



Crepuscle 2016 with Improviser-in-Residence Douglas R. Ewart Features Many Local Artists and Community Participants

Saturday May 14th, 2016 2-5 pm
The Arboretum at University of Guelph

The International Institute for Critical Studies in Improvisation, the Laurier Centre for Music in the Community, and Musagetes are pleased to present **Crepuscle 2016**, an improvised collaboration led by the 2015-16 Improviser-in-Residence, Douglas R. Ewart.

cre·pus·cule

/krəˈpəsˌkyoʊl/

noun (rare)

1. twilight.

“Crepuscle brings together diverse people and communities from all walks of life in a massive and organized improvisation,” says Douglas R. Ewart, director of Community Orchestra Inventions. “I want us to remember that life is rewarding and worth living—even with its current obstacles and challenges.”

Douglas R. Ewart performed in the 2015 Guelph Jazz Festival and Colloquium and remained in residence in Guelph and Waterloo through the fall conducting master classes and instrument-building workshops with artists and groups in both communities. Mr. Ewart returns to Ontario in April to conduct more workshops, building to the finale event: Crepuscle 2016.

Crepuscle events include a broad combination of community groups and artists organized as “pods” for the event.

Crepuscle usually takes place near a body of water, trees, or botanical gardens as a means to draw energy from the setting itself. The circle is imagined as a source of endless nature and power and persons collaborating in Crepuscle events join hands at some point as a demonstration of that power, unity, and community. The Guelph Crepuscle will take place in the Arboretum at the University of Guelph on Saturday, May 14, 2016 from 2 to 5 pm.

“Sound and stories are crucial spiritual, emotional, and intellectual foods that we all must partake of in order to thrive!”

-- Douglas R. Ewart,
2015-16 Improviser-in-Residence

Douglas R. Ewart is former chair of the Association for the Advancement of Creative Musicians (AACM). A versatile composer, improviser, sculptor and maker of masks and instruments, educator, lecturer, and all around visionary, Mr. Ewart. has led projects in diverse media throughout an award-winning and widely acclaimed 40-year career, and he has woven his remarkably broad gifts into a single sensibility that encourages and celebrates the wholeness of individuals in culturally active communities.



The International Institute for Critical Studies in Improvisation is a partnered research institute comprised of 56 scholars from 20 different institutions, hosted at the University of Guelph (with project sites at McGill, Memorial, Regina, UBC, and University of California -Santa Barbara). The Institute's mandate is to create positive social change through the confluence of improvisational arts, innovative scholarship, and collaborative action. (www.improvisationinstitute.ca)

Musagetes is an international organization that makes the arts more central and meaningful in people's lives, in our communities, and in our societies. Our programming takes place in Guelph, Lecce (Italy), and Rijeka (Croatia), as well as through our online platform artseverywhere.ca. (www.musagetes.ca).

The Laurier Centre for Music in the Community (LcMc) brings together interdisciplinary researchers from Laurier and other institutions to study

the sociological, philosophical and educational aspects of community music, and how it is defined and expressed. LcMc was formed with a mission to connect the University community to the wider Waterloo Region through musical activities, community research, collaboration, and its Master of Arts in Community Music degree program. (<https://wlu.ca/programs/music/graduate/community-music-ma/index.html>)

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For media questions, contact Justine Richardson, Project Manager, International Institute for Critical Studies in Improvisation, (519) 824-4120. Ext. 53885, or improv@uoguelph.ca



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