

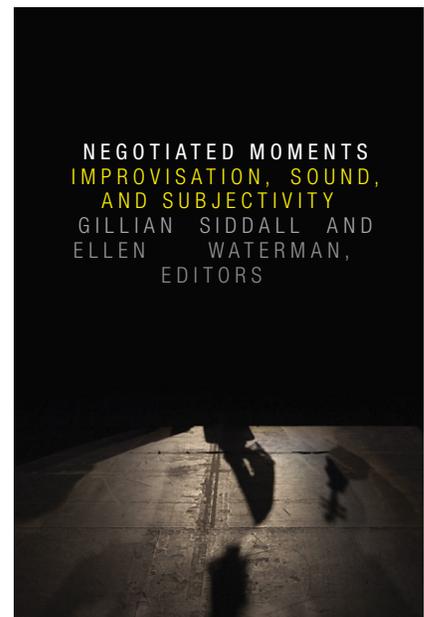
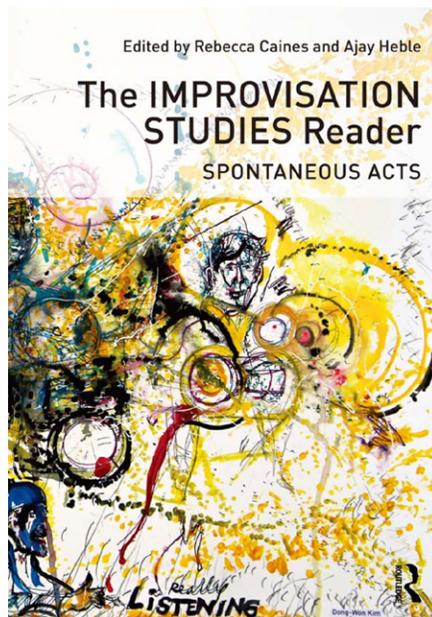
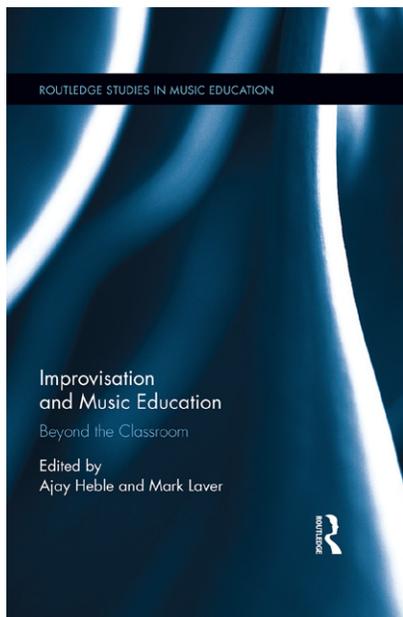
select bibliography of research products and creative outputs

MARCH 2013 TO AUGUST 2016

Appendix to Midterm Report for
SSHRC Partnership Grant #895-2012-1006
Dr. Ajay Heble, Director



INTERNATIONAL
INSTITUTE FOR
CRITICAL STUDIES IN
IMPROVISATION



Book Chapters

- “Analysis, Improvisation, Openness.” Chris Stover. In Ajay Heble and Mark Laver (eds.) *Improvisation and Music Education: Beyond the Classroom*, 60-81. New York: Routledge, 2016.
- “Back into the Classroom: Learning Music Through Historical Improvisation.” Peter Schubert and Massamiliano Guido. In Ajay Heble and Mark Laver (eds.) *Improvisation and Music Education: Beyond the Classroom*, 131-139. New York: Routledge, 2016.
- “Banding Encounters: Embodied Practices in Improvisation.” Tome Hahn, Louise Campbell, Lindsay Vogt, Simon Rose, George Blake, Chatherine Lee, Sherrie Tucker, François Mouillot, Jovana Milovic, and Pete Williams. In Gillian Siddall and Ellen Waterman (eds.), *Negotiated Moments: Improvisation, Sound, and Subjectivity*, 147-168. Durham: Duke UP, 2016.
- “Becoming Music: Building Castles with Sound.” William Parker. In Ajay Heble and Mark Laver (eds.) *Improvisation and Music Education: Beyond the Classroom*, 176-180. New York: Routledge, 2016.
- “Community Sound [e]Scapes: Improvising Bodies and Site/Space/Place in New Media Audio Art. Rebecca Caines. In Gillian Siddall and Ellen Waterman (eds.), *Negotiated Moments: Improvisation, Sound, and Subjectivity*, 55-73. Durham: Duke UP, 2016.
- “Control This! Digital Improvisation and Pedagogy.” Mark V. Campbell. In Ajay Heble and Mark Laver (eds.) *Improvisation and Music Education: Beyond the Classroom*, 258-265. New York: Routledge, 2016.
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- Education for Liberation, Not Mainstream Socialization: The Improvisation Pedagogy of Students at the Centre in New Orleans. George Lipsitz. In Ajay Heble and Mark Laver (eds.) *Improvisation and Music Education: Beyond the Classroom*, 266-280. New York: Routledge, 2016.
- “Embodied Action Frameworks: Teaching Multicultural Ear Training.” Howard Spring. In Ajay Heble and Mark Laver (eds.) *Improvisation and Music Education: Beyond the Classroom*, 82-95. New York: Routledge, 2016.
- “Epilogue: Hope and Improvisation.” William Parker. In Rebecca Caines and Ajay Heble, *The Improvisation Studies Reader: Spontaneous Acts*, 449-452. New York and London: Routledge, 2014.
- “The Erotics of Improvisation in Ann-Marie MacDonald’s *Fall on Your Knees*. Gillian Siddall. In Gillian Siddall and Ellen Waterman (eds.), *Negotiated Moments: Improvisation, Sound, and Subjectivity*, 201-216. Durham: Duke UP, 2016.
- “Extemporaneous Genomics: Nicole Mitchell, Octavia Butler, and *Xenogenesis*. Kevin McNeilly and Julie Dawn Smith. In Gillian Siddall and Ellen Waterman (eds.), *Negotiated Moments: Improvisation, Sound, and Subjectivity*, 245-263. Durham: Duke UP, 2016.
- “Faster and Louder: Heterosexist Improvisation in North American Taiko.” Deborah Wong. In Gillian Siddall and Ellen Waterman (eds.), *Negotiated Moments: Improvisation, Sound, and Subjectivity*, 265-282. Durham: Duke UP, 2016.

- “Free Improvisation and Performance Anxiety in Musicians.” Kathryn Ladano. In Ajay Heble and Mark Laver (eds.) *Improvisation and Music Education: Beyond the Classroom*, 46-59. New York: Routledge, 2016.
- “From Jazz Pedagogy to Improvisation Pedagogy: Solving the Problem of Genre in Beginning Improvisation Training.” Gabriel Solis. In Ajay Heble and Mark Laver (eds.) *Improvisation and Music Education: Beyond the Classroom*, 96-110. New York: Routledge, 2016.
- “How Am I to Listen to You?: Soundwalking, Intimacy, and Improvised Listening.” Andra McCartney. In Gillian Siddall and Ellen Waterman (eds.), *Negotiated Moments: Improvisation, Sound, and Subjectivity*, 37-54. Durham: Duke UP, 2016.
- “Improvisation and Theatrical Power: From Discipline to Refusal.” Alan Filewod. In Rebecca Caines and Ajay Heble, *The Improvisation Studies Reader: Spontaneous Acts*, 374-379. New York and London: Routledge, 2014.
- “Improvisation and the Audibility of Difference: Safa, Canadian Multiculturalism, and the Politics of Recognition.” Ellen Waterman. In Gillian Siddall and Ellen Waterman (eds.), *Negotiated Moments: Improvisation, Sound, and Subjectivity*, 283-306. Durham: Duke UP, 2016.
- “Improvisation Pedagogy in Theory and Practice.” Jesse Stewart. In Ajay Heble and Mark Laver (eds.) *Improvisation and Music Education: Beyond the Classroom*, 32-45. New York: Routledge, 2016.
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- “Improvised Liveness: Opening Statements.” Clare Grant. In Rebecca Caines and Ajay Heble, *The Improvisation Studies Reader: Spontaneous Acts*, 353-356. New York and London: Routledge, 2014.
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- “Improvised Trust: Opening Statements.” Ellen Waterman. In Rebecca Caines and Ajay Heble, *The Improvisation Studies Reader: Spontaneous Acts*, 59-62. New York and London: Routledge, 2014.
- “Improvise Globally, Strategize Locally: Institutional Structures and Ethnomusicological Agency.” Scott Currie. In Ajay Heble and Mark Laver (eds.) *Improvisation and Music Education: Beyond the Classroom*, 153-163. New York: Routledge, 2016.
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- “Informed by Children: Awakening Improvisatory Impulses in University Students.” Matt Swanson and Patricia Shehan Campbell. In Ajay Heble and Mark Laver (eds.) *Improvisation and Music Education: Beyond the Classroom*, 198-212. New York: Routledge, 2016.
- “Introduction: Improvisation and Music Education: Beyond the Classroom.” Ajay Heble and Mark Laver. In Ajay Heble and Mark Laver (eds.) *Improvisation and Music Education: Beyond the Classroom*, 1-18. New York: Routledge, 2016.
- “Introduction: Improvisation at the Nexus of Discursive and Material Bodies.” Gillian Siddall and Ellen Waterman. In Gillian Siddall and Ellen Waterman (eds.), *Negotiated Moments: Improvisation, Sound, and Subjectivity*, 1-20. Durham: Duke UP, 2016.
- “Learning to Go with the Flow: David Rokeby’s Very Nervous System and the Improvising Body.” Jesse Stewart. In Gillian Siddall and Ellen Waterman (eds.), *Negotiated Moments: Improvisation, Sound, and Subjectivity*, 169-180. Durham: Duke UP, 2016.
- “Mediating the Improvising Body: Art Tatum’s Postmortem Performance in a Posthuman World.” Andrew Raffo Dewar. In Gillian Siddall and Ellen Waterman (eds.), *Negotiated Moments: Improvisation, Sound, and Subjectivity*, 131-146. Durham: Duke UP, 2016.
- “The Music is the Pedagogy.” David Dove. In Ajay Heble and Mark Laver (eds.) *Improvisation and Music Education: Beyond the Classroom*, 183-197. New York: Routledge, 2016.

