Oliveros*. McGill Music Library, Montreal, QC. 2017.
- "Tortellini Recipe (Text & Image Score)." Philip Gelb. *Still Listening: New Works in Honour of Pauline Oliveros*. McGill Music Library, Montreal, QC. 2017.
- "Transparent 85 Seconds (Text Score)." Norman Adams. *Still Listening: New Works in Honour of Pauline Oliveros*. McGill Music Library, Montreal, QC. 2017.
- "Tree (Image Score)." Reinhardt Reitzenstein. *Still Listening: New Works in Honour of Pauline Oliveros*. McGill Music Library, Montreal, QC. 2017.
- "Tuned Listening (Text Score)." Eric Lewis. *Still Listening: New Works in Honour of Pauline Oliveros*. McGill Music Library, Montreal, QC. 2017.
- "Turns, Trills, Mordents (Image Score)." Margaret Anne Schedel. *Still Listening: New Works in Honour of Pauline Oliveros*. McGill Music Library, Montreal, QC. 2017.
- "Un/Circumscribed Listening (Text & Image Score)." Sharon Stewart. *Still Listening: New Works in Honour of Pauline Oliveros*. McGill Music Library, Montreal, QC. 2017.
- "Unstitching (Text & Video Score)." Ethan Edwards, Lemon Guo, Ashley Grier, & Geronimo Mercado. *Still Listening: New Works in Honour of Pauline Oliveros*. McGill Music Library, Montreal, QC. 2017.
- "Untitled #6 (Staff Notation & Object Score)." Michael Galbreth. *Still Listening: New Works in Honour of Pauline Oliveros*. McGill Music Library, Montreal, QC. 2017.
- "Vagina Music And Listening For Vagina Ears (Text Score)." Miya Masaoka. *Still Listening: New Works in Honour of Pauline Oliveros*. McGill Music Library, Montreal, QC. 2017.
- "Vowels And Consonants (Text & Image Score)." Björn Eriksson. *Still Listening: New Works in Honour of Pauline Oliveros*. McGill Music Library, Montreal, QC. 2017.
- "Water Shadows: Tributary (Text, Object, & Multimedia Score)." Julia White. *Still Listening: New Works in Honour of Pauline Oliveros*. McGill Music Library, Montreal, QC. 2017.
- "WORDS (Text Score)." Michelle Nagai. *Still Listening: New Works in Honour of Pauline Oliveros*. McGill Music Library, Montreal, QC. 2017.

Other – Software

- Adaptive Use Musical Instrument (new versions and updates). 2013–Present.
- AUMI Sings app. 2018–Present.
- Improvising Sound Walk App (Prototype). In Partnership with Medea Electronique. 2017.
- Shards of Memory (iPhone App). Jason Cullimore. 2018.

Other – Summer Camp

- Musical Improvisation at Land's End / Coin-du-Banc en folie. August 5–12 2017. Facilitated by François Houle & Marianne Trudel.
- Musical Improvisation at Land's End / Coin-du-Banc en folie. August 4–11 2018. Facilitated by René Lussier & Marianne Trudel.
- Musical Improvisation at Land's End / Coin-du-Banc en folie. August 3–10 2019. Facilitated by Marianne Trudel.
- Girls Rock Regina Camp. Summer 2017. Hosted by Charity Marsh and IMP Labs.
- Girls Rock Regina Adult Camp. Summer 2019. Hosted by Charity Marsh and IMP Labs.
- Girls Rock Regina Youth Camp. Summer 2019. Hosted by Charity Marsh and IMP Labs.
- Girls Rock Regina Adult Camp. Summer 2020. Hosted by Charity Marsh and IMP Labs.
- GRRown-Up Camp. Spring 2019. Hosted by Charity Marsh and IMP Labs.
- GRRown-Up Camp. Spring 2020. Hosted by Charity Marsh and IMP Labs.
- KidsAbility Rainbow Day Camp. Summer 2018. Facilitated by SlowPitch.
- KidsAbility Rainbow Day Camp. Summer 2019. Facilitated by Richard Burrows.

