

# CALL FOR PAPERS: 2017 IPLAI/IICSI MCGILL COLLOQUIUM

## IMPROVISATION AND LISTENING: A CONFERENCE IN MEMORY OF PAULINE OLIVEROS

MCGILL UNIVERSITY, JUNE 2-3, 2017

Improvisation both demands exemplary listening skills, and can help engender them. Pauline Oliveros dedicated much of her life to exploring extended modes of listening, theorizing about them, creating methods to help others listen more critically and carefully, and creating music, often highly improvisatory, that was a product of careful listening—to one's fellow improvisers, to the space one is in, to other sounds often considered incidental or noise, to one's own sources of sound. This year's McGill-IICSI conference (in association with IPLAI) is focused on improvisation and listening, with a particular emphasis on Pauline Oliveros, whose passing this past November leaves us with a rich legacy of compositions, improvisations, theory, activism, community building, design, and a wide network of individuals and institutions that were influenced in many ways by her example, thoughts, sounds and actions. This conference will be part of a series of events related to Oliveros taking place at the same time in Montreal, including a major exhibit of scores dedicated to her, and a performance series. We encourage proposals on any aspect of Oliveros' myriad practices—or on topics that she has helped formulate (that is to say, not every presentation need directly address Oliveros). While we welcome traditional academic paper presentations, we encourage a wide range of proposals—panels, roundtables, interventions, collective actions, “creative” presentations/performances, and so on.

Please send the following information:

- A short (one page max) abstract or description of your proposal
- Your name and a one page max bio (and a list of the names of others you might be including in your proposal)
- Your space, material and time needs (Please bear in mind we might not be able to satisfy all such requests, some flexibility would be helpful)
- Links to web-sites audio/video files etc that might be appropriate.

Please send this information electronically to:

Prof. Eric Lewis ([eric.lewis@Mcgill.ca](mailto:eric.lewis@Mcgill.ca))

The deadline for applications is **EXTENDED** to Feb. 21, 2017

Submissions are due by February 21st and should be sent to Eric Lewis: [eric.lewis@mcgill.ca](mailto:eric.lewis@mcgill.ca).  
Please let us know the ideal duration for your presentation and your space and equipment needs.  
[www.improvisationinstitute.ca](http://www.improvisationinstitute.ca)



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