- “The Networked Body: Physicality, Embodiment, and Latency in Multisite Performance.” Jason Robinson. In Gillian Siddall and Ellen Waterman (eds.), *Negotiated Moments: Improvisation, Sound, and Subjectivity*, 91-112. Durham: Duke UP, 2016.
- “On the Ethics of Teaching ‘Jazz’ (and ‘America’s Classical Music,’ and ‘BAM,’ and ‘Improvisational Music,’ and...)” David Ake. In Ajay Heble and Mark Laver (eds.) *Improvisation and Music Education: Beyond the Classroom*, 19-31. New York: Routledge, 2016.
- “Openness from Closure: The Puzzle of Interagency in Improvised Music and a Neocybernetic Solution.” David Borgo. In Gillian Siddall and Ellen Waterman (eds.), *Negotiated Moments: Improvisation, Sound, and Subjectivity*, 113-130. Durham: Duke UP, 2016.
- “Performing the National Body Politic in Twenty-First Century Argentina.” Illa Carrillo Rodriguez and Berenice Corti. In Gillian Siddall and Ellen Waterman (eds.), *Negotiated Moments: Improvisation, Sound, and Subjectivity*, 307-325. Durham: Duke UP, 2016.
- “Prologue: Spontaneous Acts.” Rebecca Caines and Ajay Heble. In Rebecca Caines and Ajay Heble, *The Improvisation Studies Reader: Spontaneous Acts*, 1-5. New York and London: Routledge, 2014.
- “Policing Place and Taxing Time on Skid Row.” George Lipsitz. 2016. In Jordan T. Camp and Christina Heatherton, eds., *Policing the Planet: Why the Policing Crisis Led to Black Lives Matter*. New York: Verso, 2016. 123-140.
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- “The Share: Improvisation and Community in the Neoliberal University.” Mark Laver. In Ajay Heble and Mark Laver (eds.) *Improvisation and Music Education: Beyond the Classroom*, 232-257. New York: Routledge, 2016.
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- “Stone Sketch (Graphic Score).” Germaine Liu (with Nicholas Loess). In Rebecca Caines and Ajay Heble, *The Improvisation Studies Reader: Spontaneous Acts*, 201-206. New York and London: Routledge, 2014.
- “Teaching the ‘Compleat’ Musician: Contemporary Improvisation at New England Conservatory. Tanya Kalmanovitch. In Ajay Heble and Mark Laver (eds.) *Improvisation and Music Education: Beyond the Classroom*, 164-175. New York: Routledge, 2016.
- “Theorizing the Saxophonic Scream in Free Jazz Improvisation.” Zachary Wallmark. In Gillian Siddall and Ellen Waterman (eds.), *Negotiated Moments: Improvisation, Sound, and Subjectivity*, 233-244. Durham: Duke UP, 2016.
- “Things That You Hope a Human Being Will Be’: Jane Bunnett in Conversation with Ajay Heble.” Jane Bunnett and Ajay Heble. In Ajay Heble and Mark Laver (eds.) *Improvisation and Music Education: Beyond the Classroom*, 213-231. New York: Routledge, 2016.
- “Thoroughbass as Pedagogy in the Teaching of Improvisation in Undergraduate Music Theory Courses.” Vincent P. Benitez. In Ajay Heble and Mark Laver (eds.) *Improvisation and Music Education: Beyond the Classroom*, 140-152. New York: Routledge, 2016.
- “Time in the Place of Space: Dialoguing Improvisation with Pierre Hébert: Saint-Bernard-de-Lacolle, Quebec, June 19, 2012.” In Rebecca Caines and Ajay Heble, *The Improvisation Studies Reader: Spontaneous Acts*, 369-373. New York and London: Routledge, 2014.
- “Time to Change the Curriculum: Revaluing Improvisation in Twenty-First-Century Canada.” Parmela Attariwala. In Ajay Heble and Mark Laver (eds.) *Improvisation and Music Education: Beyond the Classroom*, 111-130. New York: Routledge, 2016.

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- The Improvisation Studies Reader: Spontaneous Acts.* Rebecca Caines & Ajay Heble (eds.). New York & London: Routledge, 2014.

Conferences

- 2014 Athens: Sounding Possibilities: Improvisation and Community Action Symposium. Nov 1-2, 2014.
- 2014 Guelph Jazz Festival Colloquium (GJFC): Sounding Futures. Guelph, ON.
- 2014 McGill Colloquium: Improvisation and the Politics of Everyday Sounds: Cornelius Cardew and Beyond. Montreal, QC.
- 2014 Memorial University of Newfoundland Colloquium: Forum on Improvisation as Practice-Based Research. St. John’s, NL.
- 2014 University of British Columbia Colloquium: Improvising Across Boundaries. Vancouver, BC.

- 2015 Guelph Jazz Festival Colloquium: Among the People: Arts, Improvisation, and Well-Being. Guelph, ON.
- 2015 McGill Colloquium: Improvisation and Community Health. Montreal, QC.
- 2015 University of British Columbia Colloquium: Time Changes: Improvisation, History and the Body. Vancouver, BC.
- 2015 University of Regina Colloquium: At the Edges: Improvising Turtle Island. Regina, SK.
- 2016 McGill Colloquium: “If You Have to Ask”: The Cultural, Cognitive, and Neural Underpinnings of Improvisatory Behavior in the Arts and Beyond. Montreal, QC.
- 2016 Memorial University of Newfoundland Colloquium: Improvisation as Intercultural Contact and Dialogue. St. John’s, NL.
- 2016 University of British Columbia Colloquium: Breathturns: Improvisation and Freedom. Vancouver, BC.
- 2016 University of Regina Colloquium: Colder Than Mars: Humanizing Data On The Prairies. Regina, SK.
- Improv Symposium in Regina: Saying Yes / Exploring Creative Growth. Regina, SK.
- Improvisation, Collective Action, and the Arts of Activism. Montreal, QC, 2015.
- Jazzing the Data: Jazz Discographies in the Digital Age McGill. Montreal, QC, 2016-01.
- New Research Directions: A Symposium on Music Technology. Scott Stevenson, Andrew Fisher, Scott Wilson, & Ian Hattwick. MUN, St. John’s, NL, 2014.
- Teaching Creative Jazz and Improvising Guitar Symposium. Guelph, ON, 2016-08.
- The Promise of Movement. Regina, SK, 2016-05.
- UCSB Conference: Transforming Our Communities, Transforming Ourselves. Santa Barbara, CA, 2015.

Conference Publications

- Information Rate for Fast Time-Domain Instrument Classification. Jordan Ubbens & David Gerhard. *In Music, Mind, and Embodiment*, edited by Richard Kronland-Martinet, Mitsuko Aramaki, & Sølvi Ystad, 297-308. Springer: New York, 2016.

Edited Journal Issues

- Critical Studies in Improvisation / Études critiques en improvisation* 10.1. Paul Watkins & Rebecca Caines (eds.). 2014. <http://www.criticalimprov.com/issue/view/193>
- Critical Studies in Improvisation / Études critiques en improvisation* 10.2. Amandine Pras (ed.). 2015. <http://www.criticalimprov.com/issue/view/210>

Interviews

- Colloquium Interview: Randy Weston Interviewed by Vijay Iyer. *GJFC* 2014.
- Colloquium Keynote: Douglas Ewart, Interviewed by Ajay Heble. *GJFC* 2015.
- Colloquium Keynote: Evan Parker, Interviewed by Kevin McNeilly. *GJFC* 2015.
- Colloquium Interview: Ade Suparman interviewed by Ken Shorley. *MUN* 2016.
- Sorry About the Sound Quality. (An introduction & 5 interviews conducted by Caroline Gillis in 2016.)
- Introduction
 - Interview 1: with Clare Preuss & Birgitte Solem
 - Interview 2: Nadia Ross and StoUnion, with Nadia Ross
 - Interview 3: Broadprov and Kate Ashby Academy, with Kate Ashby
 - Interview 4: with Emily Hurson & Wendy Lands
 - Interview 5: with Kathryn Greenwood & Ed Sahely

Peer Reviewed Journal Articles (Open Access)

- “We Wanted Our Coffee Black”: Public Enemy, Improvisation, and Noise. Neil Scobie. *CSI-ECI* 10.1, 2014.
- Improvisation et processus compositionnel dans la genèse de Fenêtre Ovale de Karl Naëgelen. Clément Canonne. *CSI-ECI* 10.1, 2014.
- Retaining a New Format: Jazz-Rap, Cultural Memory, and the New Cultural Politics of Difference. Jesse Stewart. *CSI-ECI* 10.1, 2014.
- Scratch, Look, & Listen: Improvisation and Digital DJ Interfaces. Mark V. Campbell. *CSI-ECI* 10.1, 2014.
- When Beats Meet Critique: Sample-Based Hip-Hop as Knowledge-Practice. Marcel Swiboda. *CSI-ECI* 10.1, 2014.
- Improvised Music in Berlin 2012-13: A Brief Ethnographic Portrait. Tom Arthurs. *CSI-ECI* 10.2, 2015.
- Irréductibles défenseurs de la composition improvisée à New York. Amandine Pras. *CSI-ECI* 10.2, 2015.
- Le groove, un outil afro-futuriste? Funkentelechy et la figure de l’androïde dans la composition musicale de Parliament/Funkadelic. Guillaume Dupetit. *CSI-ECI* 10.2, 2015.
- Storytelling as a Tool of Authentication in Jazz Discourse. Sven Bjerstedt. *CSI-ECI* 10.2, 2015.
- Studio Improv as Compositional Process Through Case Studies of Ghanaian Hiplife and Afrobeats. Leila Adu-Gilmore. *CSI-ECI* 10.2, 2015.



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Douglas R. Ewart, 2016 Improviser-in-Residence at Crepuscule, May 2016, University of Guelph Arboretum.

“In the manner of Beethoven’s quill”: Composers, computers, and the redefinition of music as an art form and practice. Jason Cullimore. *Impetus Magazine*, Fall 2015.

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Author’s Response “Playing With Dynamics”: Procedures and Possibilities for a Theatre of Cybernetics. Tom Scholte. *Constructivist Foundations*, July 2016.

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Challenging Neoliberal Education at the Grass Roots: Students Who Lead, Not Students Who Leave. George Lipsitz. *Souls*, Vol 17.3-4 (2015): 303-321.

There Was No Spartacus Here: Norma Montoya and Art as Abyeance in the Estrada Courts Mural Program. Jonathan Gomez. *Kalfou* 2.2, (2015): 338-359.

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Improvising with Data. iPad Orchestra, Rebecca Caines, David Gerhard, & Helen Pridmore. Colder than Mars, University of Regina, 2016-03.

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Colloquium Workshop: The Komagata Maru Project. Neelamjit Dhillon Quartet. GJFC 2014.

Colloquium Workshop: We Lost Half the Forest and the Rest Will Burn this Summer. Postcommodity. GJFC 2014.

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Colloquium Workshop: Communicating and Connecting through Dance. Georgia Simms. GJFC 2015.

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Colloquium Workshop: Tony Wilson and a Day’s Life Band. GJFC 2015.