KidsAbility Rainbow Day Camp. Summer 2021. Facilitated by Jemma Llewellyn.

Other – Toolkits

Creating, Calming, Connecting. Michelle Stewart & Collaborators. The kit is an illustrated calendar style booklet that contains improvisation games, helpful text, and research for new parents and families to use improvisation to learn more about FASD). June 2018.

Playing to our Strengths Improvisation Toolkit. Michelle Stewart & Rebecca Caines. The toolkit is designed to be used in a large variety of ways to support people with FASD and their families, and in connected work supporting people with other cognitive and physical disabilities who suffer social isolation. 2018.

SaludArte: Building Health Equity on the Bedrock of Traditional Arts and Culture. George Lipsitz, the Alliance for California Traditional Arts, & Building Healthy Communities Boyle Heights. The handbook and toolkit recruit a wide range of artists (musicians, spoken word performers, actors, visual artists, quilters & weavers) to serve as health promotoras in the Boyle Heights neighbourhood of East Los Angeles. 2020.

Other – Videos

(Videos and Web Publications available at <http://www.improvisationinstitute.ca>, unless otherwise noted)

Artist Panel: Voice and Song in Creative Music (GJFC 2018). Darius Jones, Amirtha Kidambi, & Thanya Iyer (artists), Kevin McNeilly (moderator). 2018.

Big Ideas In Improvisation 2021: Fred Moten and Vijay Iyer in Conversation. May 28, 2021.

Colloque de l'Institut d'été – Summer Institute 2019: Évènement Final – Final Event. Fili JG (digital ed.). 2019.

Composition Versus Improvisation. John Hollenbeck (artist). 2017. <https://open.library.ubc.ca/clRcle/collections/62152/items/1.0355324>.

Creating Access to Instruments, Mentorship, and Space. Charity Marsh (dir.). 2020

Creative Technologies: Improvising and Creating Music on “Wayfaring Stranger” at a Havana, Cuba, Arts Elementary School. Jaecy Bells & Dominic Gregorio. 2017. <https://youtu.be/-lEiq76xh-g>.

Creative Technologies: Improvising on “Billie Jean” Jaecy Bells, Dominic Gregorio, & Members of Nouvel Voz. 2018. <https://youtu.be/ofdSkthd160>.

Currents Interactive Audiovisual Installations at Sound Symposium XIX. Teresa Connors. 2018.

Dálava: The Book of Transfigurations. Julia Úlehla & Aram Bajakian (artists). 2017. <https://open.library.ubc.ca/>

[clRcle/collections/62152/items/1.0371846](https://open.library.ubc.ca/clRcle/collections/62152/items/1.0371846).

Every Possible Place. Instant Places Ensemble. 2021. <https://www.youtube.com/watch?v=yfjW1r5elhg>.

4 Cities of Love: Singing in the Language of Others. Reza Yazdanpanah (prod.). 2021.

Four ElectroAerials. Kevin McNeilly (videography). 2017. <https://open.library.ubc.ca/clRcle/collections/62152/items/1.0354385>.

Getting on Stage! Charity Marsh (dir.). 2020.

GJFC 2018 Roundtable—Improvisation in Music and Words. Dawn Matheson (videographer). 2018.

Have You Ever Wanted to Be in a Band? GRRown-Up Camp Teaser. Charity Marsh (dir.). 2020.

Hope, Refuge, Justice: The Ethics and Trauma of Improvisation. Sara Ramshaw (speaker). 2017. <https://open.library.ubc.ca/clRcle/collections/62152/items/1.0354578>.

HUMAN KIND: Music for Empathetic Activism. Cat Toren (speaker). 2017. <https://open.library.ubc.ca/clRcle/collections/62152/items/1.0355296>.

I'm Gonna Play Loud: Girls Rock Regina and the Ripple Effect. Charity Marsh (dir.). 2020.

I Wish I Had Girls Rock When I Was a Kid. Charity Marsh (dir.). 2020.

Improvisation and Mobility Conference & Festival—Vida Midgelow Keynote. Joanne Bear & John Campbell (videographers). 2017

Improvisation in Scattered Times. Kevin McNeilly (speaker). 2017. <https://open.library.ubc.ca/clRcle/collections/62152/items/1.0355297>.

