



INTERNATIONAL
INSTITUTE FOR
CRITICAL STUDIES IN
IMPROVISATION

Postdoctoral Fellowship Program 2016-2017

The International Institute for Critical Studies in Improvisation (IICSI)'s mandate is to create positive social change through the confluence of improvisational arts, innovative scholarship, and collaborative action. For the 2016-17 academic year, we invite applications of postdoctoral researchers for two residential fellowships. The fellowship may be held at the University of Guelph, McGill University, Memorial University of Newfoundland, or the University of Regina; this is a residential, not a remote, fellowship.

IICSI seeks to contribute to interdisciplinary research and graduate training in the emerging field of improvisation studies. Applications from researchers working in the principal research areas related to our project are encouraged: music, cultural studies, creative technologies, political studies, sociology and anthropology, English studies, theatre and performance studies, French studies, law, philosophy, and communications. Applications from other research areas are also welcomed, inasmuch as their research has a direct link with the social, cultural, or political implications of improvised arts practices.

The postdoctoral fellowship provides stipendiary support to recent PhD graduates who are undertaking original research, publishing research findings, and developing and expanding personal research networks. Two twelve-month fellowships will be awarded for the 2016-17 academic year, valued at \$38,000 CDN each. Supplemental funds for relocation and travel/research will be available at the University of Regina. Please contact site director Dr. Rebecca Caines (rebecca.caines@uregina.ca) for information.

Application Criteria

Applicants are invited to submit a research proposal focusing on the social implications (broadly construed) of improvised artistic practices. Successful candidates will be chosen on the basis of a rigorous process of application, with IICSI's management team serving as the selection committee. Criteria for selection are the quality and originality of the proposed research, the fit with our Institute's overall mandate and objectives, the candidate's record of scholarly achievement, and her/his ability to benefit from the activities associated with the Institute.

Postdoctoral fellows will be eligible for competitive research stipends, logistical assistance for relocation, office space equipped with computers, access to the services of the host institution (library, etc), and administrative, placement, and research assistance as needed. In return, fellows are expected to pursue the research project submitted in their application, to participate in the Institute's research and community-engaged activities (colloquia, seminars, partnered projects), and to present their work in progress in the context of the Institute's seminars and workshops.

Applicants should have completed a PhD at the time of application (to be conferred by November 1, 2016). Electronic applications are encouraged.

Notification for award: June 2016.

Applicants must submit ALL of the following by the deadline, April 15, 2016:

- Curriculum vitae
- One scholarly paper or publication written in the course of the last three years
- A statement (1,500 words or less) describing the proposed research project
- Two confidential letters of reference (sent directly to IICSI by referees via email before the deadline)
- Graduate Transcript(s)
- Indication of language proficiencies and preferred location (Guelph, McGill, Memorial, Regina)

Please note that we are unable to provide individual feedback to candidates who are not selected for a postdoctoral fellowship.

Send applications to:

Dr. Ajay Heble, Director
International Institute for Critical Studies in
Improvisation

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