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- Flesh and Spokes. Jesse Stewart & Propeller Dance. Harbourfront Theatre Centre, Para Pan-Am Games, Toronto. 2015-07.
- Colloquium Workshop: La pratique du théâtre social: le citoyen créateur sur scène. Ney Wendell. Improvisation, Collective Actions, and the Arts of Activism. 2015.
- Improvising Spaces: Touch, Memory, and Solitude in Improvised Dance. Karen Kaeja, Florian Hoefner, Marijn Companjen, Chris Tonelli, Colleen Quigley, Andrea Tucker, Calla Lachance, Ryan Davis, Sarah Joy Stoker, Corie Harnett, & Louise Moyes. Improvising Spaces MUN 1.3. 2014-12-05.
- Improvising Spaces: Not the Music. Éric Normand, Phillippe Lauzier, Ellen Waterman, Paul Bendsza, & Chris Tonelli. Improvising Spaces MUN 1.4. 2015-01-12.
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- Improvising Spaces: Improvisation in Dada, performance and discussion, A Tribute on the 100th Anniversary of the Cabaret Voltaire. Hadi Milanloo, Peter Ko, Michael Venart, Andrew Staniland, & Junlu Zhao. Improvising Spaces MUN 2.3. 2016-02-05.
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- Colloquium Workshop: Deep Listening Workshop. Gayle Young. MUN 2016.
- Colloquium Workshop: Improvisation Jam. MUN 2016.
- Colloquium Workshop: improvised walking. Lois Brown. MUN 2016.
- Music Matters. Jesse Stewart, Artswell, & the Alzheimers Society of Ottawa and Renfrew County. National Arts Centre 4th Stage. 2016-05.
- Performance: Jesse Stewart, Julia Churchill, and adult participants. Jesse Stewart, Julia Churchill, & adult participants. National Arts Centre 4th Stage. 2016-05-01.
- Umbrellas. Jesse Stewart & students from the "Improvisation in Theory and Practice" class, Discover University. National Arts Centre 4th Stage. 2014-12.
- D.O.M.E. Project Performance. Jesse Stewart. Ottawa International Chamber Music Festival City Series. 2015-04-08.
- Mud Lake Symphony. Jesse Stewart & students from Regina Street Pubic School. Performance via video conference for Global Dignity Day. 2014-10-15.
- Mud Lake Symphony. Jesse Stewart, William Parker, & students from Regina Street Pubic School. Performance at "Spring into Leadership," Ottawa District School Board. 2015-04.
- Mud Lake Symphony. Jesse Stewart & students from Regina Street Pubic School. Performance at Canadian New Music Network National Forum, Ottawa. 2016-01.
- Mud Lake Symphony. Jesse Stewart & students from Regina Street Pubic School. Performance at Regina Street PS. 2014-06.
- Mud Lake Symphony. Jesse Stewart & students from Regina Street Pubic School. Performance for "Life Reflected in Ottawa's West End," National Arts Centre. 2016-05.
- iPad Orchestra. Ryan Hill, Ernie Dulanowsky, & 3 school groups. Regina Public Library. 2014-10.
- Colloquium Workshop: Meeting Ground. Petra Kupperts. Regina Turtle Island 2015.
- When Rivers Meet. Dong-Won Kim & friends. River Run Centre, Guelph. 2014-11-29.
- iPad Orchestra: Public Concert. Rebecca Caines, David Gerhard, & Helen Pridmore. ShuBox Theatre, University of Regina. 2014-12.
- Crepsucule Guelph. Douglas R. Ewart & Community Orchestra Interventions. The Arboretum, Guelph, ON. 2016-05-14.
- Colloquium Performance: Tomeka Reid. UBC 2014.
- The Electronic Voice: Performance. Mark Hilliard Wilson & Lori Goldstone. Wayward Music Series, Seattle. 2016-04.
- "Temple on the Lake". Ellen Waterman, Ade Suparman, Bill Brenann, & Asih Gamelan Sagara. 2016-07-16. Composition for flute and gamelan, premiered at Sound Symposium.
- AACM: The Next Fifty Years. Douglas R. Ewart, Khari B, & Ann E Ward. ISIM 2016.
- Cardew 2014: Cornelius Cardew and Samuel Beckett interpreted by John Tilbury. 2014.
- Cardew 2014: *The Great Learning* interpreted by Quatuor Bozzinni. John Tilbury, Quator Bozzinni, John Butcher, Jennifer Walshe, & Martin Arnold. 2014.
- Cardew 2014: *Treatise*. Elysha Poirier, Quator Bozzini, Axel Dorner, Ole Morten Vagan, Sam Shalabi, Martin Arnold, Amy Horvey, & Isak Goldschneider. 2014.
- Dong-Won Kim in Concert with the Vertical Squirrels. Dong-Won Kim, Ajay Heble, Daniel Fischlin, Lewis Melville, & Ted Warren. 2014.
- iPad Orchestra Public Performance (with Wascana Rehabilitation Centre). 2014-08.
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Performance at the Newfound Music Festival XII. Ellen Waterman. 2015-02-05.

Performance at the Sudanese Cultural Centre, Bandung, Indonesia. Ellen Waterman & Ade Suparman. 2014-05-09.

Play Who You Are Performance at the 2014 Guelph Jazz Festival. Jesse Stewart & youth participants.

Play Who You Are Performance at the 2015 Guelph Jazz Festival. Laura Stinson & youth participants.

Play Who You Are Performance at the 2016 Guelph Jazz Festival. Rich Burrows, Joe Sorbara, youth participants.

Refuge - Final Performance. Kevin Sutton, Mosa McNeilly, Truth Is..., Joni Nehrita, Brent Rowan, & youth participants. 2016.

Sound Symposium 2014: Arc-2 Performance. Andrew Staniland & Chris Tonelli. 2014.

The Muted Note. Scott Thomson & Susanna Hood. 2014.

Turning the Page. Jesse Stewart & H'Art of Ottawa. 2014-04.

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World Percussion Summit & ICSI Launch. Jesse Stewart, Dong-Won Kim, Pandit Anindo Chatterjee, & Hamid Drake. 2013.

Concert with The Vertical Squirrels (Ajay Heble, Daniel Fischlin, Lewis Melville, Ted Warren, and Rob Wallace) with special guest Douglas Ewart. Silence. Guelph, Ontario. May 2016.

Concert with The Vertical Squirrels (Ajay Heble, Daniel Fischlin, Lewis Melville, Jesse Stewart). Sound Symposium. St. John's Newfoundland, July 2014.

Presentations

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"The Digital Personality": A Perspective on Composing for Interactive Computer Systems. Jason Cullimore. *41st International Computer Music Conference*, 2015.

Mapping Tone Helixes to Cylindrical Lattices using Chiral Angles. Hanlin Hu, Brett Park, & David Gerhard. *41st International Computer Music Conference*, 2015.

AUMI. Leaf Miller & Henry Lowengard. *4th Annual ISATMA conference, CRAIVE LAB, Rensselaer Technology Park, RPI*. 2016-05-14.

The Digital Personality: A New Medium Promoting Interaction Between Composers, Audiences, and Computer Music Systems. Jason Cullimore. *American Musicological Society, Pacific Northwest Chapter Meeting, Lethbridge, AB, March 19-20 2016*.

AUMI – a free electronic music solution for children with diverse ranges of mobility. Ellen Waterman, Susan LeMessurier Quinn, & Mark Finch. *Canadian Association for Music Therapy National Conference, University of Toronto, June 23 2014*.

Improvising with iPads: Technology-based Music Therapy, Improvisation and Cultural Expression in Health Settings. Rebecca Caines, Amanda Schenstead, & Rick Kotowich. *Canadian Association for Music Therapy, Calgary, AB, May 2015*.

COLD+ART/ Creative Technologies and Improvisation Artist Residency. Rebecca Caines & Megan Smith. *Colder than Mars*. 2016.

Colloquium Presentation: Improvising with Data. University of Regina iPad Orchestra. *Colder than Mars*. 2016.

Updates on Recent Projects from the Rough Music and Audio Digital Interaction Lab. David Gerhard. *Colder than Mars: Humanities Research Institute Conference, University of Regina, 2016*.

Improvising with iPads. Rebecca Caines & Amanda Schenstead. *Community Research Unit Showcase, University of Regina, November 2014*.

Four Rehearsals and a Performance': Practice Based Research at AUMI-KU InterArts. Ray Mizumura-Pence & Sherrie Tucker. *Deep Listening Art/Science Conference, RPI, Troy, New York, July 10 2014*.

Colloquium Keynote: Fifteen Thoughts on the Next Phase. John Corbett. *GJFC 2014*.

Colloquium Keynote: Black Utopia LP - A Cauleen Smith Movie. Cauleen Smith. *GJFC 2014*.

Colloquium Keynote: Sun Ra on Earth. John Szwed. *GJFC 2014*.

Colloquium Presentation: "Mau-Mao": Afro-Futurism and Afro-Asian Activism in Fred Ho's Sweet Science Suite. Chris Stover. *GJFC 2014*.

Colloquium Presentation: A Fool in Space: Sun Ra the Jester. Brian Lefresne. *GJFC 2014*.

Colloquium Presentation: At the Crossroads: Trans-Atlantic Exchange, "Jazz Writing," and Hybrid Literatures. Carolyn Hart. *GJFC 2014*.

Colloquium Presentation: Chronologies and Conflicts: The Extra-Normal Voice in Free Jazz. Chris Tonelli. *GJFC 2014*.