Improvisation in the Context of Persian Classical Music. James Harley (prod.). 2020.

Improvisation, Music Education, and the Embodied Mind. Dylan van der Schyff (speaker). 2018. <https://open.library.ubc.ca/clRcle/collections/62152/items/1.0371944>.

Improvisation Talk Back at the Open Waters Festival 2019. IICSI. 2019.

In Virtual Rectangles. Paul Watkins, Leila Qashu, Shaghayegh Yassemi, & Erwan Noblet (artists). 2020.

Integrated Ecologies One: Ellen Waterman & Teresa Connors + Ben Carey's _Derivation. IICSI. 2018.

Integrated Ecologies Two: Ellen Waterman + Ben Carey's _Derivation. IICSI. 2018.

Integrated Ecologies Three: Ellen Waterman + Ben Carey's _Derivation. IICSI. 2019.

KidsAbility Drum Club Final Performance (GJFC 2017). Kimber Sider (digital ed.). 2018.

KidsAbility Drum Club Holiday Performance 2018. Kimber Sider (digital ed.). 2018.

- KidsAbility Drum Club Performance. Kimber Sider (digital ed.). 2018.
- KidsAbility Drum Club 2019. Megan Hutchinson & Ben Mosher (digital eds.). 2019.
- Les filles de Illighadad, Niger: Fatou Seidi Ghali, Madassane Ahmoudou, Alamnou Akrouni, Mathieu Petola. Les filles de Illighadad (artists). 2017. <https://open.library.ubc.ca/clRcle/collections/62152/items/1.0371898>.
- Liquid Art Improvised Painting in the Community (Regina 2017). Michelle Brownridge (digital ed.). 2018.
- Listening Lab: Loft Event #3: Structured Creative Technologies, Electric Violin, Voice, and Talk on Filipino Decolonizing, Indigenizing Journey. Kathryn Ricketts. 2018.
- Me, Myself, and I: "Challenges in Improvising Myself." James Harley (prod.). 2020.
- Open Ears Festival 2018: Triple Bill Interview & Performance. Jackson Klie (digital ed.). 2018.
- Pourquoi je suis ici / Why I'm Here (MILE Camp 2017). Joao França. 2018.
- Rumi Lived Improvisationally. James Harley (prod.). 2020.
- Still Listening: Baby Listening (McGill 2017). Lindsay McKenzie. 2017. <https://youtu.be/loA4eQiBuq8>.
- Still Listening: Be Still, Listen (McGill 2017). Erin Donovan. 2017. <https://youtu.be/rdKG-8bKOeE>.
- Still Listening: Eighty Five Audible Moments (McGill 2017). Gustavo Matamoros. 2017. <https://youtu.be/srrVihSW3og>.
- Still Listening: Eighty-Five (McGill 2017). Phala Tracy. 2017. <https://youtu.be/QcnHN022qol>.
- Still Listening: 85 Footsteps (McGill 2017). Viv Corringham. 2017. <https://youtu.be/-5F9oyAQsSk>.
- Still Listening: 85 For Pauline Oliveros "Mini Jaguar Beat Box" (McGill 2017). Norman Lowrey. 2017. https://youtu.be/teYP7v5F_xs.
- Still Listening: Inis Cealtra Stroll (McGill 2017). Sean Taylor. 2017. <https://youtu.be/28disfA7z5Q>.
- Still Listening: LXXXV For Doc PO (McGill 2017). Al Margolis. 2017. https://youtu.be/W46vystyW_A.
- Still Listening: Rain Dance (McGill 2017). Maggi Payne. 2017. <https://youtu.be/pIBUF8eGz7s>.
- Still Listening: Remembrance (McGill 2017). Mary Simoni. 2017. <https://youtu.be/O7QMH2POwAY>.
- Still Listening: See Hear Now: Visible Music (McGill 2017). David & Gisela Gamper. 2017. <https://youtu.be/93izZM0miZ4>.
- Still Listening: 7/5 (McGill 2017). Gordon Mumma. 2017. <https://youtu.be/7GDV8jsz3VU>.
