



INTERNATIONAL
INSTITUTE FOR
CRITICAL STUDIES IN
IMPROVISATION

Time Changes: Improvisation, History and the Body

June 20-21, 2015, Vancouver, British Columbia

UBC Robson Campus Room C100

10am - 5pm Free

Saturday, June 20th

10 am

Artist Talk

PrOphesy Sun: *The Body, Chance and Improvisation*

10:45-12:30

Panel: *Race, Rhythm and History*

Emma Cleary, Staffordshire University

Jazz-Shaped Bodies: Mapping Space, Time, and Sound in African American Fiction

Barry Long, Bucknell University

Freedom Songs at the Intersection of Jazz and Journalism

Brian Jude de Lima, York University

Synth-copated Rhythms: Reanimating Dissonance as a Tool for Rhythmic Prolongation

Brent Rowan, Wilfrid Laurier University

The Impact of a Jazz Improvisation Experience on an Amateur Adult Musician's Mind, Body and Spirit

12:30-1pm

Catered lunch

1:00 -2:00pm **Keynote**

Billy Martin: *Wandering*

2:00 -3:30pm **Film Screening and Discussion**

Ornette: Made in America

Moderated by David Lee, University of Guelph

3:30pm

Artist Presentation

Rupert Common and the Freestyle Rap Alliance: *Improvisation in Hip Hop*

Sunday, June 21st

- 10am **Artist Talk**
Julia Úlehla: *The Dálava Project: Meditations on (musical) evolution and (cyclic) time: activating past, present, and future through song, body memory, and improvisation*
- 10:45am **Panel: Interfaces – Contact Technologies**
Kiran Bhumber and Bob Pritchard, University of British Columbia
Neelamjit Dhillon, California Institute of the Arts
- 11:45am **Chapbook and CD Launch**
Ammons: A Sheaf of Words for Piano
Kevin McNeilly and Geoff Mitchell
- 12:30-1pm Catered lunch
- 1pm-2pm **Keynote**
Gerry Hemingway: *Expression in Music: A Look Inside the Personal Language of an Improviser*
- 2pm-3:30pm **Panel: Impacts and Changes**
Kathe Gray, York University
All time exists in the present: Utopian moments in improvised music making

David Lee, University of Guelph
Improvised Music in Canada: High Modernism and the Artists Jazz Band

Tom Scholte, University of British Columbia
AYSYNCHRONCITY AND THE EMERGENCE OF MEANING IN THEATRICAL PERFORMANCE: Cybernetically Improvised Performance Texts and their Hermeneutic Impacts
- 3:30pm **Artist Presentation**
Ben Brown and Michelle Lui: *MAM Music and Movement Improvisation*

Innovation Series Concerts (featuring conference presenters)

The Ironworks Studios 235 Alexander Street

The Pugs and Crows (Ben Brown)
Destroy Vancouver (Billy Martin)
Blaser/Delbecq/Gerry Hemingway
Dálava (Julia Úlehla)

Friday June 19th 9:30 pm
Friday June 19th 11:30 pm
Saturday, June 20th 9:30 pm
Saturday, June 20th 11:30 pm