- Colloquium Presentation: Creative Agency, Musical Autonomy, and Post-Raciality in Temple University's Jazz Studies Program. Matthew Neil. *GJFC 2014*.
- Colloquium Presentation: Creativity and Chaos: Exploring a Community-Based Improvisation Workshop. Ariel Swan. *GJFC 2014*.
- Colloquium Presentation: From "Magic City" to "Mayan Temples": Muse, Musication, and Mythos in the Outer Spatial Reaches of Ra's Arkestra. Keith Cartwright. *GJFC 2014*.
- Colloquium Presentation: HUSH: Sonic Black Geographies Across Canada. Camille Turner. *GJFC 2014*.
- Colloquium Presentation: Improvising New Realities: Movement Sound and Social Therapeutics. Sandra Paola Lopez & Chris Reyman. *GJFC 2014*.
- Colloquium Presentation: Improvising with iPads: A Partnered Inquiry into Technology-Based Music Therapy, Improvisation, and Cultural Expression in Health Settings. Rebecca Caines, Rick Kotowich, & Amanda Schenstead. *GJFC 2014*.
- Colloquium Presentation: Of Afterness and After. Jonathan Adjemian. *GJFC 2014*.
- Colloquium Presentation: Playing in Silence: Exploring Inter-species Resonance through Human/Equine Improvisation. Kimber Sider. *GJFC 2014*.
- Colloquium Presentation: Re-Imagining the Role of Improvisation in Music Education. Stephanie Houry. *GJFC 2014*.
- Colloquium Presentation: Robot Man, Will You Sing? Visions of Jazz Automatons. Tom Zlabinger. *GJFC 2014*.
- Colloquium Presentation: Shadows of Tomorrow: Kool Keith, Madvillain, and Afrofuturist Historiography. Daniel Marrone. *GJFC 2014*.
- Colloquium Presentation: Signifyin' and Improvisin': Papa Legba, Improvisation, and Afrofuturism. Douglas Clarke. *GJFC 2014*.
- Colloquium Presentation: Sounding the Future: Transposing Musical Improvisation: The Case of Child Protection in Northern Ireland. Sara Ramshaw & Paul Stapleton. *GJFC 2014*.
- Colloquium Presentation: Sun Ra Presentation/ Performance: Sun Ra's Epistemology. James Gordon Williams. *GJFC 2014*.
- Colloquium Presentation: Sun Ra's "Spiritual Exercises" and the Improvisational "Permutation" of the Present. Marcel Swiboda. *GJFC 2014*.
- Colloquium Presentation: The Decisive Instant and the Futures of Creative Music. Jeff Schwartz & Charles Sharp. *GJFC 2014*.
- Colloquium Presentation: The Voices of Drawing. Isbela Stefanescu. *GJFC 2014*.
- Colloquium Presentation: What Does My Future Sound Like?. Clelia Ciardulli. *GJFC 2014*.
- Colloquium Roundtable: "What Will Listening Be Like in the Future?": Jazz Journalists in Conversation. John Corbett, Kurt Gottschalk, James Hale, & Howard Mandel. *GJFC 2014*.
- Colloquium Roundtable: AUMI Futurism: Adaptive Performance in "Turning the Page," "(Un)Rolling the Boulder," ... and Beyond!!!. Kip Haaheim, Jesse Stewart, Sherrie Tucker, & Pete Williams. *GJFC 2014*.
- Colloquium Keynote: Matana Roberts. *GJFC 2015*.
- Colloquium Plenary Panel: Arts-Based Community Making. Jo-Ann Episkenew, Elizabeth Jackson, John Semple, Laura Stinson & Shawn VanSluys. *GJFC 2015*.
- Colloquium Presentation: "Ignite the Future / Joined by the Past": Global Youth Empowerment through Hip Hop Improvisations. Charity Marsh. *GJFC 2015*.
- Colloquium Presentation: "Stirring People's Minds and Hearts": The Role(s) of Improvisation and Spirituality in Pursuits of Well-Being and Peace. Lauren Levesque. *GJFC 2015*.
- Colloquium Presentation: "Don't Worry That It's Not Good Enough for Anyone Else to Hear": Finding Voice through Vocal Improvisation. Kathe Gray. *GJFC 2015*.
- Colloquium Presentation: [AA(CM)2]: Masculinity, Memory, and the AACM, 1965-2015. Brian Lefresne. *GJFC 2015*.
- Colloquium Presentation: Acting Out! But in a Good Way!. Rebecca Caines, Jo-Ann Episkenew, & Erin Goodpipe. *GJFC 2015*.
- Colloquium Presentation: Creating Alternative Spaces: Conflict Resolution and Improvised Music. Arthur Bull. *GJFC 2015*.
- Colloquium Presentation: Death Comes a-Creeping in the Room: Funerals with Music and Improvisation. Douglas Clarke. *GJFC 2015*.
- Colloquium Presentation: Edgy Listening: Evan Parker and Jean-Luc Nancy. Kevin McNeilly. *GJFC 2015*.
- Colloquium Presentation: Improvised Music as a Means of Place Making. Marian Jago. *GJFC 2015*.
- Colloquium Presentation: Improvising Community: A Participant's Account of the Improvised Music Community in New Orleans Since 2005. Jeff Albert. *GJFC 2015*.
- Colloquium Presentation: Improvising to Change: Community Embedded Art and Improvisational Practice. Kim Wide. *GJFC 2015*.

- Colloquium Presentation: Improvising with iPads: Using Improv Games and Music Making to Affirm Aboriginal Cultural Expression, Build Community, and Foster Creativity to Enhance Well-being in Healthcare Settings. Rick Kotowich. *GJFC 2015*.
- Colloquium Presentation: Jazz is Dead: Popular (Mis) conceptions of the Health of the Genre. Matthew Neil. *GJFC 2015*.
- Colloquium Presentation: Just Listening: Improvisation for the Health and Well-Being of Law. Sara Ramshaw. *GJFC 2015*.
- Colloquium Presentation: Koto Strings and Peyote Chants that Swing: Toward a Wider Rebellion in Jazz Documentary. Josslyn Lockett. *GJFC 2015*.
- Colloquium Presentation: Message to Our Folks: Tradition, Improvisation, and the AACM's "Mobility of Practice". Gabriel Levine. *GJFC 2015*.
- Colloquium Presentation: Playing in Silence, Speaking through Resonance, Moving Meaning. Kimber Sider. *GJFC 2015*.
- Colloquium Presentation: Rehearsing the Unknown. Laurel Ralston. *GJFC 2015*.
- Colloquium Presentation: Scott Clark's Bury My Heart: Considering the Sonics of Aesthetic Resistance. Brian Jones. *GJFC 2015*.
- Colloquium Presentation: Stopgaps, Beasts, + Other Strategies of Being in Public Space. Lisa Hirmer & Elizabeth Jackson. *GJFC 2015*.
- Colloquium Presentation: Technological Tales of the Unexpected, Or What Happens When the Timelines of Musical Improvisation and Digital Culture Converge. Marcel Swiboda. *GJFC 2015*.
- Colloquium Presentation: The Gift of the Red-Tailed Hawk Flute. Rene Meshake. *GJFC 2015*.
- Colloquium Presentation: The Impact of a Jazz Improvisation Experience on an Amateur Adult Musician's Mind, Body, and Spirit. Brent Rowan. *GJFC 2015*.
- Colloquium Presentation: The Otoasobi Project: Musical Improvisation to Create New Values for People with and Without Disabilities. Rii Numata. *GJFC 2015*.
- Colloquium Presentation: The Pedagogical Benefits of Practicing Free Improvisation. Kathryn Ladano. *GJFC 2015*.
- Colloquium Presentation: Wisdom, Love, and Vitality: The Aspects of the Great Improviser. Travis Laplante. *GJFC 2015*.
- Colloquium Roundtable: The Practice of Improvisation, the Freedom of Discipline: A Workshop and Roundtable Discussion on Practicing Musical Improvisation, Individual Health, and Community Well-Being. Alex W. Rodriguez, Joe Sorbara, & Rob Wallace. *GJFC 2015*.
- Directed Transitional Composition for Gaming and Adaptive Music Using Q-Learning. Jason Cullimore, David Gerhard, & Howard Hamilton. *ICMC/SMC Conference, Sept 2014*.
- AUMI Site Reports & Tech Team Reports. AUMI Team. *Improvisation and Community Health, McGill University, June 7, 2015*.
- Panel: The Future of AUMI. AUMI Team. *Improvisation and Community Health, McGill University, June 7, 2015*.
- Colloquium Keynote: When they kick at your front door, how you gonna come?: Struggle Knowledge, Activist Learning, and Infrastructures of Dissent. Aziz Choudry. *Improvisation, Collective Action, and the Arts of Activism. 2015*.
- Colloquium Presentation: Beyond the Participatory Complex: Combative Syndicalism in the 2012 Quebec Student Strike. Cayley Sorochan. *Improvisation, Collective Action, and the Arts of Activism. 2015*.
- Colloquium Presentation: Filmic Interventions in the Public Sphere: The Audiovisual Front of #YoSoy132. Raúl Diego Rivera Hernández. *Improvisation, Collective Action, and the Arts of Activism. 2015*.
- Colloquium Presentation: Improvisation et puissance destituante: des forces du monde. Collectif de débrayage. *Improvisation, Collective Action, and the Arts of Activism. 2015*.
- Colloquium Presentation: Improvising Economy? Complementary Currencies and the Democratization of Money. Sheetal Lodhia. *Improvisation, Collective Action, and the Arts of Activism. 2015*.
- Colloquium Presentation: Intervention in Two Movements, Collectif Entrepreneurs du commun (I. Monument to the Victims of Liberty: Prototypes and Propositions). Nathalie Casemajor. *Improvisation, Collective Action, and the Arts of Activism. 2015*.
- Colloquium Presentation: Intervention in Two Movements, Collectif Entrepreneurs du commun (II. Prises et entreprises du commun). Erik Bordeleau. *Improvisation, Collective Action, and the Arts of Activism. 2015*.
- Colloquium Presentation: Launching & Landing. SenseLab. *Improvisation, Collective Action, and the Arts of Activism. 2015*.
- Colloquium Presentation: Les flashmobs comme stratégie de communication politique et de participation dans l'espace public. Chili: le cas des mobilisations étudiantes depuis 2011. Ricardo Peñafiel. *Improvisation, Collective Action, and the Arts of Activism. 2015*.
- Colloquium Presentation: Libre initiative ? La scène de pensée du Maître ignorant de Jacques Rancière. Vanessa Molina. *Improvisation, Collective Action, and the Arts of Activism. 2015*.



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Double rainbow during Musical Improvisation at Land's End camp, August 2016, Coin-du-Banc, Québec.

- Colloquium Presentation: Memory and Performance in the World of Regina José Galindo and Rosa Chávez. Rita Palacios. *Improvisation, Collective Action, and the Arts of Activism*. 2015.
- Colloquium Presentation: Precarious Politics under Neoliberal Authoritarianism: The Case of Street Concerts in Post-Mubarak Egypt. Darci Sprengel. *Improvisation, Collective Action, and the Arts of Activism*. 2015.
- Colloquium Presentation: The Return of the Aztecs. The Artist's Bloc of the IWC (Immigrant Worker's Centre). *Improvisation, Collective Action, and the Arts of Activism*. 2015.
- Colloquium Presentation: Towards a Politics of Creativity: Public Space and Urban Ecologies. Eleonara Diamanti. *Improvisation, Collective Action, and the Arts of Activism*. 2015.
- Improvising Spaces: Conflict, Communication, and Improvisation. Beverley Diamond, Robin Whitaker, & Spanner (Paul Bendsza & Rob Power). *Improvising Spaces MUN* 1.5. 2015-02-23.
- Improvising Spaces: Improvising in the Kitchen, the Street, and Online. Jason Caslor, Jon Parsons, Jeremy Bonia, & Jeremy Charles. *Improvising Spaces MUN* 1.6. 2015-05-16.
- Improvising Spaces: The (Improvising) Voice in Electroacoustic Music: A Lecture and Discussion with Trevor Wishart. Trevor Wishart. *Improvising Spaces MUN* 2.1. 2015-09-04.
- Improvising Spaces: Improvisation in Bach, Mozart, and Newfoundland Traditional Music. Vernon Regehr, Patrick Cashin, Duane Andrews, Aaron Collis, & Sarah Pun. *Improvising Spaces MUN* 2.4. 2016-03-08.
- Improvising Spaces: Improvisation, Political Engagement, and Wellness. Mario Blaser, Lori Clarke, Josh Smee, & the Happy City Improv Team. *Improvising Spaces MUN* 2.5. 2016-04-05.
- Improvising Spaces: Improvisation & the Mobilization of Performance Communities. Sarah Joy Stoker, Elling Lien, Kristin Harris Walsh, & Roarshack (Andrew Staniland, Paul Bendsza, and Rob Power). *Improvising Spaces MUN* 2.6. 2016-05-20.
- Improvising Spaces: The Extranormal Voice and Vocal Improvisation. Michael Edward Edgerton. *Improvising Spaces MUN* 2.7. 2016-06-17.
- Keynote Address: Safe to Play. Pauline Oliveros. *Just Improvisation Symposium*, Queens University, Belfast, Ireland, May 29-30, 2015.
- Keynote Address: Improvisation and the Audibility of Difference. Ellen Waterman. *Just Improvisation Symposium*, Queens University, Belfast, Ireland, May 29-30, 2015.
- AUMI: Adaptive Use Musical Instruments. Ivan Franco. *Learning and Teaching Music in the Twenty-First Century: The Contribution of Science and Technology*, McGill University, Montreal, Nov 19, 2015.
- The Promise of Movement. Charity Marsh & Darci Anderson. *MAP Presentation Series*, University of Regina. 2016-03.
- Colloquium Keynote: Improvisation and Indeterminacy in London, 1965-1975. Benjamin Piekut. *McGill* 2014.
- Colloquium Keynote: John Tilbury. *McGill* 2014.
- Colloquium Presentation: A Pedagogy of Improvisation: Nameless Sound in Houston, Texas. David Dove. *McGill* 2014.