- Still Listening: Sitting On My Threshold, Listening (McGill 2017). Katharina von Rütte. 2017. <https://youtu.be/Az-ZpO3rPw0>.
- Still Listening: Song 1, Song 2, & Song 3 (McGill 2017). The Swizzies. 2017. <https://youtu.be/Zu-EyYZX9aY>; <https://youtu.be/BGCKYrA-2hQ>; <https://youtu.be/DrzjaXS2LOE>.
- Still Listening: Theta For Pauline (McGill 2017). China Blue & Seth Horowitz. 2017. <https://youtu.be/n4wJK-GCngEw>.
- Still Listening: Thor (McGill 2017). John D.S. Adams. 2017. https://youtu.be/ij1InEFz_Y8.
- Stories of Impact: Heather (GJFC 2017). Kimber Sider (digital ed.). 2018. <https://vimeo.com/262308093>.
- Stories of Impact: Improvisation & Convivencia in East LA. Sara Aguilar (dir.). 2020.
- Stories of Impact: Katy (GJFC 2017). Dawn Matheson (digital ed.). 2017.
- Stories of Impact: Talia (GJFC 2017). Erin MacIndoe Sproule (digital ed.). 2017.
- "That's Just the Way It Has to Be": Reflections on Recording the Vancouver Rock Bans, Be Afraid. Max Wainwright (speaker). 2017. <https://open.library.ubc.ca/clRcle/collections/62152/items/1.0371845>.
- The Crossings Project—Exile, Exodus, and Transformation. Kimber Sider & Jackson Klie (digital ed.). 2018.
- Thinking Spaces Videos. Filmed and Edited by various contributors. A total of 11 videos were created with respect to the Thinking Spaces Improvisation Reading Group and Speaker Series.
- Catharine Cary (2022-02-25)
 - Harald Kisiedu (2021-04-23)
 - Roger Dean (2021-04-09)
 - Dhruv Jani (2021-03-26)
 - Jessica Bissett Perea (2021-03-12)
 - Taiwo Afolabi (2021-02-26)
 - Raven Chacon & Candice Hopkins (2021-02-12)
 - James Harley & IMPR Graduate Students (2020-12-18)
 - Dong-Won Kim (2020-12-4)
 - Joel Bakan (2020-11-06)
 - George Lipsitz (2020-10-23)
 - Teresa Connors & Leila Qashu (2019-05-05)
- This Too Shall Pass: Options for Independence (OFI) COVID-19 Video Stories. Gao Yujie (ed.). 2020. <https://youtube.com/channel/UC15dIPyYcfkijYG-GJjtwBA>.
- Trailer: Musical Improvisation at Land's End / Coin-du-Banc en Folie. 2017.
- Trust. Ab Baars & Ig Henneman (artists). 2017. <https://open.library.ubc.ca/clRcle/collections/62152/items/1.0355298>.

We Need to See Ourselves: Role Models are Key. Charity Marsh (dir.). 2020.

Wolf Lake Tones—Full Event Documentation. Jackson Klie (digital ed.). 2018.

Wolf Lake Tones—Highlights Reel. Jackson Klie (digital ed.). 2018.

Workshop: Journey to Inclusion Training with Improviser Rich Marsella (City of Guelph et al.). 2018.

Other – Web Publications

Playing to Our Strengths Toolkit and Resource Cards. Rebecca Caines, Michelle Stewart et al. 2017. <https://improvenabled.ca/>.

Other – Websites

ImprovEnabled (<https://improvenabled.ca/>). 2018–Present.

International Institute for Critical Studies in Improvisation (<https://improvisationinstitute.ca>). 2015–Present.

International Institute for Critical Studies in Improvisation—UBC (<https://iicsi.arts.ubc.ca>). 2017–Present.

multiPLAY (<https://mulitplay.ca>). 2019–Present.

Still Listening: New Works in Honour of Pauline Oliveros (<http://stilllisteningoliveros.com/>). 2017–Present.

Yukon Wanderers (<http://yukonwanderers.ca/>). 2021.