

## CALL FOR PAPERS

### **Rensselaer Polytechnic Institute To Host 5th Annual International Symposium on Adaptive Technology in Music and Art October 20-22**

**Symposium will focus on “Expanding the Improvising Community Across Abilities, Bodies, Cultures”**

**TROY, N.Y.**—The Neilsen Foundation supports the International Symposium on Assistive Technology for Music and Art (ISATMA), a conference devoted to new technologies and artistic concepts for artists across abilities to create new multi-media works. This year’s symposium, hosted by the Center for Cognition, Communication, and Culture at [Rensselaer Polytechnic Institute](#), showcases adaptive musical interfaces in an immersive telepresence environment that celebrates international collaborations and limit-defying improvisations. Expanding the improvising community aims to stretch social, perceptual, and cultural differences potentially generative of creative transformation: of music, of community, of consciousness.

The weekend will include:

- **Friday, October 20**  
**CRAIVE-Lab - Across Abilities Deep Listening Workshop**  
Deep Listening is a practice that fosters flexible, inclusive interaction among diverse communities. This workshop focuses on sonic meditations adapted across abilities.
- **Saturday, October 21**  
**EMPAC Studio 2 - 10-Year Anniversary of AUMI & Tribute to Pauline Oliveros**  
A day of research, workshops, and performances will feature the Adaptive Use Musical Instrument (AUMI), founded by Rensselaer Distinguished Professor Pauline Oliveros (1932-2016). A tribute concert will follow for our dear friend, composer, musician, improviser, innovator, and humanitarian.
- **Sunday, October 22**  
**CRAIVE-Lab - Telepresence Music Improvisation Day**  
The Collaborative-Research Augmented Immersive Virtual Environment Lab hosts live and virtual participants to explore opportunities for high-fidelity networked collaboration.

### **Proposal Submissions**

ISATMA 2017 invites papers, workshops, and performances by scholars/practitioners who use adaptive technologies and music and media arts, to celebrate the playful and experimental memory of Pauline Oliveros and connect creatively across abilities, bodies, and cultures. Please submit proposals for 15-minute papers of no more than 250 words to: [isatma.org@gmail.com](mailto:isatma.org@gmail.com) by deadline Aug. 15, 2017.

**Possible Themes Include:**

Deep Listening, Technology, and Community  
Adaptive Technology and Improvising Across Abilities  
Music Therapy and Adaptive Technology  
Current Projects Using the Adaptive Use Musical Instrument  
New Music Technologies and Intercultural Performance  
Community Music and Technology  
Universal Design, Accessible Technology, and Community Music  
Telepresence and Community Music Expansion  
Acoustic Ecology, Listening, and Underserved Communities

For more information, contact Jonas Braasch, director of the Center for Cognition, Communication, and Culture, at: [isatma.org@gmail.com](mailto:isatma.org@gmail.com).

**About Rensselaer Polytechnic Institute**

Rensselaer Polytechnic Institute, founded in 1824, is America's first technological research university. For nearly 200 years, Rensselaer has been defining the scientific and technological advances of our world. Rensselaer faculty and alumni represent 85 members of the National Academy of Engineering, 17 members of the National Academy of Sciences, 25 members of the American Academy of Arts and Sciences, 8 members of the National Academy of Medicine, 8 members of the National Academy of Inventors, and 5 members of the National Inventors Hall of Fame, as well as 6 National Medal of Technology winners, 5 National Medal of Science winners, and a Nobel Prize winner in Physics. With 7,000 students and nearly 100,000 living alumni, Rensselaer is addressing the global challenges facing the 21st century—to change lives, to advance society, and to change the world. To learn more, go to [www.rpi.edu](http://www.rpi.edu)