- Colloquium Presentation: A Room with a View - and a Curtain: Social Engagement in the Improvisation Practice of Frederic Rzewski and Music Elettronica Viva in Cold War Italy. Valentina Bertolani. *McGill 2014.*
- Colloquium Presentation: An Improvisatory Socio-Political Movement: An Inquiry into the Post-Revolutionary Iranian Music Scene. Nasim Niknafs. *McGill 2014.*
- Colloquium Presentation: Community Building through Popular Music: The Grateful Dead and Pan-Idiomatic Improvisation. Melvin Backstrom. *McGill 2014.*
- Colloquium Presentation: Everyday Noise, Improvisation, and the Rendered University. Senom Yalcin. *McGill 2014.*
- Colloquium Presentation: Geographically Distributed Improvisation Resources: Race, Space, and the Ethics of White Suburban Jazz. George Blake. *McGill 2014.*
- Colloquium Presentation: Improvisation in Art Worlds - A Study on Purpose, Organization, and Collective Action in Improvising Communities. André Bourgeois. *McGill 2014.*
- Colloquium Presentation: Novicehood as a New Musical Resource: Participation and Pedagogy in 1960s Experimental Music. Adam Tinkle. *McGill 2014.*
- Colloquium Presentation: Processus éducatifs et improvisation libre: un paradoxe productif. Leonardo Croatto & Fabrice Lengronne. *McGill 2014.*
- Colloquium Presentation: Thinking and Acting Collectively Along the Lines of Cornelius Cardew. Marcel Swiboda. *McGill 2014.*
- Colloquium Presentation: Treatise et la problématisation de l'émancipation. Matthieu Saladin. *McGill 2014.*
- Colloquium Presentation: Where Indeterminacy Meets Improvisation: Cornelius Cardew's Guitar Piece "For Stella". Jay Arms. *McGill 2014.*
- Colloquium Roundtable: Art, Activism, and Social Movements in Québec. Howl Arts Collective. *McGill 2014.*
- Colloquium Roundtable: Improvisation and the Art(s) of Activism. Stefan Christoff, Illa Carrillo Rodríguez, Owen Chapman, Hubert Gendrom-Blais, Philippe Blouin, Bochra Manai, & Jonathan Sterne. *McGill 2014.*
- Colloquium Roundtable: Where to Go from Here?. Eric Lewis & Illa Carrillo Rodríguez. *McGill 2014.*
- Colloquium Keynote: Composing A Community. Philip Bimstein. *McGill 2015.*
- Colloquium Keynote: Rethinking Socratic Citizenship. Susan Bickford. *McGill 2015.*
- Colloquium Presentation: Dancing Together: Improvising to Create Ethical Space(s) in Communit(ies). Warren Linds, Tristan Khaner, & Kit Malo. *McGill 2015.*
- Colloquium Presentation: Improvising with iPads: A Partnered Inquiry into Technology-Based Music Therapy, Improvisation, and Cultural Expression in Health Settings. Rick Kotowich. *McGill 2015.*
- Colloquium Presentation: Individual vs. Collective Improvising: Lessons for the Building of Community. Melvin Backstrom. *McGill 2015.*
- Colloquium Presentation: Music Therapy Beyond the Clinic: Clinical Improvisation in Community Health. Deborah Seabrook. *McGill 2015.*
- Colloquium Presentation: Theatrical Improvisation and Community Health. Joan Butterworth, Isabelle Cossette, & Carolyn Barr. *McGill 2015.*
- Colloquium Presentation: This Land Is.... Matana Roberts. *McGill 2015.*
- Colloquium Keynote: Chivalry and Balance. Stephen Nachmanovitch. *McGill 2016.*
- Colloquium Keynote: The Ensemble as Plural Subject: Jazz Improvisation, Collective Intention, and Group Agency. Garry Hagberg. *McGill 2016.*
- Colloquium Keynote: Vijay Iyer. *McGill 2016.*
- Colloquium Presentation: "You Have to Sweat": Creating Embodied Capacities in Freestyle Hip Hop Dance. Claire Lyke. *McGill 2016.*
- Colloquium Presentation: Contact Improvisation as a Structure of Attention. John Faichney. *McGill 2016.*
- Colloquium Presentation: Dancing and Improvising with Parkinson's. Joanabbey Sack, Maura Fisher, Zuzana Sevcikova, & Tania Lazuk. *McGill 2016.*
- Colloquium Presentation: Don Cosmic: The Madness of a Maestro. Frederick Hickling. *McGill 2016.*
- Colloquium Presentation: Dreaming as Improvisation. Elizaveta Solomonva. *McGill 2016.*
- Colloquium Presentation: Drift - From a Movement Perspective. Nilan Perera, Julie Lasonde, Zoe Alexis-Abrams. *McGill 2016.*
- Colloquium Presentation: Evaluating to Appreciating a Jazz Solo: Notes on an Embodied Aesthetic Stance. Levin Ryan. *McGill 2016.*
- Colloquium Presentation: Exploring the Emergence of Meaning in Dance through Neuroimaging and Joint Improvisation Practice. Asaf Bachrach. *McGill 2016.*
- Colloquium Presentation: Improv, Hermes' Farts, and the Arts. Randy Fertel. *McGill 2016.*
- Colloquium Presentation: Improvisation and Rigidity: The Case of Schizophrenia. Lars Siersbaek Nilsson. *McGill 2016.*

- Colloquium Presentation: Reflections on Collage Making by a Therapist: Hybrid Identity as an Endless Transitional Process. Jaswant Guzder. *McGill* 2016.
- Colloquium Presentation: Sounding the Discomposed: Approaching Embodied Cognition Through the Music of Vijay Iyer and Wadada Leo Smith. Kevin McNeilly. *McGill* 2016.
- Colloquium Presentation: The Madness Hotel and Street Theatre. Vitor Pordeus. *McGill* 2016.
- Colloquium Presentation: The Moment-to-Moment “Therapist”: What Emerges from Following a Child with Autism? Kevin Lee. *McGill* 2016.
- Colloquium Presentation: The Purpose of Playing: Neocybernetics and Improvisation in the Stanislavski System of Acting. Tom Scholte. *McGill* 2016.
- Do You AUMI? Using the Adaptive Use Musical Instrument (AUMI) in Clinical and Research Settings. Abbey Dvorak, Elizabeth Boresow, Kip Haaheim, & Sherrie Tucker. *Midwestern Region Music Therapy Association Conference, St. Louis, April 9, 2016.*
- Do you AUMI?’ Using the Adaptive Use Musical Instrument (AUMI) in Clinical and Research Settings. Abbey Dvorak, Elizabeth Boresow, Kip Haaheim, & Sherrie Tucker. *Midwestern Region Music Therapy Association Conference, St. Louis, MO. 2016-04-09.*
- Colloquium Keynote: Alliances, Coalitions, Partnerships, and Pacts: From Interzones to Solidarities. Deborah Wong. *MUN* 2016.
- Colloquium Keynote: Bossa Nova and the Intercultural Imagination: On the Critical Demographics of Improvisation. Jason Stanyek. *MUN* 2016.
- Colloquium Performance: Intercultural Improvisation and Creativity. Eastern Owl Drum Group; Sbot N Wo. *MUN* 2016.
- Colloquium Presentation: Browntopia: Interminority Coalition Building in Post-9/11 Jazz and Improvised Music. Dhiren Panikker. *MUN* 2016.
- Colloquium Presentation: Choral Improvisation as a Tool for Intercultural Dialogue. Chris Tonelli. *MUN* 2016.
- Colloquium Presentation: Collaborative Music-Making: An Innovative Approach to Conflict Resolution and Peacebuilding. Linda M. Ippolito. *MUN* 2016.
- Colloquium Presentation: Creating the Next Moment: Electronic Dance Musicians and Karnataka Percussion Soloists - A Comparative Look at Improvisation within a Fixed Form. Ken Shorley. *MUN* 2016.
- Colloquium Presentation: Emancipation Revisited: The Curious Case of Peter Brötzmann. Harald Kisiedu. *MUN* 2016.
- Colloquium Presentation: Ethics in Anthropologies imaginaires: Improvised Imaginary Folklore as a Catalyst for Intercultural Dialogue. Gabriel Dharmoo. *MUN* 2016.
- Colloquium Presentation: Guzheng & Gamelan in Performance. Jing Xia & Sara Pun. *MUN* 2016.
- Colloquium Presentation: Improvisation and the Politics of Error. Patrick Boyle. *MUN* 2016.
- Colloquium Presentation: Regeneration vs Repudiation: Steve Reich, Ewe Music, and the West. Daniel Hawkins. *MUN* 2016.
- Colloquium Presentation: The Piercing Embrace: Confronting Hybridity and Alterity through Intercultural, Multimedia Performance. Parmela Attariwala. *MUN* 2016.
- Colloquium Presentation: The Sound of Your Voice, the Voice of Your Sound. Helen Pridmore. *MUN* 2016.
- Colloquium Presentation: Towards a Critical Theory of Deep Listening Practice. Renee T Coulombe. *MUN* 2016.
- Colloquium Presentation: Translating Improvisation: The Role of Record Labels and Performance Spaces in Musique Actuelle. François Mouillot. *MUN* 2016.
- Colloquium Presentation: xwelálám, sísewel: listening, witnessing, sensing. Dylan Robinson. *MUN* 2016.
- AUMI. Eric Lewis. *Music and the Mind Conference, Rice University. 2016-06.*
- Panel: Indigenous Hip-Hop at the IMP Labs: Exploring Indigeneity and Cross-Cultural Connections with the Culture of Hip-Hop. Brad Bellgarde, Lindsay Knight aka Eekwol, Chris Merk aka Merky Waters, & Charity Marsh (chair). *Performing Turtle Island Conference, Sept. 2015.*
- Is Music a Human Right?: Adaptive Use Music Instrument. Ellen Waterman. *Polynous Society, Trinity College, Cambridge University, Nov 12, 2015.*
- Improvising New Communities with Bodies in Motion Roundtable. Sherrie Tucker, Deborah Wong, & Martha Gonzales. *Pop Conference, Experience Music Project, Seattle, April 26, 2014.*
- Panel Presentation: Turning the Page on Disability and the Arts. Jesse Stewart, Lin Rowsell, Laura Margita, Jessie Huggett, & Debbie Ratcliffe. *Power of the Arts National Forum, Carleton University. 2014-11-09.*
- Colloquium Keynote: Salamanders and Survivance: Elemental Play. Petra Kupperts. *Regina Turtle Island* 2015.
- Colloquium Roundtable: At the Edges of Water and Land: Improvisation and Indigeneity. Rebecca Caines, Heather Igloliorte, Rick Kotowich, Amanda Schenstead, Jo-Ann Episkenew, Erin Goodpipe & Charity Marsh. *Regina Turtle Island* 2015.
- (Re)Thinking Futures: Exploring Embodiment and Community through Improvisation. Ashley Mog & Liam Lair. *Society for Disability Studies, May 2014.*



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Voices in the Wilderness – Shannon Kingsbury, Tannis Slimmon, Sue Smith, and Carey West, Crepuscule 2016, U of G.

On the Musical Opportunities of Cylindrical Hexagonal Lattices: Mapping Flat Isomorphisms Onto Nanotube Structures. David Gerhard, Brett Park, & Hanlin Hu. *Sound and Music Computing Conference, University of Maynooth, Ireland, 2015.*

Keynote Address on WAAM. Jesse Stewart. *Teaching and Learning in Community (Conference), Educational Development Centre, Carleton University. 2015-04-29.*

Thinking Spaces: Change of the Century: How Ornette Coleman Transformed Improvised Music. David Lee. *Thinking Spaces Guelph, Nov 2015.*

Thinking Spaces: Douglas R. Ewart, Improviser in Residence. Douglas R. Ewart. *Thinking Spaces Guelph, Oct 2015.*

Thinking Spaces: Fluxus. Jeannette Hicks. *Thinking Spaces Guelph, April 2016.*

Thinking Spaces: Freeing Frameworks: A Movement Improvisation Workshop. Georgia Simms. *Thinking Spaces Guelph, Jan 2016.*

Thinking Spaces: George E. Lewis in Conversation with Harald Kisiedu: How do you turn an academic book into an opera? George E Lewis & Harald Kisiedu. *Thinking Spaces Guelph, Mar 2016.*

Thinking Spaces: Like a Cry You Wanted to Answer: Ernst-Ludwig Petrowsky and the Emergence of Jazz Experimentalism in East Germany. Harald Kisiedu. *Thinking Spaces Guelph, Mar 2016.*

Colloquium Panel: Improvisation and Social Engagement. Tegan Ceschi-Smith & Patti Fraser. *UBC 2014.*

Colloquium Panel: Movement Through Music: The Relationship between Music, Disability, and Improvisation. Morag McGreevey. *UBC 2014.*

Colloquium Performance: The Komagata Maru Project. Neelamjit Dhillon Quartet. *UBC 2014.*

Colloquium Presentation: Directing Immanence in Realist Drama. Tom Scholte. *UBC 2014.*

Colloquium Presentation: Does Africa End Where Salt Water Licks the Shores of the Continent? African / Diasporic Identities. Handel Wright. *UBC 2014.*

Colloquium Presentation: Improvisation and Community Engagement. Rhonda Shanks, Karl Manis, & Douglas Guildbault. *UBC 2014.*

Colloquium Presentation: Improvising and Komagata Maru. Neelamjit Dhillon, Michael Blake, & Renisa Mawani. *UBC 2014.*

Colloquium Presentation: Improvising Difference: Afrological-Eurological Collisions in the Music of George Lewis. Kevin McNeilly. *UBC 2014.*

Colloquium Presentation: Pop Mantra for Real? Meditation and Pharrell Williams's 'Happy'. Jamey Braden. *UBC 2014.*

Colloquium Presentation: Rescuing Conceptual Writing: bpNichol's Collaborative Improvisation. Andrew Zuilani. *UBC 2014.*

Colloquium Presentation: Talking Improv: Removing the Civil Censor. Lisa Cay Miller. *UBC 2014.*

Colloquium Presentation: The Filibuster as Improvisation. Brooke Heller. *UBC 2014.*

Colloquium Artist Presentation: Ben Brown and Michelle Lui: MAM Music and Movement Improvisation. Ben Brown & Michelle Lui. *UBC 2015.*

Colloquium Artist Presentation: Rupert Common and the Freestyle Rap Alliance: Improvisation in Hip Hop. Rupert Common and the Freestyle Rap Alliance. *UBC 2015.*

- Colloquium Artist Talk: The Body, Chance, and Improvisation. PrOphesy Sun. *UBC 2015*.
- Colloquium Artist Talk: The Dálava Project: Meditations on (Musical) Evolution and (Cyclic) Time: Activating Past, Present, and Future through Song, Body Memory, and Improvisation. Julia Úlehla. *UBC 2015*.
- Colloquium Chapbook and CD Launch: *Ammons: A Sheaf of Words for Piano*. Kevin McNeilly & Geoff Mitchell. *UBC 2015*.
- Colloquium Keynote: Expression in Music: A Look Inside the Personal Language of an Improviser. Gerry Hemingway. *UBC 2015*.
- Colloquium Keynote: Wandering. Billy Martin. *UBC 2015*.
- Colloquium Panel: Interfaces - Contact Technologies. Kiran Bhumber, Bob Pritchard, & Neelamjit Dhillon. *UBC 2015*.
- Colloquium Presentation: All Time Exists in the Present: Utopian Moments in Improvised Music Making. Kathe Gray. *UBC 2015*.
- Colloquium Presentation: Asynchronicity and the Emergence of Meaning in Theatrical Performance: Cybernetically Improvised Performance Texts and their Hermeneutic Impacts. Tom Scholte. *UBC 2015*.
- Colloquium Presentation: Freedom Songs at the Intersection of Jazz and Journalism. Barry Long. *UBC 2015*.
- Colloquium Presentation: Improvised Music in Canada: High Modernism and the Artists Jazz Band. David Lee. *UBC 2015*.
- Colloquium Presentation: Jazz-Shaped Bodies: Mapping Space, Time, and Sound in African American Fiction. Emma Cleary. *UBC 2015*.
- Colloquium Presentation: Synth-copated Rhythms: Reanimating Dissonance as a Tool for Rhythmic Prolongation. Brian Jude de Lima. *UBC 2015*.
- Colloquium Presentation: The Impact of a Jazz Improvisation Experience on an Amateur Adult Musician's Mind, Body, and Spirit. Brent Rowan. *UBC 2015*.
- Colloquium Artist Keynote: Breath, Line, and Resonance. Evan Parker. *UBC 2016*.
- Colloquium Artist Keynote: L'improvisation n'existe pas - the invocation of evil in contemporary musics. Georg Graewe. *UBC 2016*.
- Colloquium Artist Presentation: Inform Formless. Rup Sidhu. *UBC 2016*.
- Colloquium Artist Presentation: The Parma Manifesto. Tommy Babin. *UBC 2016*.
- Colloquium Artist Talk: Cracks Filled with Gold. Ayelet Rose Gottlieb. *UBC 2016*.
- Colloquium Artist Talk: Interdisciplinary Interactions: Improvisation Across Sensory Modalities. Kiran Bhumber. *UBC 2016*.
- Colloquium Presentation: Auditory Landscape Subjectivity: The Emergence of Character in Gertrude Stein's 'An Exercise in Analysis'. Tomasz Michalak, Rena Del PieveGobbi, & Jan Marscini. *UBC 2016*.
- Colloquium Presentation: Breath and Silence in Improvisation: A Talk and a Group Improvisation. Helen Pridmore. *UBC 2016*.
- Colloquium Presentation: Come Sunday Morning: Mahalia Jackson, Spirituality, and Signifying Freedom. Barry Long. *UBC 2016*.
- Colloquium Presentation: Crossing Bar Lines: Improvising the Black Subject through Unconventional Musical Practices. James Gordon Williams. *UBC 2016*.
- Colloquium Presentation: Ecologies, Venues, and Intersections in Chicago Improvised Music. Ken Ge. *UBC 2016*.
- Colloquium Presentation: Electric Mayhem and the Performance of Difference. Laurel Ralston. *UBC 2016*.
- Colloquium Presentation: Free Improvisation's Impossible Promise: Music, Invention, Freedom, Politics. Andrew Czink. *UBC 2016*.
- Colloquium Presentation: Hermes's Farts and Improv's Spirit of Freedom. Randy Fertel. *UBC 2016*.
- Colloquium Presentation: Improvisation and the Politics of Error. Patrick Boyle. *UBC 2016*.
- Colloquium Round Table: Freaking Out: Transgressive Timbres in Improvisation. Charles Sharp, Jeff Schwartz, & Dave Chokroun. *UBC 2016*.
- Confounding Expectations: Musical Intersections—The Computer as a New Creative Voice and its Implications for Composers. Jason Cullimore. *University of Calgary Graduate Conference, April 2015*.
- AACM: The Next Fifty Years (ISIM Panel). Douglas R. Ewart, Khari B, Ajay Heble, Ann Ward, & Brian Lefresne (Moderator). 2016.
- Art-based Community Making. George Lipsitz. Woodcock Institute, Chicago, Illinois. 2016-05-12.
- Decio Smiled / Stopgaps and Gems: Invited Talk. Elizabeth Jackson. 2016. Invited talk at McMaster's Centre for Community Engaged Narrative Arts.
- Discovery Learning Through Improvisation: The Implications of Constructionism for Music Education. Stephanie Houry. 2015.
- Do We Ever Really Improvise With Others? What Machines Tell Us About Improvisation and the Imagination. Eric Lewis. 2015.

- Infrequent Listening: Algorithms, Attunement and Aesthetic Listening. David Cecchetto. 2015.
- Panel Discussion: Black Star Lines: Afro-Futurism Across the Disciplines. Stephanie Batiste, Alex Blue, & George Lipsitz. Santa Barbara, CA, 2016-05-10.
- The Walrus Talks: Resilience. Enacting the Possibilities We Envision: Improvisation, Resilience, Hope. Ajay Heble. Art Gallery of Ontario. 2014.
- Conference Presentation: Bold Enough Still to Dream: How Improvisation Helps to Foster Community. Ajay Heble. *Canadian Science Writers Association Conference*. Guelph, Ontario. June 2016.
- Conference Presentation: Learning to Hear the World Anew: Jazz, Improvisation, and Community. Ajay Heble. *UNESCO International Jazz Day Conference*, University of Padova, Padova, Italy. April 2016.
- Conference presentation: Sounding Futures: Improvising for Change, Translating for Hope. Ajay Heble. *Translating Improvisation: Beyond Disciplines, Beyond Borders*, Sonic Arts Research Centre, Queen's University, Belfast, Northern Ireland, May 2014.
- Invited presentation: Rethinking the Places We Look for Knowledge: Improvisation, Partnership, and Social Change. Ajay Heble. Fine Arts Presentation Series, Art/Communities, University of Regina, Regina, Sask. April 2014.
- Invited presentation: Dreaming of Other Worlds: Jazz, Improvisation, and Utopias in Sound. Ajay Heble. School of Music, Memorial University of Newfoundland, St. John's, Newfoundland. November 6, 2013.

Reports / Briefs / Grey Literature

- ImprovNotes, a newsletter sent monthly from September 2013-present. (36 issues sent between September 2013 and August 2016.)
- An Introduction to Practice-Based Research (Essay & annotated bibliography). Leila Qashu.
- Improvising with Community: An Evaluation of a Community Vocal Improvisation Program. Elizabeth Jackson & Lindsey Thomson. 2014.
- Rainbow Band: Play Who You Are. Ellen Ringler. 2015.
- Social Responsibility Bibliography. Sophie Maksimowksi. 2013.
- Social Responsibility Lit Review. Sophie Maksimowksi. 2013.
- The Share Publication. Susanna Hood, Scott Thomson, Mark Laver, David Lee, Nicholas Loess, & Kimber Sider. 2014.
- Think Pieces 1: Improvisation and ... Think Pieces. Gregory Fenton. 2014.

- Think Pieces 2: Pedestrian Sundays and community well-being in Kensington Market, Toronto. Sophie Maksimowksi. 2014.
- Think Pieces 3: Tunes from Brainville: Improvised Jazz and/ as Utopia. Gregory Shupak. 2014.
- Think Pieces 4: Improvisation and Interspecies Performance. Kimber Sider. 2014.
- Think Pieces 5: Improvisation and Orientalism in the PRC. Tobin Chodos. 2015.
- Think Pieces 6: Improvisation and Leapfrogging: The History of Improvisation in Toronto and the Episteme of the Twentieth Century. Mauricio Martinez. 2015.
- Thinking Spaces with Douglas Ewart. Ellen Ringler. 2015.

Summer Institute

- Summer Institute: Improvisation as Practice-Based Research. Memorial University of Newfoundland. 2014.

Workshop

- Sense of Wonder Music Workshop. Jesse Stewart. *Art Gallery of Guelph*. 2016-07-24. Workshop with deaf and hard of hearing children.
- Workshop with Amir Solsky, Contra Maste. Amir Solsky. *IMP Labs*. 2016-03.
- Improvising Spaces: Improvising with Text, Music, and Dance. Susanna Hood & Scott Thomson. *Improvising Spaces MUN 1.1*. 2014-10-07.
- Improvising Spaces: The Creative Orchestra. Norman Adams. *Improvising Spaces MUN 1.2*. 2014-11-08.
- Workshops with Regina Community Clinic. *Regina, June-Sept 2016*.
- Workshops with FASD Network. *Saskatoon, June-Sept 2016*.
- Atelier Tools of the Trade Workshop Series: John Tilbury. 2014.
- Atelier Tools of the Trade Workshop Series: 'EVOLUTION OF J.A.S.S. with Jazz Amnesty Sound System (Andy Williams and Sweet Daddy Luv)'. 2014.
- Atelier Tools of the Trade Workshop Series: Agustí Fernández. 2014.
- Atelier Tools of the Trade Workshop Series: How! Art + Activism: Panel Discussion, Anti-Capitalist Art. 2014.
- Atelier Tools of the Trade Workshop Series: How! Art + Activism: panel de discussion sur les artistes et la gentrification. 2014.
- Atelier Tools of the Trade Workshop Series: Seijiro Murayama. 2014.
- Beatmaking 101, DJing 101 for Women and Girls. 2016-03.

- Fighting Monkey Workshop. Charity Marsh. 2015.
- iPad Orchestra Workshop: Regina Public Library. Ryan Hill, Ernie Dulanowsky, Rebecca Caines, & Helen Pridmore. 2014-10/11.
- iPad Orchestra: Workshops with Wascana Rehabilitation Centre. 2014-2016.
- Liquid Art Workshops: Scott Collegiate, Regina. 2015-2016.
- Music Workshop: Boys and Girls Club of Ottawa. Jesse Stewart. 2016-05-03.
- Regina Saskatchewan's first Batizado with Contra Mestre Parafina. 2015-11.
- Thinking Spaces: Trichy Sankaran. Trichy Sankaran & Autorickshaw Trio. 2016-03.
- Workshop at Valley Arts Pelican Festival, Fort Qu'Appelle, SK. 2016-07.

Other – Artist Residencies

- International Symposium of Electronic Arts K11 FUSEx Artist Residency, Wuhan, China & Hong Kong. Rebecca Caines, John Campbell (2016).
- Improvisation and Emotion, Artistic Research Residency, Austria. Kunstuniversität Graz (University of Music and Performing Arts). Ellen Waterman in Deniz Peters' practice-based research (2016).
- Improviser-in-Residence, Guelph (U of G, Musagetes, Laurier partnership). Rich Marsella (2013), Dong-Won Kim (2014), Douglas R Ewart (2015-16).
- Koumaria Residency, Greece (IICSI-McGill partnership). Ian Hatwick, Shahir Omar (2013); Ellen Waterman, Michael Waterman (2014); Preston Bebee, Felix Del Tredici, June Wook Hong (2015).
- Memorial University of Newfoundland Artist Residencies. Vivienne Corringham (2013-14); Norman Adams, Karen Kaeja (2014-15); Chris Tonelli, vocalist/choral director, with Christine Duncan, Jean Martin, Trevor Wishart, Michael Edward Edgerton (2015-16); Julia Taffe (2016-17).

Other – Book Launch

- Colloquium Book Launch: Spontaneous Acts: The Improvisation Studies Reader. Rebecca Caines. *Regina Turtle Island* 2015.

Other – Community Program

- Play Who You Are 2014. Jesse Stewart.
- Play Who You Are 2015. Laura Stinson.
- Play Who You Are 2016. Rich Burrows & Joe Sorbara.

- Recipe for Life. IICSI; Immigrant Services Guelph-Wellington; DodoLab. 2016.
- Refuge. IICSI; Immigrant Services Guelph-Wellington; Guelph Black Heritage Society; Guelph Community Foundation (financial support). 2016.
- Stopgaps and Gems. IICSI; DodoLab; Immigrant Services Guelph-Wellington. 2014.

Other – Cookbooks

- Recipes for Life Cookbook*. Qanitah Ahmad, Tri Chau, Ensaf Ibrahim, Elizabeth Jackson, Carmela Nini, Chon Nguyen, Ed Nguyen, May Phan, Molly Roberts, Sunita Saini, Manjula Singodia, Hannah Senitt, Dao Vo, Karen Kew, & Keesic Douglas. 2016.

Other – Exhibitions

- Liquid Art Exhibition. 2016-06.

Other – Film Screenings

- Thinking Spaces: Documentary Film Screening: Amplified Gesture, Directed by Phil Hopkins (2009). *Thinking Spaces Guelph*, Nov 2015.
- Colloquium Film Screening: Ornette: Made in America. David Lee (Moderator). *UBC* 2015.
- Video Play: An Improvised Film Series - Ed Video: Play Proposition II. Carlomagno Alvarado, Sandy Clipsham, Eliza Crosland, Mary Lalonde, Angus McLellan, & Alberta Nye. 2015.
- Video Play: An Improvised Film Series - Just Play: A History of Improvised Music in Toronto & Playing in Silence. Mauricio Martinez & Kimber Sider. 2015.
- Video Play: An Improvised Film Series - Start Making Noises Now. Nicholas Loess & Joe Sorbara. 2015.

Other – Jam Sessions

- Do You Aumi? (monthly sessions). AUMI KU InterArts, Lawrence Public Library & Independence Inc. *October 2015-Present*.
- Morning Music (weekly). *Silence, Guelph*.
- The Ship (weekly). *St. John's, Newfoundland*.

Other – Meetings (Policy and Other)

- AUMI Consortium Meetings. *June 5-6, 2015, McGill University*.
- Policy Meetings. *Montreal*. 2015-11. Hosted by IPLAI and Institute for Health and Social Policy, McGill.

Improvisation and Policy Roundtable - Musagetes. 2016-05-07. ArtsEverywhere, Musagetes, and IICSI; Guelph, ON. Moderated by George Lipsitz.

Improvisation and Policy Roundtable (Policy & Higher Education) - CESI. 2016-05-08. IICSI, CESI, and Musagetes.

Other – Non-Peer Reviewed Articles

(Book/Media Review) At the Edge of New Meanings: A Critical Review of Flying Lotus's "You're Dead!". Paul Watkins. *CSI-ECI* 10.1, 2014.

(Editorial) Cyphers: Hip-Hop and Improvisation. Paul Watkins & Rebecca Caines. *CSI-ECI* 10.1, 2014.

(Interview) "Schizophonia": An Audio-Interplay Between Wayde Compton and Paul Watkins. Paul Watkins & Rebecca Caines. *CSI-ECI* 10.1, 2014.

(Interview) Profile of the Interactive Media and Performance (IMP) Labs: An Interview with Dr. Charity Marsh. Rebecca Caines & Ajay Heble. *CSI-ECI* 10.1, 2014.

(Interview) Tricia Rose Interviewed by George Lipsitz. George Lipsitz. *CSI-ECI* 10.1, 2014.

(Book/Media Review) Grateful Dead and the Art of Rock Improvisation, David Malvinni. Melvin Backstrom. *CSI-ECI* 10.2, 2015.

(Editorial) A Home Away from Home: Improviser au 21ème siècle. Amandine Pras. *CSI-ECI* 10.2, 2015.

(Interview) Jim Black, l'improvisateur. Gilles Sylvain Cloiseau & Caroline Cance. *CSI-ECI* 10.2, 2015.

(Interview) Letting the Moment Take You: A Conversation with Alexander Billet. Gregory Shupak. *CSI-ECI* 10.2, 2015.

(Interview) Nora Sarmoria: Compositrice de l'instant et arrangeuse de talent. Caroline Cance & Vanesa Garcia. *CSI-ECI* 10.2, 2015.

(Interview) Social Virtuosity and the Improvising Voice: Phil Minton & Maggie Nicols Interviewed by Chris Tonelli. Chris Tonelli. *CSI-ECI* 10.2, 2015.

(Notes & Opinions) Musical Transcendence: A Jazz Musician's Journey into the Heart of Indian Classical Music. Jonathan Kay. *CSI-ECI* 10.2, 2015.

(Notes & Opinions) Réflexions personnelles sur les liens et les ruptures de lien entre l'improvisation musicale, le langage, et la notion d'identité. Michael Attias. *CSI-ECI* 10.2, 2015.

Stopgaps, Beasts, + Other Strategies of Being in Public Space. Elizabeth Jackson & Lisa Hirmer. 2016. *Studies in Social Justice* 10.1 (2016): 167-176.

Other – Radio Broadcast

Sound it Out (radio show and podcast). Hosted and edited by Rachel Elliott. *Sound It Out* airs on alternating Tuesdays on CFRU 93.3 FM. A total of 44 episodes aired between July 3rd, 2014 and August 30th, 2016. <http://improvisationinstitute.ca/document/sound-it-out/>

- Ep. 1 - Pilot
- Ep. 2a - Cornelius Cardew and Beyond
- Ep. 2b - Cornelius Cardew and Beyond
- Ep. 4 - Dong-Won Kim, Improviser-in-Residence, 2014
- Ep. 5 - Voice! Guelph Jazz Festival
- Ep. 6 - Marginal(ized) Music
- Ep. 7 - Writing, Recording, and the Ephemeral
- Ep. 8 - Sun Ra, Deep Space, and Psyche
- Ep. 9 - Spiritual Snowdrift
- Ep. 10 - Jen Reimer Building Space with 60 Hz Harmonies
- Ep. 11 - Dan Blake Loosening the Hinges
- Ep. 12 - Broken Robots
- Ep. 13 - Essential Recordings
- Ep. 14 - Saint-Étienne's Rhythmic Music Scene
- Ep. 15 - Agential Acceptance and Ariel Swan
- Ep. 16 - Improvising Blackness on the Place of Identity
- Ep. 17 - The AACM at 50: Muhal Richard Abrams, George Lewis, and Roscoe Mitchell
- Ep. 18 - Christine Duncan and the Element Choir
- Ep. 19 - Radio Art with Sarah Washington and Knut Aufermann
- Ep. 20 - Legal Improvisation
- Ep. 21 - Individual vs Collective Improvising with Melvin Backstrom
- Ep. 22 - Summer Sounds with Jah Youssouf and Lewis Melville
- Ep. 23 - Improvisation and Mental Health
- Ep. 24 - Audiences and Indirect Gatherings
- Ep. 25 - Gesture Bending and the Poetics of Schizophonia with Navid Navab
- Ep. 26 - Ruby Kato Attwood on Exclusion and Appropriation in Contemporary Opera
- Ep. 27 - Douglas R. Ewart, Improviser-in-Residence 2015/16
- Ep. 28 - The Guelph Jazz Festival Colloquium - Improvisation and Personal Transformation
- Ep. 29 - William Parker and Amiri Baraka on the Future of Jazz (IICSI Archive)
- Ep. 30 - Collective Intention - Gary Lachane & the Decentralized Dance Party
- Ep. 31 - Social Aesthetics (IICSI Archive). Elliott, Rachel. 2015. Collapse
- Ep. 32 - Silence Communication: Interspecies Music with Kimber Sider
- Ep. 33 - The Body and Improvised Electronic Music: Bob Ostertag (IICSI Archive)
- Ep. 34 - Adam Kinner: Atmosphere and the Transmutable Archive

- Ep. 35 - Solo Improvisation at Somewhere There Festival
- Ep. 36 - AACM Origins and Apocrypha: George E. Lewis's Opera "Afterword"
- Ep. 37 - Gary Diggins. Elliott, Rachel. 2016. Collapse
- Ep. 38 - Music Ontology and Eric Lewis. Elliott, Rachel. 2016. Collapse
- Ep. 39 - Adaptive Use Technology. Elliott, Rachel. 2016. Collapse
- Ep. 40 - Jazz Experimentalism in East Germany - Harald Kisiedu on Ernst-Ludwig Petrowsky
- Ep. 41 - IICSI Research Studio Session
- Ep. 42 - Improvising Electronics with Gambletron
- Ep. 43 - Crepuscule
- Ep. 44 - Jazz is More than Jazz: A Guided Musical Preview of the Guelph Jazz Festival 2016

Other – Recordings

Vertical Squirrels. *Time of the Sign*. Ajay Heble, Daniel Fischlin, Lewis Melville, and Ted Warren. With guests Jane Bunnnett, Ben Grossman, and Scott Merritt. *Ambiances Magnétiques*, 2014.

When Rivers Meet. 2016-10. Fully bilingual (English/Korean) 2-CD recording was released in October 2015 by Barcode Free Music and features large-scale group improvisations, traditional storytelling, intercultural musical forms, dance interludes, and even audience participation.

spin duo. *Like a Ragged Flock*. Ellen Waterman, James Harley. ADAPPS15001, 2015.

Other – Software

Adaptive Use Musical Instrument (new versions and updates). 2013-Present.

SensAble Adaptive Musical Instrument (SAMI). Jesse Stewart. Technological innovations at AUMI-Carleton include Stewart's co-development of the SensAble Adaptive Musical Instrument (SAMI), which uses sensors of different kinds to control a digital synthesis program. SAMI works well in conjunction with AUMI.

Other – Summer Camp

Musical Improvisation at Land's End / Coin-du-Banc en folie. August 2016. Directed by Ajay Heble.

Other – Videos

(Videos and Web Publications available at <http://www.improvisationinstitute.ca>, unless otherwise noted)

"What Will Listening Be Like in the Future?" Jazz Journalists in Conversation (GJFC 2014). Kimber Sider (digital ed.). 2014.

AACM: The Next Fifty Years (ISIM Panel). Sam Boucher-Hatt & Melissa Chong. 2016.

AACM: The Next Fifty Years (ISIM Performance). Sam Boucher-Hatt & Melissa Chong. 2016.

Black Utopia LP - A Cauleen Smith Movie (GJFC 2014). Nicholas Loess. 2015.

Camp Rock Promo Trailer. Lyndon Horsfall. 2016.

Crepuscule in Guelph 2016, Douglas R. Ewart & Community Orchestra Interventions. João França. 2016.

Douglas R. Ewart - GJFC 2015. Kimber Sider (digital ed.). 2015.

Evan Parker Interviewed by Kevin McNeilly - GJFC 2015. Kimber Sider & Mauricio Martinez. 2015.

Jesse Stewart & Dong-Won Kim Performance (GJFC 2014). Nicholas Loess. 2015.

John Corbett: We Are In the Future: Fifteen Thoughts on the Next Phase (GJFC 2014). Nicholas Loess. 2014.

John Szwed, Sun Ra On Earth. Nicholas Loess. 2014.

Matana Roberts - Guelph Jazz Festival 2015. Kimber Sider (digital ed.). 2015.

Other Stories: Sounding the Future (GJFC 2014). Kimber Sider (digital ed.). 2014.

Panel: Ancient to the Future: Myth, Technology, and Community (GJFC 2013). Kimber Sider (digital ed.). 2013.

Panel: Improvisation, Philosophy, and Listening (GJFC 2013). Kimber Sider (digital ed.). 2013.

Panel: Improvising Community and the Classroom (GJFC 2013). Kimber Sider (digital ed.). 2013.

Panel: Musical Radicalism and Social Activism (GJFC 2013). Kimber Sider (digital ed.). 2013.

Panel: Rhythm Changes: Jazz Cultures and European Identities (GJFC 2013). Kimber Sider (digital ed.). 2013.

Panel: Transcultural Encounters and Mixed Media (GJFC 2013). Kimber Sider (digital ed.). 2013.

Panel: Transcultural Encounters and Mixed Media (GJFC 2013). Kimber Sider (digital ed.). 2013.

Play Who You Are 2015: Call and Response (Part Two). Kimber Sider (digital ed.). 2015.

Play Who You Are 2015: Play What You Feel (Part One). Kimber Sider (digital ed.). 2015.

Plenary Panel, Improvisation, Community, and Social Practice: Research Results Showcase (GJFC 2013). Kimber Sider (digital ed.). 2013.

Plenary Panel: Arts Based Community Making. Kimber Sider (digital ed.). 2015.

Postcommodity Performance (GJFC 2014). Kimber Sider (digital ed.). 2014.

Randy Weston Interviewed by Vijay Iyer - GJFC 2014. Kimber Sider (digital ed.). 2014.

Refuge. João França. 2016.

Regina Improvisation Studies Centre: Improvisation, Community, Indigeneity. Kimber Sider (digital ed.). 2015.

Rich Marsella's Scheherazade. (in partnership with the Musagetes Foundation) <http://musagetes.ca/project/rich-marsella-scheherazade/>

Sounding Futures: Play Who You Are. Kimber Sider (digital ed.). 2014. Video of Jesse's PWYA

Team Interview Videos. Filmed by Mauricio Martinez and Kimber Sider. Edited by Joao Franca and Melissa Chong, a total of 36 short videos were created profiling members of the research team.

- Preview Video
- Ajay Heble
- Alexandre Pierrepont (Sons d'Hiver Festival)
- Calvin McConnell (Homewood)
- Cecil Foster
- David Brackett
- Deborah Wong
- Ella Pauls (City of Guelph)
- Ellen Waterman
- Eric Lewis
- Frederique Arroyas
- Gayle Young
- George Lewis
- George Lipsitz
- Gillian Siddall
- Ichiro Fujinaga
- Ione Lewis (Deep Listening Institute)
- Jason Stanyek
- Jesse Stewart
- Jim Harley
- Joel Bakan
- John Semple
- Keith Sawyer
- Kevin McNeilly
- Kristin Harris Walsh
- Linda Hawkins (Community Engaged Scholarship Institute)
- Lisa Hirmer (DodoLab)
- Lisa Lorenzino
- Mack Furlong (Sound Symposium)
- Manolis Manousakis (Medea Electronique)
- Pauline Oliveros
- Peter Bradley (CFRU 93.3 FM)
- Rainbow Robert (Coastal Jazz & Blues / Jazz Festivals Canada)
- Rebecca Caines

- Shawn Van Sluys (Musagetes)
- Tom Scholte
- Winfried Siemerling

The Komagata Maru Project (GJFC 2014). Kimber Sider (digital ed.). 2014.

The Sun Ra Arkestra Parade (GJFC 2014). Nicholas Loess. 2014.

Thinking Spaces with Dr. Trichy Sankaran. João França. 2016.

Thinking Spaces with Georgia Simms. João França. 2016.

Turning the Page at H'Art of Ottawa. Andrew Hall. 2014. A documentary film about the Turning the Page collaboration: <https://vimeo.com/114442912>.

When Rivers Meet: Performance and Interviews. Nicholas Loess. 2014.

Workshop performance, In Other Spaces: Improvising Interventions (GJFC 2013). Kimber Sider (digital ed.). 2013.

Workshop: Jazz Futures: A Bridge to the Unknown (GJFC 2013). Kimber Sider (digital ed.). 2013.

Workshop: Lotería del Sotavento, Sonido del Sototempo | Free Fandango (GJFC 2013). Kimber Sider (digital ed.). 2013.

World Percussion Summit & IICSI Launch. Dawn Matheson. 2013.

Other – Web Publications

The Art of Risk: Negotiating Unfamiliar Territory in Large-group Improvisation. Jason Caslor. 2015.

The Improvisation Toolkit and Resources (revised). Ellen Waterman et al. 2016.

(Un)Rolling the Boulder: Improvising New Communities. Ashley Mog & Liam Lair. 2014. <http://scalar.usc.edu/works/four-rehearsals-and-a-performance-an-oral-history-of-aumi-participants/index>

Other – Websites

aARMADILo: <http://armadilo.cs.uregina.ca>. David Gerhard et al. 2015-Ongoing. Ongoing research into new interfaces for musical expression including further development of the Rainboard musical interface (isomorphic keyboard device and tablet app) and the development of new work into generative music and interactive audio.

International Institute for Critical Studies in Improvisation (<http://www.improvisationinstitute.ca>). 2015.